

ORIGINAL VALVE PRE

USER MANUAL

The OriginAL beautifully shapes the bass player's clean signal whilst offering a foot-switchable valve powered overdrive in a single compact unit. Crystal clear cleans and powerful overdriven growl, The OriginAL encompasses it all.

Setting the Level

Your instrument's signal is enhanced from the moment you plug in. The -3dB Pad switch determines whether the pedal is being used with a high or low output instrument and sets a clear signal path to the input control. With the signal at its optimal level, you then hit a defined set of features designed to enhance your tone. The Origin features a tried and tested 5-band EQ, varying the bass, low-mid, middle, hi-mid and treble.

Real Valve Overdrive

The 'Drive Gain' control lets the player dial in the precise level of gain required, whilst the 'Drive Level' knob allows you to decide just how much you want. Dependent on your playing style and attack, by tweaking the Drive Gain and Level controls in harmony, you can range from a subtle gritty valve depth that can be used regularly, to a fully responsive bass overdrive for when those moments strike.

Whatever your desired output, the 12AX7 powered Valve Drive switch can be selected instantly by foot.

It's Showtime!

When it's really time to shine, the 'Showtime' foot switch further sculpts your tone, lifting the frequencies that really count - like a smiley face on a graphic equalizer.

The output control regulates the output volume of the preamp pedal, on the rear of the pedal, a powered transformer isolated, studio quality DI out allows for the pedal to be fed to the front of house, post EQ/Drive. A handy Ground Lift on the front of the pedal reduces the associated noise when connecting two signal paths.

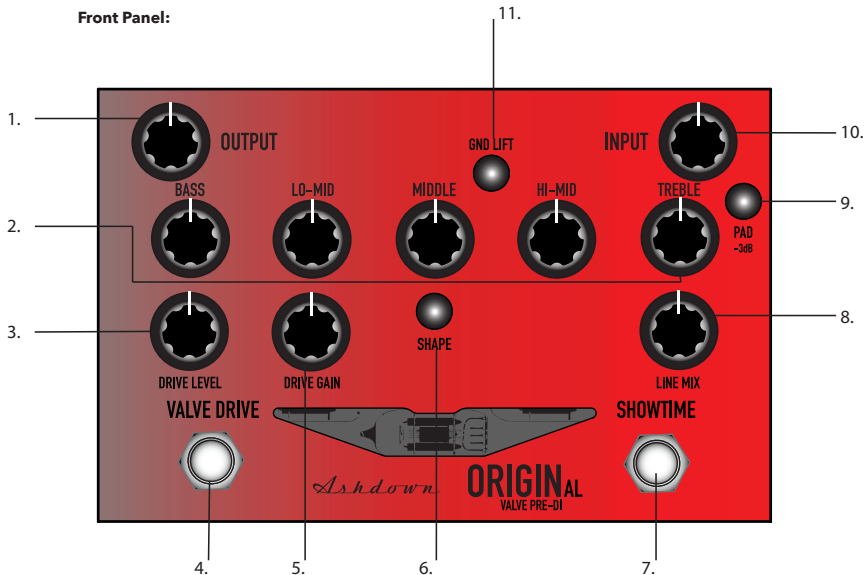
ASHDOWN ORIGINAL VALVE PRE AMP PEDAL

USER GUIDE

Perfect for Practice

The 18-volt OriginAL pedal features an extremely useful headphone socket allowing for silent practice during those late night hotel room rehearsals, whilst the Line Input means you can jam along with your favourite tracks - the perfect practice device.

Front Panel:



Front Panel:

- 1-**
OUTPUT - Rotary Control - Controls the overall output of the device.
- 2-**
5-BAND EQ - Rotary Controls - A comprehensive 5 Band EQ tailored to Bass Guitar.
- 3-**
DRIVE LEVEL - Rotary Control - Controls the overall Valve drive output.
- 4-**
VALVE DRIVE - Latching footswitch - A simple in and out latching footswitch.
- 5-**
DRIVE GAIN - Rotary Control - Set the amount of gain for your drive tone.
- 6-**
SHAPE - Push Button - Enables a pre shape scoop to the tone before the EQ.
- 7-**
SHOWTIME - Latching Footswitch - Your either in or your out... Mute/On...
- 8-**
LINE MIX - Rotary Control - Set the level of your line input.
- 9-**
PAD -3dB - Push Button - Passive/Active input pad +/- 3dB.
- 10-**
INPUT - Rotary Control - Adjust the input level depending on your choice of instrument.
- 11-**
GND LIFT - Push Button - Di Out ground lift.

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Rear Panel:

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INPUT - Jack Instrument Input

13-

LINK OUT - Jack Link Output

14-

LINE IN - 3.5mm Stereo Jack Input.

15-

OUT - Jack Instrument Output

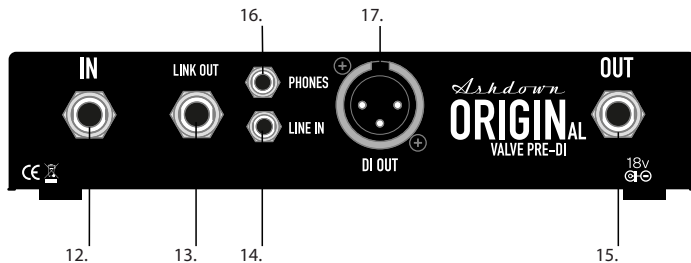
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PHONES - Headphone 3.5mm Jack Output

17-

DI OUT - Balanced XLR powered transformer isolated, studio quality DI

Rear Panel:





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