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Fall 2015

In this Fall 2015 catalogue we are pleased to present you our new and forthcoming titles from September 2015 until January 2016.

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All our publications are published with care and attention to detail. Prior to publication, all manuscripts are assessed by an independent editorial board and external specialist readers to ensure the highest academic standards. For academic titles we support the Guaranteed Peer Reviewed Content (GPRC)-label.

# Toga's voor 't Hoge

## Geschiedenis van de Leuvense universiteit in Kortrijk

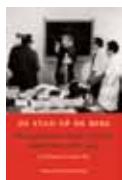
Saartje Vanden Borre

### Vijftig jaar KU Leuven Campus Kortrijk

Kulak, de Leuvense universiteit van Kortrijk, werd in 1965 op het Kortrijkse Hoge gesticht als 'experiment'. Een kleine, persoonlijke campus zou het universitair onderwijs bij de West-Vlaamse jongeren brengen en de regio een economische impuls geven. Een halve eeuw later krijgen bijna 1500 studenten hun basisopleiding aan Kulak, terwijl de instelling zich op vlak van onderzoek regionaal en internationaal profileert.

In de vijftig jaar van haar bestaan vormde Kulak een eigen karakter. Soms had ze de publieke opinie mee, soms ook tegen. Soms had ze haar Alma Mater mee, soms ook tegen. Maar altijd kon de Kortrijkse campus rekenen op een schare voorvechters, van docenten en studenten binnen de eigen universitaire gemeenschap tot politici en ondernemers uit de ruime regio. Wie van de typische sfeer had geproefd, was gewonnen voor het 'experiment'.

### Aanverwante titels



■ *De stad op de berg. Een geschiedenis van de Leuvense universiteit 1968-2005*

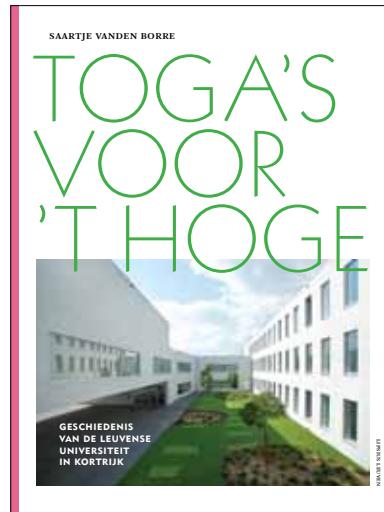
Jo Tollebeek, Liesbet Nys

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■ *Geleerd in de tropen. Leuven, Congo & de wetenschap, 1885-1960*

Ruben Mantels

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**SAARTJE VANDEN BORRE** is doctor in de Geschiedenis en verbonden aan de Faculteit Psychologische en Pedagogische Wetenschappen van KU Leuven Campus Kulak in Kortrijk.



Deze uitgave verschijnt in het kader van 50 jaar Kulak.



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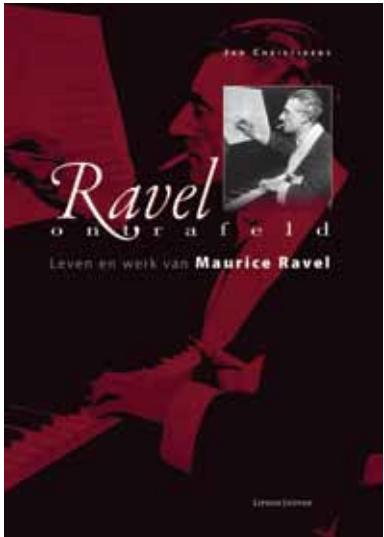
■ September 2015

■ Paperback, 17 x 23 cm

■ 60 illustraties in zwart-wit

■ 192 p.

■ Nederlands



**JAN CHRISTIAENS** is stafmedewerker van de Oude Abdij Drongen en onderzoeker aan de Onderzoeksgroep Musicologie van de KU Leuven.

LIPSIUS LEUVEN

## Ravel ontrafeld

### Leven en werk van Maurice Ravel

Jan Christiaens

#### Portret van een veelzijdig componist

'De meester van de klinkende maskers', zo karakteriseerde de muziekindosoof Theodor Adorno ooit Maurice Ravel. Als geen ander kan Ravel feilloos een muzikaal karakter oproepen, waarachter hij zich vervolgens behaaglijk verschanst. Zo spat de Spaanse vurigheid van het blad in *Rapsodie espagnole*, terwijl de onderkoelde barok-imitatie in *Le tombeau de Couperin* de luisterraar koude rillingen bezorgt. En wie zou denken dat de rokerige jazzy-atmosfeer van het *Pianoconcerto* en de geoliede orkestmachine van de *Bolero* uit het brein van dezelfde componist komen? Dit boek biedt een kennismaking met een componist die zich niet gemakkelijk laat kennen. De kroniek van leven en werk en de vijf thematische hoofdstukken willen de luisterraar niet alleen iets laten begrijpen. Bovenal wil dit boek smaak geven in Ravels muziek, die klinkende maskers waarop men maar niet uitgekeken raakt.

#### Van dezelfde auteur



■ *Dies irae. Kroniek van het requiem*

Pieter Bergé, Jan Christiaens (red.)

€ 24,50, ISBN 978 94 6270 038 3, paperback

**Focuscomponist Concertgebouw Brugge  
seizoen 2015–2016**



- € 19,95
- ISBN 978 94 6270 038 3
- Oktober 2015
- Paperback, 17 x 23 cm
- ca. 120 p.
- Nederlands

# De oratoria van Alessandro Scarlatti (1660–1725)

## Meesterwerken uit de Italiaanse barok

Ignace Bossuyt

### Eerste monografie in het Nederlands over Alessandro Scarlatti

Alessandro Scarlatti (1660–1725) was op het vlak van de vocale muziek een van de meest productieve en veelzijdige componisten van zijn tijd. Ten onrechte staat hij echter vaak in de schaduw van zijn zoon Domenico (1685–1757), wiens naam vooral verbonden is aan meer dan 500 sonates voor klavier. Bij de overgang van de 17de naar de 18de eeuw kan Alessandro Scarlatti evenwel tot de meest vernieuwende en creatieve componisten gerekend worden binnen de genres van de opera, het oratorium en de cantate. Lyriek en dramatiek komen in zijn werk op onnavolgbare wijze tot een briljante synthese. Met *De oratoria van Alessandro Scarlatti (1660–1725). Meesterwerken uit de Italiaanse barok* schreef Ignace Bossuyt de eerste monografie in het Nederlands over Alessandro Scarlatti. Hij plaatst eerst Scarlatti's biografie tegen de politieke en religieuze achtergrond van die tijd. Vervolgens overloopt hij de evolutie van het oratorium in Italië vanaf zijn ontstaan tot en met Scarlatti. Op toegankelijke wijze introduceert hij de lezer-luisteraar in de intrigerende wereld van Scarlatti's oratoria, die omwille van hun muzikale en dramatische kwaliteiten aan herwaardering toe zijn. Na deze meeslepende hoofdstukken geeft Bossuyt een gedetailleerde bespreking van het oratorium *Caino overo Il primo omicidio*, een van Scarlatti's onbetwiste meesterwerken.

#### Van dezelfde auteur



- *De dood in cantates van J.S. Bach. Van Actus Tragicus tot Trauer-Ode*

Ignace Bossuyt

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**IGNACE BOSSUYT** is emeritus gewoon hoogleraar van de Onderzoeksgroep Musicologie van de KU Leuven.

**Focuscomponist Concertgebouw Brugge  
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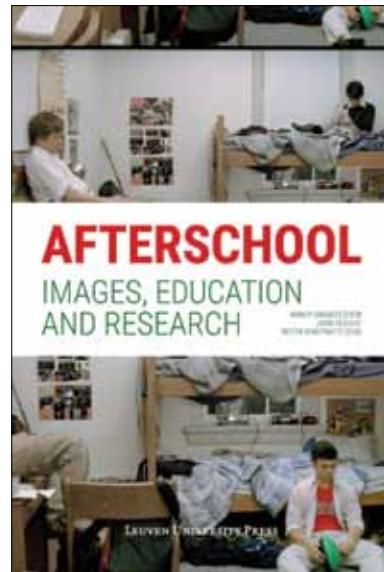


'Boys in Room', still from the movie *Afterschool* (2008) directed by Antonio Campos. Cinematographer: Jody Lee Lipes © Coproduction Office.

# Afterschool

## Images, Education and Research

Nancy Vansieleghem, Joris Vlieghe & Pieter Verstraete (eds)



### Tangible tension of omnipresent images in education

The intricate relation between images and education is an old issue that can easily be dated back to the rise of Modernity. Ever since, it has been argued that images on the one hand might assist teachers in educating the new generation, but on the other might detract students' attention by offering them mere entertainment instead of seriously pursuing essential subject material. Today, with the omnipresence of screens in our daily life, this tension has become all the more tangible. Some may even start to wonder whether education, traditionally conceived as schooling, is still achievable under these conditions.

The title *Afterschool* refers to a film by Antonio Campos, which depicted these new conditions very accurately. In the same way the book articulates in an affirmative manner the role of education in an 'Afterschool' era, and also what images could signify in such an era, both for educators and educational researchers.

#### Contributors

Sönke Ahrens (independent researcher), Marc De Blieck (LUCA School of Arts, Ghent), Pieter-Jan Decoster (Ghent University), Florelle D'Hoest (Universidad Complutense de Madrid), Jan Dietvorst (visual artist), Jan Masschalein (KU Leuven), Nancy Vansieleghem (LUCA School of Arts, Ghent), Maarten Vanvolsem (LUCA School of Arts, Brussels), Pieter Verstraete (KU Leuven), Roy Villevoye (visual artist) & Joris Vlieghe (Liverpool Hope University)

#### Previously published in the *Studia Paedagogica* series



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Liesbeth Piot

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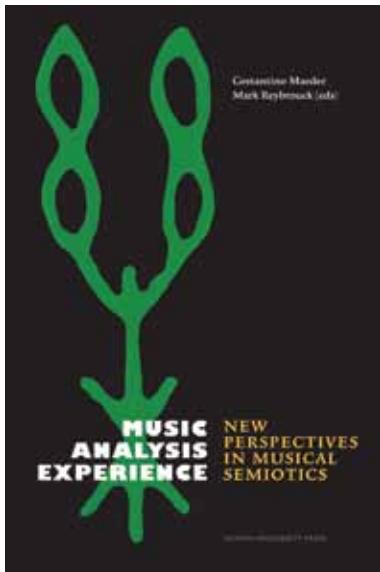
- *An Educational Pilgrimage to the United States. Travel Diary of Raymond Buyse, 1922.*

Marc Depaepe, Lieven D'huyst

€ 29,95 / £26.00, ISBN 978 90 5867 875 1, paperback



- € 25,00 / £21.00
- ISBN 978 94 6270 049 9
- October 2015
- Paperback, 16 x 24 cm
- 166 pp.
- English
- *Studia Paedagogica* 48



## MUSIC

# Music, Analysis, Experience

## New Perspectives in Musical Semiotics

Costantino Maeder & Mark Reybrouck (eds)

**COSTANTINO MAEDER** is Professor at the Faculty of Languages and Literature, Director of the Centro di studi italiani and Head of Globalit – Louvain Research Centre for Comparative and Global Studies, Université catholique de Louvain.

**MARK REYBROUCK** is Professor at the Department of Musicology at KU Leuven.

**Transdisciplinary and intermedial analysis of the experience of music**  
Nowadays musical semiotics no longer ignores the fundamental challenges raised by cognitive sciences, ethology, or linguistics. Creation, action and experience play an increasing role in how we understand music, a sounding structure impinging upon our body, our mind, and the world we live in. Not discarding music as a closed system, an integral experience of music demands a transdisciplinary dialogue with other domains as well. *Music, Analysis, Experience* brings together contributions by semioticians, performers, and scholars from cognitive sciences, philosophy, and cultural studies, and deals with these fundamental questionings. Transdisciplinary and intermedial approaches to music meet musicologically oriented contributions to classical music, pop music, South American song, opera, narratology, and philosophy.

### Contributors

Paulo Chagas (University of California, Riverside), Isaac and Zelia Chueke (Universidade Federal do Paraná, OMF/Paris-Sorbonne), Maurizio Corbella (Università degli Studi di Milano), Ian Cross (University of Cambridge), Paulo F. de Castro (CESEM/Departamento de Ciências Musicais; FCSH Universidade Nova de Lisboa), Robert S. Hatten (University of Texas at Austin), David Huron (School of Music, Ohio State University), Jamie Liddle (The Open University), Gabriele Marino (University of Turin), Dario Martinelli (Kaunas University of Technology; International Semiotics Institute), Nicolas Marty (Université Paris-Sorbonne), Maarten Nellestijn (Utrecht University), Małgorzata Pawłowska (Academy of Music in Krakow), Mônica Pedrosa de Pádua (Federal University of Minas Gerais, UFMG), Piotr Podlipniak (Adam Mickiewicz University, Poznan), Rebecca Thumpston (Keele University), Mieczysław Tomaszewski (Academy of Music in Krakow), Lea Maria Lucas Wierød (Aarhus University), Lawrence M. Zbikowski (University of Chicago)

### Also of interest



■ *Unsayable Music. Six Reflections on Musical Semiotics, Electroacoustic and Digital Music*

Paulo C. Chagas

€ 49,50 / £44.00, ISBN 978 90 5867 994 9, paperback - also available in PDF eBook

(eISBN 978 90 5867 994 9)



- € 69,50 / £59.00
- ISBN 978 94 6270 044 4
- November 2015
- Hardback, 16 x 24 cm
- 356 pp.
- English

# Belgian Photographic Literature of the 19th Century

## *L'édition photographique belge au 19<sup>e</sup> siècle*

### A Bibliography and Census *Bibliographie et recensement*

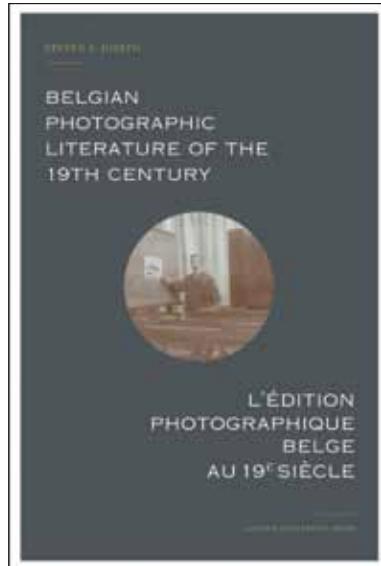
Steven F. Joseph

#### First comprehensive and richly illustrated overview of historical Belgian photographic literature

The development of photography from its roots in 19th-century science gradually transformed book illustration and the dissemination of images. This fully bilingual reference work presents a first comprehensive overview of Belgian photographic literature of the 19th century, both of illustrated books and of scientific publications. It makes a major contribution to academic study in the field, with a corpus composed of 681 entries and, for each title, indicates locations of surviving copies in institutional collections in Belgium and elsewhere. An introductory essay plots the development of photographic publishing in Belgium, making full use of primary and secondary sources. An album of over eighty images draws on the rich iconography of early Belgian photographic literature, most reprinted here for the first time.

#### Premier bilan complet et illustré de l'édition photographique belge au 19<sup>e</sup> siècle

*L'évolution de la photographie depuis ses origines dans les sciences du 19<sup>e</sup> siècle a transformé progressivement l'illustration du livre et la diffusion des images. Le présent ouvrage de référence, entièrement bilingue, a pour but de dresser un premier bilan complet de l'édition photographique belge au 19<sup>e</sup> siècle, tant iconographique que scientifique. Il constitue une importante contribution aux connaissances historiques dans le domaine et se compose d'un corpus de 681 notices, assorties chacune d'un recensement d'exemplaires localisés dans les collections publiques en Belgique comme ailleurs. Une introduction trace l'évolution de l'édition photographique belge, exploitant pleinement des sources primaires et secondaires. Un album de plus de quatre-vingts illustrations puise dans la riche iconographie des débuts de l'édition photographique belge; la plupart sont reproduites ici pour la première fois.*



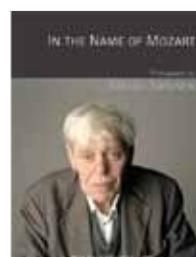
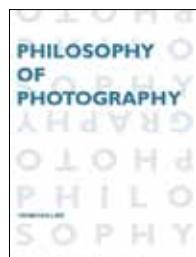
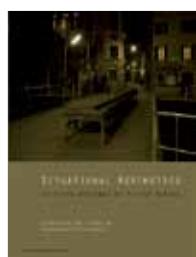
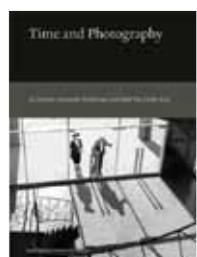
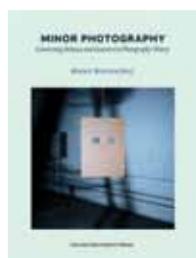
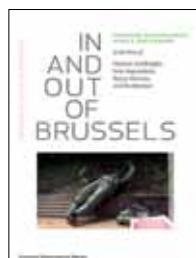
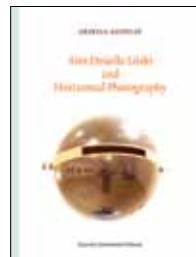
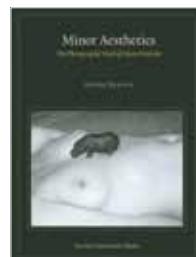
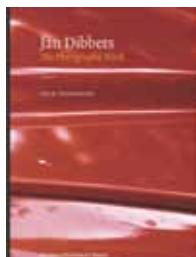
STEVEN F. JOSEPH is an independent historian and Fellow of the Royal Photographic Society. His research areas include early photography in Belgium and the application of photography to book illustration.



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# The Photofilmic

## Entangled Images in Contemporary Art and Visual Culture

Brianne Cohen & Alexander Streitberger (eds)

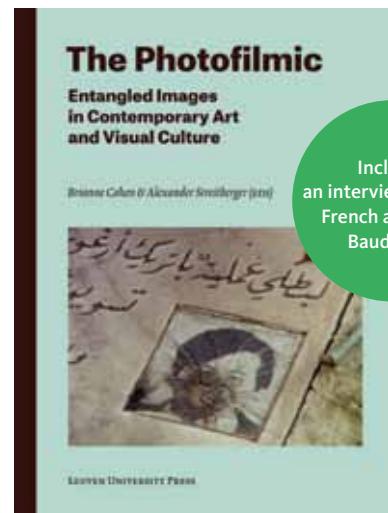
### Mapping the possibilities of photofilmic images

Traditional discourses on medium specificity, developed in distinct disciplines, often fail to provide an adequate description of the transformations that photography and film have undergone. This book explores the different ways in which art, cinema, and other forms of visual culture respond to a digitized and networked world.

The essays, written by internationally renowned scholars, encompass a broad range of different media such as video, documentary film, cinema, photography, and the Internet, as well as different disciplines such as art history, film studies, photography theory, visual culture studies, and media theory. In this way they deal with various practices or techniques ranging from panoramas, drone surveillance, tableau vivant, press coverage, computer-based editing, digitized financial markets, and various concepts such as temporality and contemporaneity, eco-aesthetics and forensic practice, countervisibility, human rights and political imagination, social transparency and control, thus mapping the possibilities of the continuous border-crossing movement between photographic and filmic images within contemporary art and visual culture. This volume also contains, as an artist's contribution, a substantial and richly illustrated interview with Eric Baudelaire.

#### Contributors

Eric Baudelaire (Paris), Brianne Cohen (Amherst College), Stefanie Diekmann (University of Hildesheim), Evgenia Giannouri (Paris 3 Sorbonne Nouvelle), Lilian Haberer (University of Cologne), Jana J. Haeckel (UCL), Ágnes Pethö (Sapientia University of Transylvania, Romania), Eivind Rossaak (National Library of Norway), Linda Schädler (ETH Zurich), Terry Smith (University of Pittsburgh), Alexander Streitberger (UCL), Hilde Van Gelder (KU Leuven).

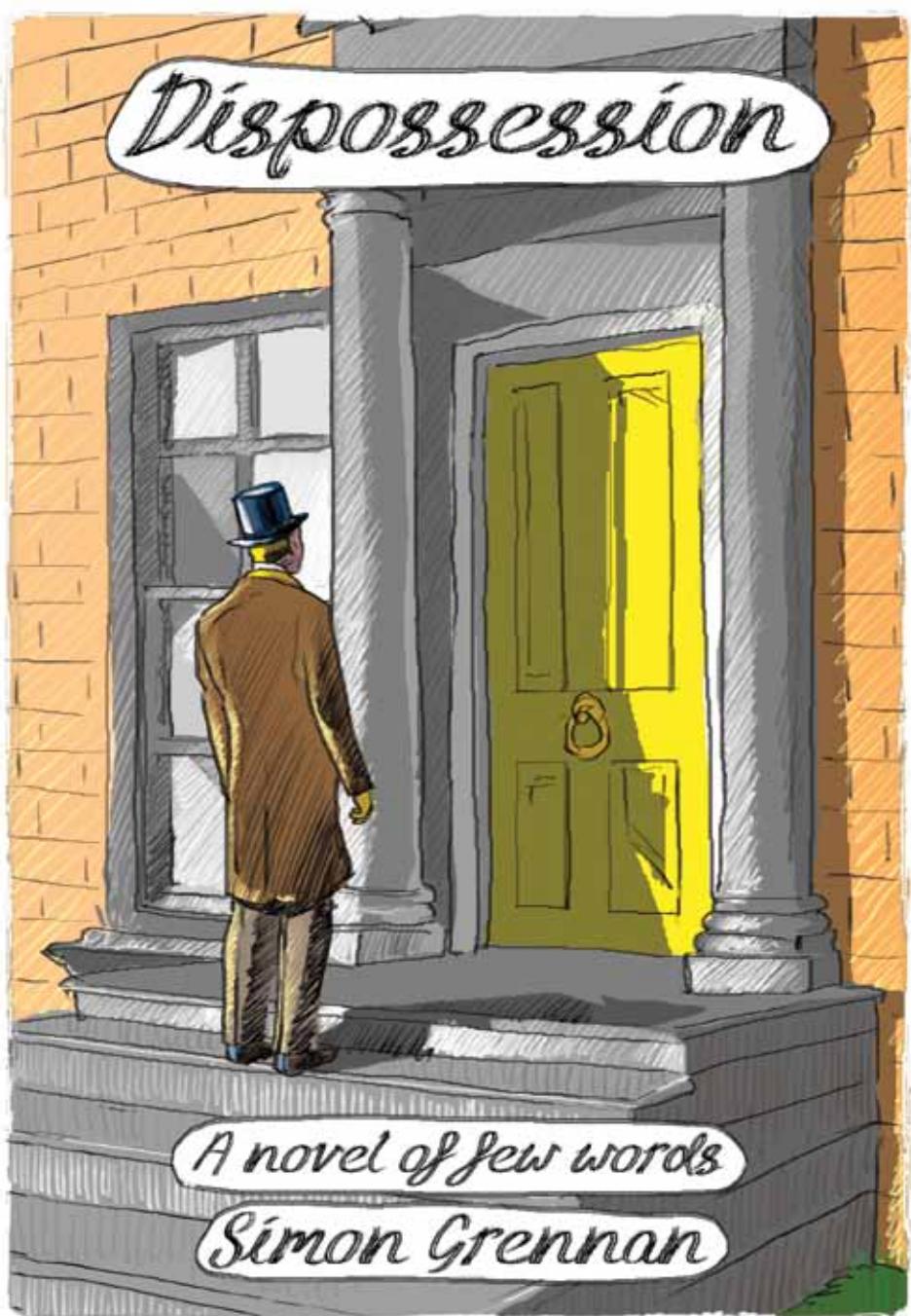


Includes  
an interview with the  
French artist Eric  
Baudelaire

**BRIANNE COHEN** is Visiting Assistant Professor of Contemporary Art History at Amherst College.

**ALEXANDER STREITBERGER** is Professor of Modern and Contemporary Art History at the Université catholique de Louvain (UCL) and Director of the Lieven Gevaert Research Centre for Photography.





# Transforming Anthony Trollope

## *Dispossession, Victorianism and Nineteenth-Century Word and Image*

Simon Grennan & Laurence Grove (eds)

### 200 years of Anthony Trollope

This volume is a cross-disciplinary collection of essays in the fields of nineteenth-century history, adaptation, word/image and Victorianism. Featuring new writing by some of the most influential, respected and radical scholars in these fields, *Transforming Anthony Trollope* constitutes both a close companion to Simon Grennan's 2015 graphic novel *Dispossession* – an adaptation of Anthony Trollope's 1879 novel *John Caldigate* – and a forward-looking, stand-alone addition to current debates on the cultural uses of history and the theorisation of remediation, illustration and narrative drawing.

#### Contributors

Jan Baetens (KU Leuven), Hugo Frey (University of Chichester), Ian Hague (Comics Forum), Marie-Luise Kohlke (Swansea University), John Miers (University of the Arts London / Kingston University), Barbara Postema (Ryerson University), Aarnoud Rommens (University of Liège), David Skilton (Cardiff University), Frederik Van Dam (KU Leuven), Peter Wilkins (Douglas College)

Previously published in the *Studies in European Comics and Graphic Novels* series



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Mel Gibson

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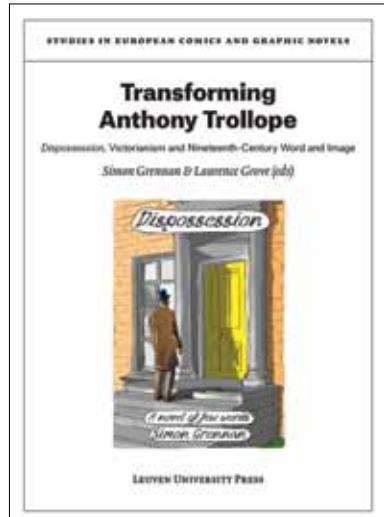
Fabrice Leroy

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**SIMON GRENNAN** is Research Fellow in Fine Art at the University of Chester and member of the international artists' team Grennan & Sperandio.  
**LAURENCE GROVE** is Professor of French and Text/Image Studies at the University of Glasgow and Director of the Stirling Maxwell Centre for the Study of Text/Image Cultures at the same university.



# Humanistica Lovaniensia

## Journal of Neo-Latin Studies.

### Volume LXIV – 2015

Editorial Board: Dirk Sacré (General Editor), Gilbert Tournoy, Monique Mund-Dopchie,  
Jan Papy & Lambert Isebaert



**DIRK SACRÉ** is Professor of Latin and Neo-Latin at KU Leuven.

**GILBERT TOURNAY** is Professor Emeritus of Classical, Mediaeval and Renaissance Latin at KU Leuven.

**MONIQUE MUND-DOPCHIE** is Professor Emeritus of Ancient Greek Literature and History of Humanism at the Université catholique de Louvain.

**JAN PAPY** is Professor of Latin and Neo-Latin at KU Leuven.

**LAMBERT ISEBAERT** is Professor of Latin and Linguistics at the Université catholique de Louvain.



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Please visit [www.lup.be](http://www.lup.be) for the full table of contents.

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Michael Fontaine (ed.)

€75,00 / £65,00, ISBN 978 94 6270 008 6, hardback

■ *John Barclay, Icon Animorum or The Mirror of Minds*  
Mark Riley (ed.)

€75,00 / £65,00, ISBN 978 90 5867 945 1, hardback – also available in PDF eBook (eISBN 978 94 6166 139 5)

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- December 2015
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- English, French, German, Italian, Spanish and Latin
- Humanistica Lovaniensia 64

# A New Sense of the Past: The Scholarship of Biondo Flavio (1392–1463)

Angelo Mazzocco & Marc Laureys (eds)

## Reappraisal of the pioneering humanist scholar Biondo Flavio

During his lifetime the historian and antiquarian Biondo Flavio (1392–1463) struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century. Throughout the Renaissance, fellow Italian scholars far too often condemned rather than endorsed his scholarly works. His troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning, which proved to be ground-breaking for the further development of various strands of historical and antiquarian research in the Early Modern Age. The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics, historiography, Roman topography, and historical geography.

### Contributors

Angelo Mazzocco (Mount Holyoke College), Marc Laureys (Universität Bonn), Giuseppe Marcellino (Scuola Normale Superiore di Pisa), Fulvio Delle Donne (Università della Basilicata), Fabio Della Schiava (Universität Bonn), Paolo Pontari (Università di Pisa), Catherine Castner (University of South Carolina), Jeffrey White (St. Bonaventure University), Frances Muecke (University of Sydney)

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**ANGELO MAZZOCO** is Professor Emeritus of Italian and Spanish at Mount Holyoke College.

**MARC LAUREYS** is Professor of Medieval Latin and Neo-Latin Philology. He is also Founding Director of the Centre for the Classical Tradition at the University of Bonn.

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- November 2015
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- English, Italian
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Given the success and recognition of *Figures of the Unconscious*, the series board has decided to also issue a French equivalent, entitled *Figures de l'Inconscient*.

The board accepts manuscripts for review in French from both members and non-members of the SIPP-ISPP and aims to publish one volume a year.

## *Equivalent en langue française à la collection Figures of the Unconscious*

Depuis 2001, *Figures of the Unconscious* a constitué une plateforme internationale où philosophes et psychanalystes ont réfléchi aux relations complexes entre leurs disciplines. La psychanalyse occupe une position cruciale au sein de la pensée contemporaine. Elle engage une réflexion sur ce que c'est qu'être humain et rencontre inévitablement la philosophie politique, le féminisme et les études de genre. Cette collection de publications met en relation différents aspects de ces champs d'une façon non dogmatique et selon des voies particulièrement en prise sur les débats d'aujourd'hui.

Etant donné le succès de la collection, le comité éditorial de *Figures of the Unconscious* a décidé de lui donner un équivalent en langue française, intitulé *Figures de l'Inconscient*.

Son objectif est d'éditer des manuscrits rédigés en français par des auteurs membres, ou non, de la SIPP-ISPP et de publier un volume par an.

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# Freud au cas par cas

## Lectures philosophiques des cas freudiens

Sous la direction de Gilles Ribault

### Etudes philosophiques des cas freudiens

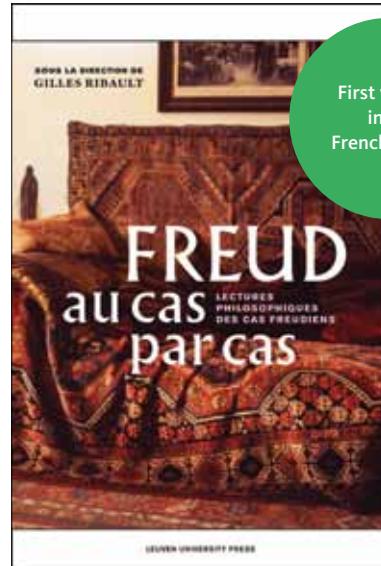
*Dora, l'Homme aux rats, Hans, le Président Schreber, l'Homme aux loups... les cas freudiens sont célèbres, mais que sont-ils vraiment: des aperçus biographiques? Des récits de cure? On y a longtemps vu des témoignages de la manière dont les théories freudiennes ont «jailli» de l'expérience clinique. Les articles de ce recueil y font voir autre chose : des échantillons d'une pensée qui s'essaie, se met à l'épreuve, se corrige et se réinvente sans cesse; des analyses qui interrogent la tension toujours précaire entre le normal et le pathologique. Psychoanalyse et philosophie se rencontrent ici: qu'est-ce que bien vivre? Etre en bonne santé, sans doute, s'il est vrai, comme l'affirme Freud, qu'il n'y a d'âme qu'incarnée. Mais existe-t-il une santé de l'âme? Que serait une santé qui soit autant psychique que corporelle ?*

### Philosophical analysis of Freud's case studies

Dora, the Rat Man, Little Hans, Judge Schreber, the Wolf Man,... Freud's case studies are famous, but what are they really: biographical insights? Mere reports on therapy? They have long been considered as testimonials of how Freud's theories originated in clinical experience. The articles in this collection, however, deal with these cases both as examples of a mode of thought that constantly examines, challenges, corrects and re-invents itself, and as examples of analyses that question the always precarious tension between the normal and the pathological. Psychoanalysis and philosophy come together here: what does 'living well' mean? To be healthy, no doubt, since, as stated by Freud, there is only incarnated soul. Does mental health exist? How are we to conceive health that is both psychological and corporeal?

#### Contributors

Jens De Vleminck (Ghent University), Tomas Geyskens (Zonnelied), Elissa Marder (Emory University, Atlanta), Beatriz Santos (Université Toulouse-Jean Jaurès), Patrick Vandermeersch (University of Groningen), Philippe Van Haute (Radboud University Nijmegen), Herman Westerink (Radboud University Nijmegen)



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GILLES RIBAULT, a former student of the Ecole Normale Supérieure (St Cloud), Doctor of Psychology (Paris VII), teaches philosophy in secondary education.





**PAUL J.J.M. BAKKER** is Professor of Medieval and Renaissance Philosophy at Radboud University Nijmegen.

# Averroes' Natural Philosophy and its Reception in the Latin West

Edited by Paul J.J.M. Bakker

## The impact of Averroes' natural philosophy on the history of philosophy and science

Ibn Rushd (1126–1198) or Averroes, is widely known as the unrivalled commentator on virtually all works by Aristotle. His commentaries and treatises were used as manuals for understanding Aristotelian philosophy until the Age of the Enlightenment. Both Averroes and the movement commonly known as 'Latin Averroism' have attracted considerable attention from historians of philosophy and science. Whereas most studies focus on Averroes' psychology, particularly on his doctrine of the 'unity of the intellect', Averroes' natural philosophy as a whole and its influence still remain largely unexplored. This volume aims to fill the gap by studying various aspects of Averroes' natural philosophical thought, in order to evaluate its impact on the history of philosophy and science between the late Middle Ages and the Early Modern Period.

### Contributors

Jean-Baptiste Brenet (Université de Paris I – Panthéon-Sorbonne), Cristina Cerami (CNRS, UMR 7219: SPHERE/CHSPAM), Silvia Donati (Albertus-Magnus-Institut, Bonn), Dag Nikolaus Hasse (Julius-Maximilians-Universität Würzburg), Craig Martin (Oakland University), Edith Dudley Sylla (North Carolina State University), Cecilia Trifogli (All Souls College, Oxford)

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Michiel Meeusen & Luc Van der Stockt (eds)

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Plutarch was very interested in the natural world around him, not only in terms of its elementary composition and physical processes, but also with respect to its providential ordering and 'wonders'. His writings teach us a lot about his perception of physical reality and about his attitude to the natural spectacle. He found his greatest inspiration in the ontological and epistemological framework of Plato's *Timaeus*, but a wide range of other authors were also of seminal interest to his project. Clearly, the highly literary value of Plutarch's natural philosophical writings should not be underrated.

It is therefore not surprising that recently scholars have started to reassess the ancient scientific value of Plutarch's natural philosophical writings. *Natural Spectaculars* aims to give further impetus to this dynamic by treating several aspects of Plutarch's natural philosophy which have remained unexplored up to now.

#### Contributors

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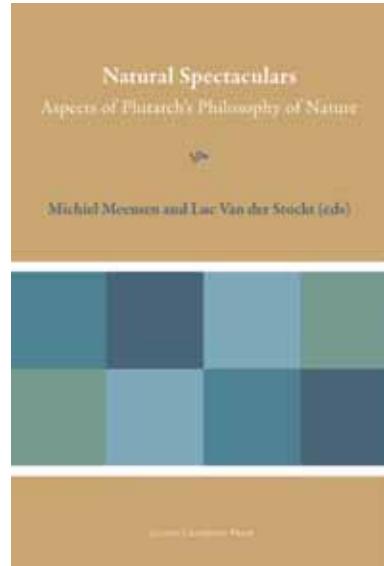
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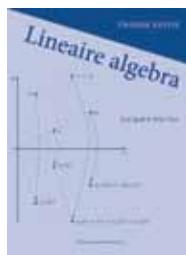
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**MICHEIL MEEUSEN** is Postdoctoral Fellow of the Research Foundation - Flanders (FWO) at KU Leuven.

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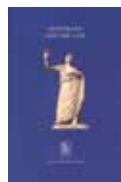
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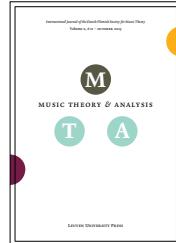
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