

MORE THAN JUST A BASS AMP



Some bass amps are clean. Others are fat and warm. The Ashdown ABM is both, with a variable Grid control blending tube and solid state amp stages for an almost limitless range of tones. The input is switchable for active and passive instruments and a classic Ashdown illuminated VU delivers precise input signal metering.

Purists love the ABM's straightforward rotary tone controls. Tech-heads appreciate the 4 supplementary sliders, providing a precision, 7-band EQ section. With Ashdown, you get the best of both worlds.

In a world full of thin-sounding amplifiers, someone had to put the bottom-end back into bass. And that someone is Ashdown. Just dial in the on-board octave divider for truck-loads of earth-moving tone.

ABM output sections are fuelled by massive, over-spaced power supplies ensuring fast transient attack and plenty of headroom. A balanced DI output is switchable pre/post EQ for connection to recording and sound-reinforcement consoles and there's a dedicated tuner output with footswitchable muting, plus an FX loop and line in/out connectors.

Ashdown ABM bass amp heads are available in 300, 500 and 900-Watt models. Separate rack mount pre and power amps are also available, along with a range of combos and cabinets. Talk to your dealer or visit the website for more information.



www.ashdownmusic.com