

# John Doing

## Curriculum Vitae

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### Profile:

*John Doing is an American percussionist specializing in jazz drumset and world music. His experience as an independent working musician has led to performances in an enormous scope of musical styles. John's unique perspective on jazz and creative music is informed by his extensive independent travel and study of traditional music in Africa and Latin America. John's "excellent drumset work" (Percussive Notes Magazine) is in high demand in the San Francisco Bay Area and world-wide through remote recording work in his home studio. He has presented masterclasses on the fusion of traditional World music with contemporary percussion at the Percussive Arts Society International Convention, the Juilliard Percussion Seminar, and several colleges and universities.*

## Education

### NEW YORK UNIVERSITY, 2010-2012

M.M. Jazz Performance

#### Private Instruction with:

- Dafnis Prieto (drumset)
- Stefon Harris (vibraphone)
- Jean Michel Pilc (piano)
- Kenny Werner (composition)
- John Hadfield (percussion)

#### Selected Masterclasses and Guest Lecturers

- John Scofield
- Chris Potter
- Brian Lynch
- Joe Lovano
- Fred Hersch
- Wayne Shorter
- Eddie Gomez
- Jack DeJohnette

#### Selected Performances

- The Blue Note, NYC with NYU Afro-Peruvian Ensemble.
- Jazz at Lincoln Center with the NYU Big Band.

#### Jazz Improvisation with Brad Shepik

- Studied and performed solos by Lucky Thompson, John Coltrane, Keith Jarrett, Thelonious Monk, and Ornette Coleman.

**John Benitez Ensemble**

- Played charts from Grammy Award-Winner John Benitez' gigs with David Sanchez, Miguel Zenon, and other contemporary Latin jazz musicians.

**Dave Pietro Ensemble**

- A unique approach to learning tunes and ensemble playing.

**Adriano Santos Brazilian Ensemble**

- Studied the jazz drumset application of rhythms from Brazil including *samba*, *forró*, *baiao*, *maracatu*, *partido alto*, *bossa nova*, and *choro*.

**Brad Shepik World Music Ensemble**

- Studied Balkan music on drumset.
- Performed at Tutuma Social Club.

**Kenny Werner Ensemble and Private Instruction**

- Studied Jazz Theory and Composition.
- Performed at Tutuma Social Club.

**Lenny Pickett SNL Block Party Band**

- Weekly recording sessions at NYU performing the music of Saturday Night Live with SNL's musical director.

**John Hadfield Frame Drum Ensemble**

- Studied rhythms from India and the Middle East.

**Combo Nuvo**

- Performed with jazz world/music ensemble featuring: Dave Schroeder, Mike Richmond, Brad Shepik, and Lenny Pickett.

**UNIVERSITY OF WISCONSIN, 2003-2008**

B.A. Percussion Performance, Concentration in African Studies

**Studio instruction with Anthony Di Sanza**

- Studied solo marimba, multiple percussion, drumset, and orchestral percussion.

**Selected Ensembles**

- Symphony Orchestra
- World Percussion Ensemble
- Contemporary Chamber Ensemble
- University Opera
- University Chorus

**Selected Masterclasses and Guest Instructors:**

- Evelyn Glennie
- SO Percussion
- Pendulum Percussion
- Mike Spiro
- Jorge Alabe

## **Selected Experience**

### **Adjunct Faculty, New York University (2012)**

#### ***Department of Jazz and Contemporary Music***

- Taught private lessons to graduate and undergraduate students.
- Directed *Afro-Latin Rhythms* ensemble in the Jazz Department.

### **Adjunct Faculty, University of Wisconsin (2006-2010)**

#### ***School of Music***

- Co-director of the World Percussion ensemble. (2008)

#### ***Dance Department Lecturer: Musician***

- Collaborated with Chris Walker (National Dance Company of Jamaica) to create dynamic contemporary African dance performance pieces.
- Collaborated with dance chair Jin-Wen Yu to create modern dance performances.
- Accompanied classes for Kate Corby, Li-Chao Ping, Chris Walker, Karen McShane-Hellenbrand, Jin-Wen Yu.
- Performances at the American College Dance Festival Association.
- Performances with the University of Wisconsin Varsity Band.
- Performances with the UW First Wave Hip-Hop program.

### **Army National Guard Band (2003-2009)**

- Toured with the concert band, marching band, jazz big band, jazz combo and rock band.
- Monthly performances around Wisconsin.
- Annual two-week national tours.
- Co-director of the Rock Band: Transcribed Top 40 songs for all instruments.
- Conductor's Art Workshop in Platteville, WI. (2009)

### **Spectrum Percussion Trio (2008-2011)**

- Presented a Lecture Recital at the Percussive Arts Society International Convention. (2011)
- 2011 Masterclass Tour: Juilliard Percussion Seminar, University of Michigan, University of Wisconsin, Lawrence Conservatory, University of Ohio, University of Toledo, Bowling Green State University.

### **West African Music (2004-present)**

#### ***Traveled to Guinea, West Africa with Mandjou Mara, djembe player and griot singer (2010)***

- Studied *djembe*, *dundun*, and *balafon* with Mandjou and many other teachers in Conakry.
- Performed traditional African music at weddings and social events.
- Played modern African pop music at clubs in Conakry.
- Transcribed an album of original African music for performance in the U.S.
- Produced and contracted Mandjou's Afro-pop band Kikeh Mato in the U.S.

### **Traveled to Mali, West Africa with Abdoul Doumbia, djembe player (2011)**

- Studied in Bamako with Abdoul and many other teachers.
- Performed at wedding and ceremonies.
- Studied *djembe*, *dundun*, *n'goni*, and *tama*.
- Performed on a recording session in Bamako.

### **Apprentice to Nani Agbeli, drummer and dancer from Ghana, West Africa (2007-2010)**

- Accompanied Nani's dance classes at University of Wisconsin.
- Accompanied Nani in additional performances and tours of Ewe music.

### **Studied and performed with various West African master drummers in the U.S.**

Selected teachers: Bolokada Conde, M'Bemba Bangoura, Moussa Traoré, and Fode Lavia Camara.

### **Accompanied various West African master dancers in the U.S.**

Selected artists: Djeneba Sako, Abdoulaye Camara, Yalani Bangoura, Moustafa Bangoura, Youssouf Koumbassa.

## **Afro-Caribbean Music (2003-present)**

### **Afro-Cuban Jazz (2008-present)**

- Transcribed big band recordings of Beny Moré for performance and recording by the Josh Jones Latin Jazz Ensemble.
- Private lessons with 2011 MacArthur fellow Dafnis Prieto.
- Performed with Chuchito Valdez.
- Performed with John Benitez.

### **Private study with Mike Spiro and Jamie Ryan (2007-2010)**

- Styles studied: *batá*, *rumba*, *bembé*, *arará*, *guarapachangueo*, *makuta*, *palo*, and *iyesa*.
- Performed and arranged fusions of Afro-Caribbean and Afro-Brazilian styles.
- Researched African roots of Cuban music and *Lucumí* language.

### **Afro-Cuban Camp at Humboldt State University (2008)**

- A week long immersion in drum, song, and dance of Cuba.
- Studied with Francisco Aguabella, Sandy Pérez, Jesus Díaz, and John Santos.

## **Brazilian Music (2003-present)**

### **University of Wisconsin World Percussion Ensemble**

- Annual *samba* and *maracatú* classes with Jorge Alabe and Scott Kettner.

### **Travel to Brazil (2010-2011)**

- Performed in Carnaval in Recife with Nildo Ribeiro and his band - performances on stages in Dois Unidos and Casa Amarela.
- Studied *samba* for one month in Rio de Janeiro with Jorge Alabe.
- Studied *pandeiro* around the country with Claudinho Santana, Sebastian Notini, and Scott Feiner.
- Studied *maracatú* in Recife with Jorge Martins.

- Studied *samba reggae*, *samba duro*, and *samba de roda* for one month in Salvador do Bahia with “Macambira”.

### **Brazil Camp (2010)**

- Studied Brazilian jazz drumming with Edu Ribeiro.
- Studied Brazilian jazz with Chico Pinheiro.
- Studied Pandeiro with Carlinhos “Pandeiro de Ouro”.

## **Afro-Peruvian Jazz (2010-present)**

### **The Gabriel Alegría Afro-Peruvian Sextet - New York, NY (2011-2014)**

- Residency at Tutuma Social Club in New York, NY.
- Performed with Hernan Romero, John Benitez, Laura Andrea Leguia, Melissa Aldana, Camila Mesa, Hugo Alcazar, and Toño Vilchez.

### **Chilcano - New York, NY (2010-present)**

- Performed at the Blue Note Jazz Club in New York.
- Performed at Symphony Space for the program “Wall to Wall Sonidos”.
- Performed at St. Peter’s Jazz Church.
- Played weekly at Tutuma Social Club in Manhattan from 2010-2012.
- Performed with Freddy “Huevito” Lobaton.
- Performed at Zinc Bar in NYC.
- Recorded two albums featuring four of my compositions.
- Recorded with Badal Roy (Miles Davis) and Chilcano.

### **Peru Tour with Chilcano (2011)**

- Selected Performances: Casa de Pepe Villalobos, El Jazz Zone, Lima El Centro Cultural de España (Lima), El Ukuku’s (Cuzco).
- Learned *Festejo*, *Lando*, and *Zamacueca* styles.
- Studied *cajón* and Afro-Peruvian Drumset with Hugo Alcazar.
- Studied *cajón* with Freddy “Huevito” Lobaton.
- Studied *cajón*, *castanettes*, *cajita*, and *quijada* with El “Pollo Negro”.

### **Lando Tap (2011-2012)**

- Performed weekly at Tutuma Social Club in New York, NY.
- A unique mix of modern Peruvian jazz styles with traditional Peruvian dances.

## **Broadway**

### **• First National Tour of *Fun Home* (September 2016-December 2017)**

- *Fun Home* off-Broadway at the Public Theater (2013-2014)
- Saturday night residency at the Carlyle Hotel with Broadway actor Ryan Silverman (2014)
- Broadway musician for composition workshop at Yale with Tony Award-Winning composer Jeanine Tesori (2014)

## Regional Musical Theater

- *West Side Story* with Mountain Play Theater (2016)
- *The Addams Family* at Berkeley Playhouse (2016)
- *Pageant* with OMG! I Love That Show at Leshner Center (2016)
- *Ring of Fire* at Altarena Playhouse (2016)
- *Godspell* with YMTC Berkeley (2015)
- *Heathers the Musical* with Ray of Light Theater (2015)
- *The Music Man* with Contra Costa Musical Theater at Leshner Center in Walnut Creek (2015)
- *Oliver* with Lucky Penny Productions in Napa (2015)
- *Promises, Promises* at San Francisco Playhouse (2014-2015)
- *Wonderful Town* with the Dwight School (2013)
- *Romeo and Juliet* with Hunts Point Shakespeare Ensemble (2013)
- *H.M.S. Pinafore* with the Madison Savoyards (2010)
- *Yeoman of the Guard* with the Madison Savoyards (2009)
- *Into the Woods* with University of Wisconsin Theater (2007)
- *Urinetown* University Theater at UW Wisconsin (2007)

## Selected Recordings

**Chilcano** - Afro-Peruvian Jazz Grooves (2015)

Style: Afro-Peruvian

Label: *Saponegro*

**Peter Wise** - Don't Walk Away (2012)

Style: Pop/Rock

Label: *Independent Release*

**Albert Alabedra & Alba Marba** - Barcelona->New York (2012)

Style: Flamenco

Label: *Independent Release*

**What Time, Where** - What, Time, Where (2011)

Style: Rock

Label: *Independent Release*

**Albert Alabedra** - Flamenco in New York (2011)

Style: Flamenco

Label: *Independent Release*

**Mandjou Mara & Kikeh Mato** - Kikeh Mato (2011)

Style: Afro-Pop

Label: *Independent Release*

**Chilcano** - Madera Corazón (2011)

Style: Afro-Peruvian

Label: *Saponegro*

**Rubber Skunk** - Rubber Skunk (2010)

Style: Funk/Rock

Label: *Independent Release*

**The Big Payback** - Overture (2010)

Style: Soul

Label: *Independent Release*

**Nelson Graham** - Sweet Memories (2010)

Style: Folk

Label: *Graham & Company*

**Spectrum Trio** - Spectrum Trio (2009)

Style: World/Fusion

Label: *Independent Release*

**Steez** - Creepfunk Crusade (2008)

Style: Funk

Label: *Independent Release*

**Nelson Graham** - Free The Five (2006)

Style: Folk

Label: *Graham & Company*

**The Actual Quintet** - Actual Quintet (2008)

Style: Jazz/Fusion

Label: *Independent Release*

## Commissioned Compositions

- *Metabolic Dances* for Jin-Wen Yu, Choreographer (2009)
- *Mali Denou: Children of Mali* for Minnesota State University Moorhead Percussion Ensemble (2010)

## Awards

- "Best Drummer/Percussionist", Madison Area Music Awards, Madison, WI (2009)
- Jazz Department Scholarship, New York University (2010-2012)
- School of Music Scholarship, University of Wisconsin (2003-2007)
- Ella Fitzgerald Scholarship, New York University (2010-2012)

## Radio and Television

- WORT - Madison, WI with Mandjou Mara (2014)
- WSUM - Madison, WI with Mandjou Mara (2014)
- Fearless Radio - Chicago, with Zongo Junction (2013)
- Fearless Radio - Chicago, with Viva de Concini (2011)
- Radio Nacional 103.9 FM - Lima, Peru with Gabriel Alegría (2011)
- Willax Televisión - Lima, Peru with Gabriel Alegría (2011)

## Languages

**English** - fluent

**Dutch** - proficient

**Spanish** - proficient

**Portuguese** - proficient

## Music Business and Management

### **Wula Drum (2012-present)**

- Transcribed Wamato Instructional DVD Vol 1 and 2 with Michael Markus and M'Bemba Bangoura
- Web design including online store
- Social Media promotion
- Administration and customer relations
- Video editing
- Youth programs development
- Artist management - established Wula Records

### **Graduate Assistant to Gabriel Alegría (2010-2012)**

- Booked tours and performances
- Publicity for albums including radio distribution
- Shot and edited video for the NYU jazz department
- Interviewed Faculty
- Documented Concerts
- Taped Jazz Interview Series, including: Wayne Shorter, Eddie Gomez, Michel Camilo, Bill Frisell, Houston Person, Chris Potter, Stefon Harris, and more.

## **Additional Performance Experience**

\* = band leader

^ = weekly performance residency

+ = tours

### **Oakland, CA**

#### **Monthly Jazz Residency**

- PianoFight with Adam Lipsky Trio (2016-present)

#### **Awesome Orchestra (Symphony Orchestra)**

- Rap Soloist - M.C. Doing (2016)
- Regular performances and recordings (2014-present)

#### **Makeunder (Experimental Pop)+**

- Various performances and Tours (2014-present)
- NPR All Songs Considered (2015)
- GoHome Oakland Festival (2015)
- Mission Creek Oakland Festival (2014)

#### **Berkeley Community Chorus**

- 50th Anniversary concert (works by Bernstein, Sibelius) (2016)

#### **Rhys Tyvey (Jazz Trumpet)**

- Performed at Studio Grand in Oakland, CA (2014)

### **New York, NY**

#### **Zongo Junction (Afro-Beat ensemble) +**

- Various performances around New York City (2012-2014)
- Performed at Brooklyn Bowl (2014)
- Tours in the Western US and Canada (2013-present)

#### **Jeff Fowler (Jazz guitarist)**

- Various performances and recording sessions (2010-present)

#### **Bob DiGiacomo (Jazz bassist)**

- Various performances and recording sessions (2013-present)

#### **Lauren Lee (Jazz singer)**

- Performed Peruvian music by Chabuca Granda (2010-2014)

#### **Zuleta, Diz, Doing (Two pianos and percussion trio)**

- Performed at Silvana in Harlem, New York (2014)



**Zulfagar Bagirov (Azerbaijani jazz saxophonist)**

- Performed at Shapeshifter Lab in Brooklyn (2014)

**New York Symphonic Arts Ensemble**

- World Premiere of Variations on a theme by Schubert, by Tiago Ribeiro (2014)

**Alberto Alabedra (Flamenco/Jazz) ^**

- Performed and recorded with Noemi Perez, Alba Marba, Richie Flores, Melissa Aldana (2011-2014)
- Performed at 55 Bar (2014)
- Performed at various Spanish events around New York (2011-2014)

**Reverend Billy Gospel Choir**

- Performed at the famed Joe's Pub in New York's East Village (2014)

**Solo Performances (Jazz/Hip-Hop)\***

- Live looping with percussion and keyboards using Ableton Live (2014)
- Performed at the Gutter in Williamsburg (2014)
- Performed at the Penthouse in Brooklyn (2014)

**Jeff McGlaughlin (Jazz guitarist)**

- Performed at Bar Next Door in Greenwich Village (2014)

**Renato Diz (Portuguese Jazz pianist)**

- Performed for events hosted by the Portuguese Arte Institute including a performance in Union Square, NYC (2013)

**Charles Gerard (Jazz saxophonist)**

- Performed his "Weary Blues Suite": music set to the famous Langston Hughes poem (2013)

**Pocket Opera Players (Contemporary Chamber Group)**

- Premiered Michael Dillaria's The Death of Webern (2013)
- Premiered John Eaton's ReRouted (2013)

**Viva DeConcini (Rock/Folk/Country) ^ +**

- Toured extensively around the US (2013-2014)
- Performed as part of "Make Music New York" (2013)
- Accompanied NYC Burlesque artists including Miss Saturn and Peekaboo Pointe (2011-2014)
- Played country music weekly at the Branded Saloon, Brooklyn (2013)

**Heights (Contemporary Jazz/Free Jazz) ^**

- Performed weekly at Piano's on the Lower East Side (2013-2014)
- Various performances in New York including Shapeshifter Lab and Launchpad Brooklyn

**Handsome Man Band (Rock/Pop)**

- Collaborated with Lava Dance Studio (2013)

**Spock Paper, Scissors (Afro-Beat/Jazz/Funk) ^**

- Monthly Residency at Rockwood Music Hall on the Lower East Side in Manhattan (2013)

#### **Rubber Skunk (Funk/Rock) +**

- Tours on East Coast (2012-2014)
- Performed at “The Bitter End” (2012)
- Performed at “Groove NYC” (2012)

#### **Casmir Alexander (Opera Singer)**

- Performed at the Nuyorican on the Lower East Side (2013)

#### **Laura Newman (Vocalist)**

- Performed at a fundraiser for a farmer’s market in Brooklyn, NY (2013)

#### **Karikatura (World Beat/Pop)**

- Various performances as part of Music Under New York (2013-2014)

#### **Underground Horns (Brass Band)**

- Various performances as part of Music Under New York (2013-2014)

#### **Paprika (Mexican Folk/World Beat)**

- Performed at the Branded Saloon in Brooklyn (2014)

#### **Marty Eisenberg (Jazz Bassist) ^**

- Various performances in New York City (2010-2014)
- Residency at Antibes Bistro (2012-2013)

#### **Face-Melting Mondays\* ^**

- Performance Residency at the Branded Saloon (2013)

#### **Shoshana Bush (Jazz vocalist)**

- Various performances in New York City (2012)

#### **Rajdulhari Barnes (Soul/Jazz/R&B)**

- Performed at Billie’s Black in Harlem (2012)

#### **Trio del Palo (Jazz/Funk)\* ^**

- Weekly residency at Tutuma Social Club (2011-2012)

#### **Scott Kacenga (Jazz Guitarist) ^**

- Residency at Al’s Steakhouse in Long Island City (2012)

#### **Brad Gunson (Jazz Trombonist)**

- Performed at Greenwich Village Bistro (2011)

#### **Yoli Sista (Soul/R&B/Afro-Peruvian)**

- Various performances in New York City (2011)

## **Madison, WI**

### **Tani Diakite (West African)**

- Performed as a guest on various shows (2010-2014)

### **Limanya (West African Drum and Dance)**

- Guest performer (2014)

### **What Time Where (Rock)**

- Performed at the Frequency (2011)

### **Underground Organ Trio (Jazz/Blues)\* ^**

- Weekly residency at the Argus, Madison, WI (2009)
- Various weddings and events (2009-2010)

### **Kikeh Mato (Afro-Pop)\***

- Performed at various events and African festivals (2009-2010)
- Radio debut in Guinea, West Africa (2010)

### **Chafo (Funk/Rock)**

- Events, festivals, and tours (2007-2010)
- Numerous benefit concerts including Funk and Flo for H2O

### **The Big Payback (Soul/R&B)**

- Performed at the world's largest Brat Fest, Madison, WI (2010)

### **The Red Quartet (Jazz)\* ^**

- Weekly residency at Mercury Lounge, Madison, WI (2006-2009)
- Weekly residency at Cafe Montmartre "Hammond Organ Night", Madison, WI (2007-2010)
- Weekly residency at Johnny's Steakhouse, Middleton, WI (2009-2010)
- University of Wisconsin Memorial Union behind the beat series
- Hosted a jazz jam at the UW Memorial Union
- Weekly brunch gig at Bab's French Quarter (2009)

### **The Handphibians (Brazilian Samba Batucada)**

- Large annual Brazilian Carnival event (2009-2010)
- Various parades and events (2008-2010)

### **Grupo Balança (Brazilian Samba/Pagode)**

- Various performances in bars, clubs, and at events (2010)

### **Accompanied Weekly Dance Classes (2006-2010)**

- Otehliia Cassidy (West African dance)
- Maya Kadakia (West African dance)
- Cody Jussel (Brazilian dance)
- Sheba McCants Brazilian (Brazilian Dance)

### **Accompanied Danda da Hora (Afro-Brazilian Dance)**

- Dance classes and performances (2010)

**WADOMA (“West African Dance of Madison”)**

- Madison’s premier West African Drum and Dance Ensemble (2006-2010)
- Performed at many festivals and events including: Africa Fest (2006-2009), Monroe Street Fair (2007), Art Fair On the Square (2007), Viroqua Fest (2006), Troy Fest (2006)

**The Rhythm Section (West African/Fusion)\***

- Performed arrangements of West African music on drumset and synthesizers (2007-2009)

**Steez (Funk/Rock)**

- Various performances and recordings (2009)

**Actual Quintet (Jazz/Fusion)\***

- Diligently transcribed and performed music by Weather Report, Joshua Redman, Victor Wooten, Matthew Garrison, and more (2007-2009)

**Highway to Heaven (Gospel)**

- Performed at Highpoint Church (2009)

**AJ Love (Blues)**

- Helped run a blues showcase in Madison featuring Blues artists from Chicago (2009)

**Charles Kim (Singer/Songwriter)^**

- Performed on percussion and piano (2006-2009)
- Maintained weekly residencies at restaurants and bars (2006-2009)
- Performed at the Wisconsin Union Theater (2009)

**Houses in Motion (Talking Heads Tribute Band) +**

- Performed regularly for sold out crowds at Madison’s largest venues and around the Mid-West (2006-2009)

**University Jazz Ensemble\***

- The university’s premier jazz combo (2006-2008)
- Performed at chancellor’s events, board of Regents events, and more.
- Became an integral part of the university and helped secure funding for a full jazz program at the University of Wisconsin (implemented in 2013)
- Opening of Sundance 608 Theater in Madison, WI

**Michael Brandemeier (Singer/Songwriter)**

- Performed at a festival in Chicago, IL (2008)

**Christopher Colt (Contemporary Christian/Rock)**

- Recorded music videos and album tracks (2008)

**Fred Cichy (Singer/Songwriter)**

- Performed on percussion and piano using a looping pedal (2005-2008)

**Mark Supanich and Green Fedora (Jazz/Lounge Singer)**

- Performed at the Slipper Room (2007)

**Anthony Caulkins (Classical Guitar)**

- Performed his Flamenco infused suite for guitar at the Wisconsin Union Terrace (2006)

**Jamie Ryan (Percussionist)**

- Performed Afro-Cuban sacred batá drumming at the Chazen Art Museum (2005)

**Kids Celebration Band at Highpoint Church (Gospel)**

- My first gig: playing drums every week in church (1998-2002)

## **Additional Teaching Experience**

**Private Lessons Teacher (2003-present)**

- Taught drumset, percussion, piano, and composition lessons
- Regular student drumset recitals with full hired band at music venue
- Maintained an average of 10 students per week

**Youth Programs and After-School Work (2004-present)**

Taught percussion classes to under-served youth using recycled materials.

- Get Empowered (2015-present)
- Global Arts To Go (2012-present)
- YMCA (2004-present)
- East Harlem Tutorial Program Summer Camp (2013)
- Greenpoint YMCA (2013)
- Children's Aid Society East Harlem Center (2013)
- Apex for Youth (2013)
- P.S. 63 (2013)
- P.S. 3 (2013)
- P.S./I.S. 266 (2013)
- Girl Scouts of America (2012)
- PS/I.S. 218 Rafael Hernandez Dual Language Magnet School (2012)
- P.S. 11 (2012)
- NYC Summer Quest (2011)
- BELL Program (2011)
- South Mountain YMCA Spring Break Camp (2011)
- University Settlement After-School Program (2011)
- Rolling River Camp (2011)
- Troy Gardens (2009)
- Madison Area School District (2008)
- Penn Park Program (2008)
- Allied Boys and Girls Club (2007)
- "Middle School U" (2006)
- Wisconsin Youth Company (2004-2006)

**East Harlem Scholars Academy (2014)**

- Taught all 3rd grade music classes

**Murray Bergtraum High School, New York, NY (2014)**

- Taught “The Spirit of Jazz” course

**Global Kids (2013)**

- Participated in teacher training program to foster global citizenship in students through the arts

**Wildcat Percussion Camp (2008-2012)**

Taught various classes at this annual percussion camp:

- Ear training
- Brazilian ensemble
- Percussion ensembles
- Odd Meters masterclass
- Drumset masterclass

**Madison Music Foundry (2008-2010)**

- Private Lessons Instructor

**The Ella Fitzgerald Foundation, Yonkers, NY (2010-2012)**

- Partnered the Foundation with the NYU jazz department to provide arts enrichment to children in foster care at Leake and Watts Center

**Verona Area High School (2007)**

- Taught Private percussion lessons