



Pro Cases

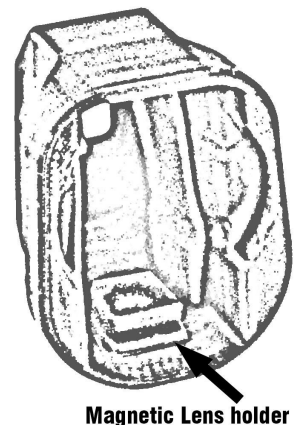
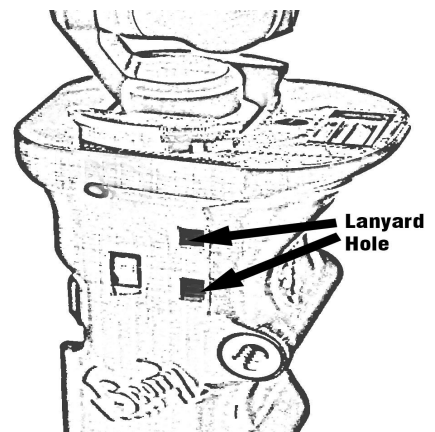
For DJI Pocket 2

Information Sheet

We designed this new case so that it could still provide good protection while filming as well as elsewhere with its side protection bumpers that help protect it from those common tabletop topples from knocks and bumps.

Setup

1. We've included an adjustable wrist lanyard that can be used by looping through the lanyard holes on the right side.
2. The first time you slide your Pocket 2 into the case there may be a small amount of resistance from the red rubber pads. This is normal and will reduce with use. It's recommended that you take care to gently insert it for the first few times.
3. The camera screw on the bottom of the case is used to secure your Pocket 2 in place by screwing it into the ¼-20 hole on the base of your Pocket 2. It's designed so that when screwed securely in, the base will sit on a flat surface and the mic holes line up with the sound pipes.
4. There is a magnetic lens or filter holder in the front of the cap that allows space for the wide-angle lens.
5. The top of the case has rubber slot designed to fit a spare filter and a Micro SD card.

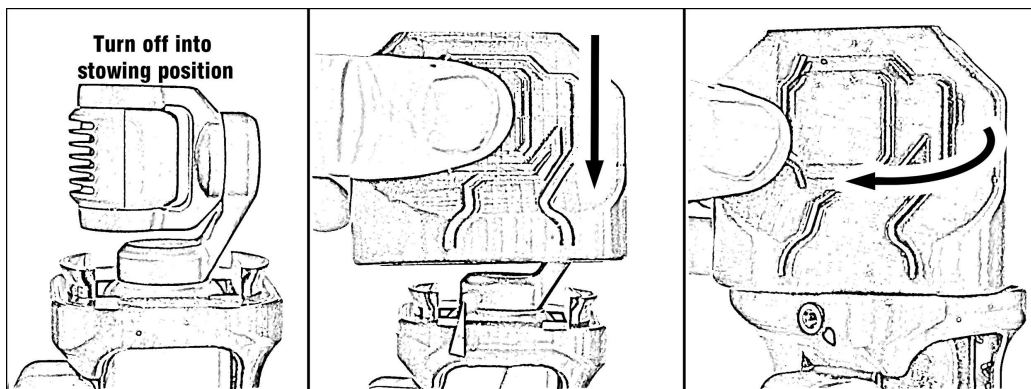


6. The two side and front & rear mics are uncovered and three have sound pipes connected so that the Pocket 2 can still record clear audio on those mics.

Opening and Closing the Cap

It's essential to make sure that when placing the cap onto the case that you do it carefully following these instructions. The cap allows the gimbal to be held securely in the rubber-lined cap. The Cap is designed to be twisted 90 degrees from closed to open. To lock the cap closed the cap can only turn one direction which is clockwise (from top) to close it. To unlock the cap, turn it 90 degrees anti-clockwise and carefully lift the cap.

1. Start by turning off your Pocket 2 so that it goes into the stowed position. Before the motors release from the stowed position, slide the case down like this so that the camera icon on the side of the cap is in the same orientation as the gimbal head. This will be a snug fit which is by design.
2. Once down then carefully turn the lid clockwise until the cap snaps into position.
3. To remove the cap simply turn the lid anti-clockwise and carefully lift the cap off.



Note: Just as you wouldn't leave your expensive camera in a car on an extremely hot day, don't do likewise with your Pro Case.

Temperatures exceeding 55°C (130°F) can cause permanent deformation!