

ABM

Just because you love vintage tone, doesn't mean you have to live in the past.

With straightforward rotary tone controls, variable tube grind and a choice of 575 and 2 x 575-Watt power stages, Ashdown ABM rigs and combos deliver classic bass tone by the truck-load.

But add the sophistication of supplementary tone shaping sliders for precision sonic control, comprehensive connectivity for DI, FX and tuners, a built-in sub-harmonic generator and ultra-responsive Ashdown BlueLine speakers – and you have everything you need to create your own, modern signature bass sound.

So if you love vintage tone, but you don't want to live in the past, visit the Ashdown website to find out more about ABM bass amps and our friends that use them.

Jeremy Steig
The Fray



Jack Wevone
Motley



Jack Daley
Lenny Kravitz



James Lullien
Mogwai



Nate Mendel
Foo Fighters



Adam Clayton
U2



Gene Rothert
Bad Company



Tyone Ritter
All-American Rejects



Rick Savage
Del Lizzardi



Shane Edelman
System Of A Down



Whyatt Janswald
Gavin DeGraw



www.ashdownmusic.com