

GROUND LIFT

GRIT

USER GUIDE

JIM

JOHN MYUNG

DOUBLE DRIVE

UD

DRIVE 1

DRIVE 2

John Myung



THANK YOU

Thank you for purchasing your Ashdown Engineering pedal and welcome to the family! We really think you've made the right choice and know that this pedal will give you years of great tone and service.

It is a machine though and needs to be looked after, please read through this user manual which will help you get the most out of your new pedal and keep it running as long as some of our happiest and very famous customers.

REGISTER ONLINE

Please register this product online so we can make sure we give you years of customer support through our friendly in-house service centre.

Here is where you need to visit to register your product:

<http://www.ashdownmusic.com/pages/register-your-product>

INTRODUCTION

John is always pushing musical boundaries whether it's live or on the latest Dream Theater release. He demands excellence in and out of the studio and this is where Ashdown and John worked together to create a drive pedal like no other. The tonal possibilities are endless allowing for creative over the top distortions to song driven extra growl.

Gain 1

With a juicy midrange and natural, tube-like breakup, this first gain works great in conjunction with a tube amp to thicken up your everyday tone.

Gain 2

A vintage style fuzz with a fat fuzz sound, longer sustain and over the top gain! Stack it with Gain 1 and another range of tonal possibilities open up!

FEATURES:

- 1 x GAIN DRIVE
- 1 X DRIVE
- Di OUT
- GROUND LIFT SWITCH
- DUAL VU

Weight & Dimensions:

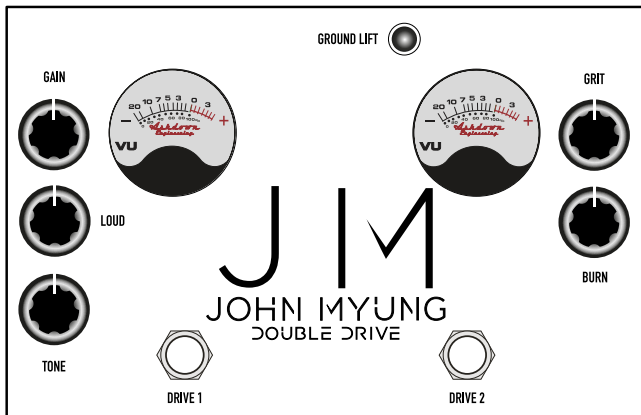
H: 65mm (Inc Pots) - 2.56"

W: 183mm - 7.2"

D: 120mm - 4.72"

Kgs: 1.28

Lbs: 2.82



TOP PANEL

VU METER 1

This is used to monitor the input level of your instrument. The Left Blue LED lights up in the VU when DRIVE 1 is selected.

VU METER 2

This is used to monitor the output level of the pedal. The VU Blue LED lights up when DRIVE 2 is selected.

GAIN

This is used to set the overall amount of distortion for Drive 1.

LOUD

This is used to set the overall output of Drive 1, set to off and no sound will be heard.

STONE

This controls the tone of the drive, add more for a treble sound, less for a bassier tone

GRIT

This is used to set the overall amount of distortion for Drive 2.

BURN

This is used to set the overall output of Drive 2, set to off and no sound will be heard.

DRIVE 1 SWITCH

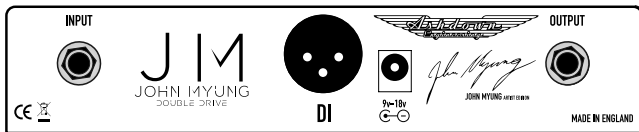
Use this foot switch to engage Drive.1.

DRIVE 2 SWITCH

Use this foot switch to engage Drive. 2. You can stack the drives on top of each other by turning both foot switches on, for even more overdriven sounds.

GROUND LIFT SWITCH

The ground lift switch eliminates unwanted hum and buzz if you are plugging into noisy mains power.



REAR PANEL

DIRECT INJECT (D.I.)

A balanced D.I. is provided on a latching XLR socket. This is Post E.Q. and effects signal. The output signal from this XLR socket is set to a level and impedance suitable for connecting directly into the input of a mixing desk for either Direct Injection into the PA system or for recording. This must **ONLY** be used into a balanced input, it is not intended for any other type of connection.

JACK INPUT

Use this to plug your instrument cable in or plug in from another pedal output.

JACK OUTPUT

This is a jack output to your amp or another pedal on your board.

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