

June News & Updates

IN THE STORE

2023 May Results

Fantastic sales results for the month of May! Big congratulations to Judy and the store team. Thank you to the Members for giving us the product we need to sell.

May Sales: \$107,752 (+22% over last year)

Target: \$96,000

To compare: **May 2022:** \$88,138

2023 Results Year to Date (Period 5)

Sales: \$350,389 (+17% over last year)

Target: \$338,000

To compare: **Last Year 2022:** \$307,617

STORE UPDATES

This month we will be re-launching Slack on the Members Portal on the Circle Craft Website. This is a great space for Members only to connect as a group or individually.

The CCMEC (Circle Craft Member Education Centre) YouTube page has a new video. It's an overview of the Member Portal on the website. Make sure to check it out and subscribe to the channel so you never miss new content.

Click for CCMEC YouTube

Looking for a recommendation: Do you know a handy person that can do some odd jobs in the store or someone with flooring experience or know how? Please share with us any referrals and recommendations.



Dear Management, the Board and fellow Members of Circle Craft.

I am so truly humbled by the very kind and complimentary messages paid to me on my anniversary! Words cannot express how grateful I am for the past thirty years, working with what I have always loved in handmade pieces of art and craft. Walking in the door on that fateful Saturday was the beginning of one of the best stages of my life. I will be eternally grateful! To be around beautiful items and believing in their value has been first and foremost and working with their makers has been highly rewarding! I wouldn't have traded it for anything!

Thank you again for your wonderful words and I will continue to do my very best to support Circle Craft as long as I am able.

Sincerely Jackie

MEMBER IN-STORE EVENTS















SUMMER POP UPS

7 member artists have taken part so far in our Spring and Summer Pop Up events with total gross sales to date of \$6,444. In the words of Anna Lee "I can't thank you enough for having me at the Pop Up. It was an amazing experience."

It's not too late we can still fit YOU in! Higher commission rate pay out, no tent to set up, not dependent on the weather to cooperate and a guaranteed high traffic location - it doesn't get any better then that!

Reach out to **Nicole** to secure a date for your Pop Up this summer on Granville Island. New Members are welcome and encouraged!

Available Dates: June 29-July 2 July 27-30 Aug 3-6

*a minimum of 2 consecutive days must be booked for the event

MEMBER SPOTLIGHT

Jan MacLeod

Plant Papers

Member Since: 1982 Medium: Paper

Were you 'crafty' as a kid?

I have been exploring a variety of visual art and craft mediums for most of my life.

What's been the most interesting piece of work or your biggest accomplishment in your career to date?

For a few years beginning in the mid 80's I

completed many commissions working with interior designers and art consultants using my handmade paper to make pieces for Hotels, business offices and private homes. The largest was 550 paper pieces for the Waterfront Hotel in Vancouver.

What's your cuppa of choice when working in the studio?

Black Tea is the perfect beverage.

Who are a few artists/makers that you admire and inspire you?

Georgia O'Keeffe, Hamada, and locally Laura Vanderlind, Mary Fox and Vesna Jankovic

What's been one of the hardest challenges that's come with running your own business?

Realizing that the art world is very similar to the gambling world. There are so may ups and downs with many ideas for new items finding little response from buyers. The highs are when a new idea flies and is well received and sales are good. Keeping an enthusiastic approach in light of this is the challenge.

Lack of sales techniques for those of us who are not self promotors or are deficient in the social media skills that have become so necessary since the computer became the dominate force in sales.

What brings you joy?

Being in the studio exploring the handmade paper from plants medium and having a new idea take shape.

If you were granted a 'superpower' what would you choose?

Unlimited physical and mental energy.



Is there a top tip you could give to our 'crafters of the future' on how to start, run and grow a business?

Start with a strong desire to work day to day with pleasure with your chosen medium. Then learn as many business skills as possible to keep going. The 10,000 hours formula is one to strive for as working day by day and hour by hour will lead you to new processes or ideas that can be activated and will create a style or look that will be recognized by others as your own.

What is your favourite holiday destination? and why?

The California and Arizona
Deserts. Being in a totally different
environment from the Coast of BC
one that I have spent my life
exploring is an inspiration. I love
the different colours and lack of the
lush greens that catch ones eye
here. Being amongst the cacti and
viewing rock formations is such a
different energy to capture in my
work. The warm colours and a
totally different colour palette are a
joy to use.

What phrase or cliché do you most live by?

Inch by inch life's a cinch, yard by yard it's very hard.

We want to know more about you! **Click here** to fill out the member questionnaire if you haven't already.

June 1st, we kicked off our second round of Selections for the year. Now accepting applications for new Member artists. Spread the word.

Message from the Board

Dear Members and Circle Craft Staff,

I hope you are all well and enjoying the beautiful weather! I'm writing to you to share an important update about our board.

It is with mixed emotions that I announce my decision to step down from the position of Board Chair as mentioned in the AGM. This move has come sooner than I had anticipated, but I firmly believe it is the right decision for the Co-op and myself. I am preparing to be a first time father and am currently undergoing the very large task of building my own glass studio.

I want to emphasize that my departure as Board Chair does not mean I am leaving the board altogether. I remain passionate about the co-op and the vital role I can play in fostering information stewardship, especially in relation to the new Carver model of Governance. This model has significantly contributed to the co-op's health and resilience, and it is crucial that it continues to thrive through proper stewardship.

During this transitional period, I am thrilled to inform you that Tanya Droege, a dedicated and experienced member of our board, has graciously agreed to step into the role of Board Chair on an interim basis. With Tanya's leadership and the support of the other board directors, we can ensure a seamless transition.

Furthermore, we will begin the process of searching for a permanent replacement for the position of Board President. I will closely collaborate with Tanya and the board to ensure a smooth handover of responsibilities.

I want to express my sincere gratitude for your understanding and cooperation during this time of change. It has been an absolute pleasure and honor to serve as the chair of this outstanding artist cooperative, and I am genuinely excited to continue being an integral part of its bright and promising future.

Warm regards,

Cameron Dougherty





www.circlecraft.net





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