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Introducing a dedicated range of bass effects pedals from the most dedicated people in bass – Ashdown Engineering.

The **Bass Drive Plus** (right) goes all the way from subtle distortion to huge overdrive while the **Dual Band Compressor** separates high and low bands for precision, independent compression. If it's bass chorus you need, the **Chorus Plus** pedal does it all and more, adding sensational flanging and delay effects into the bargain. The **Sub-Octave Plus** gives you everything from subtle sonic reinforcement to truck loads of bone-crushing tone and when it's time to get funky, only the Ashdown **Envelope Filter** delivers with a stunning range of dynamically-controlled auto-wahs.

Visit the Ashdown website and find out more about the ultimate in bass effects.



Dual Band Compressor

Chorus Plus

Sub-Octave Plus

Envelope Filter



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