

# Dia De Muertos

Featuring fabrics from the Dia De Muertos collection by Deborah Curiel  
Combined with Painter's Palette Solids  
70" square



Quilt designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)

# Fabric requirements

## Dia De Muertos prints

120 221 28	½ yd
120 221 29	1 yd
120 221 31	FQ
120 221 32	½ yd
120 221 33	FQ
120 221 34	½ yd
120 221 36	½ yd
120 221 38	½ yd

## Painter's Palette solids

013 Teal	FE
030 Bordeaux	FQ
062 Pale Aqua	FE
091 Snow (BKG)	4 ¼ yds
098 Cyan	FE
108 Clementine	FE
119 Blush	FQ
139 Daisy	FE

## Backing

120 221 28	4 ½ yards
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## Binding

120 221 29	5/8 yard
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# Notes

- ¼" seams are used throughout
- Read pattern through before starting
- WOF - width of fabric, a strip of fabric cut from selvedge to selvedge
- BKG - background fabric
- Print templates at 100% or "no scaling". Check the inch square has printed to scale on the set of templates and that the rectangles on the A1 to D4 templates print at 7" x 10"
- In this pattern, the flowers are English Paper Pieced (EPP). If you are not familiar with this technique, a useful tutorial can be found here:  
<https://www.thesewingdirectory.co.uk/introduction-to-english-paper-piecing/>
- Approx. 5 yds of fusible web will be needed for the raw edge applique. This would not be needed if you prefer to needle turn applique the skull, flower center circles, hearts and teeth.

# Cutting

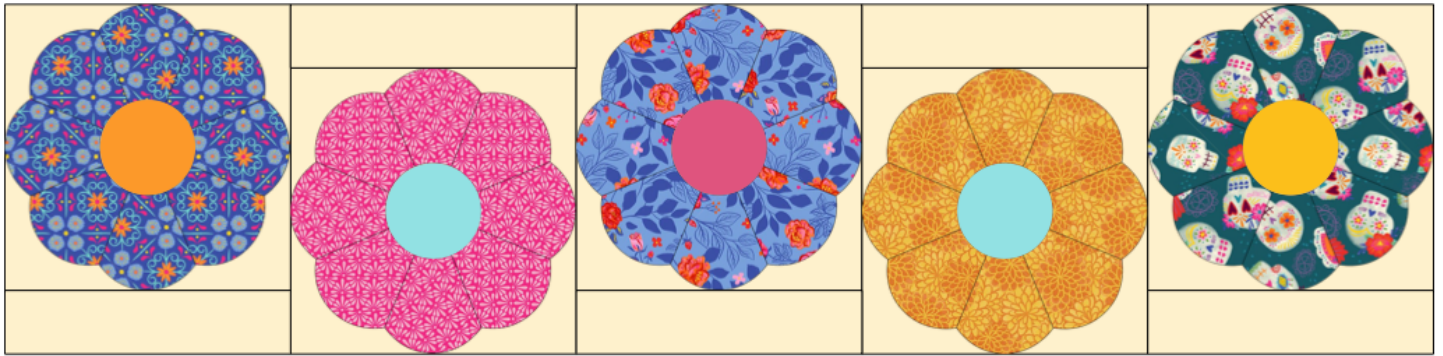
1. Tape together templates A1 to D4 to create the master template for cutting out the skull and appliqueing the flowers, hearts and teeth onto the skull. Trace the skull outline onto one or more pieces of fusible web (you can use several pieces and butt them up next to each other on the back of the fabric). Fuse to the back of the orange skull fabric and cut out
2. Following the color placement on the main quilt image, trace the circle flower centers, the hearts and the teeth onto fusible web, fuse to the back of the fabrics and cut out.

3. Following the fabric placement on the main quilt image, pin eight EPP templates per flower to the back of each of the fabrics (the skull flowers have four Blush and four Bordeaux petals each) and cut out the fabric allowing a seam allowance overlap of  $\frac{1}{4}$ " to  $\frac{3}{8}$ ".
4. Cut the background (BKG) fabric (Snow Solid) into:
  - One  $41\frac{1}{2}$ " square
  - Five  $2\frac{1}{2}$ " WOF strips, sewn end to end and cut into two  $41\frac{1}{2}$ " and two  $45\frac{1}{2}$ " lengths
  - Five  $2\frac{1}{2}$ " WOF strips cut into twenty  $9\frac{1}{2}$ " lengths
  - Six  $9\frac{1}{2}$ " WOF strips cut into twenty-four  $9\frac{1}{2}$ " squares
  - Four  $1\frac{1}{2}$ " WOF strips cut into eight  $9\frac{1}{2}$ " and eight  $10\frac{1}{2}$ " lengths
  - Seven  $2$ " WOF strips sewn end to end and cut into two  $67\frac{1}{2}$ " and two  $70\frac{1}{2}$ " lengths
5. Cut the backing fabric into two equal lengths and the binding fabric into eight  $2\frac{1}{2}$ " WOF strips.

## Making the quilt top

1. Remove the backing paper and fuse the orange skull to the BKG  $41\frac{1}{2}$ " square. Stitch around the outer edge using a satin, zigzag, straight or other decorative stitch to secure. Sash the sides of the centre BKG square with the BKG  $2\frac{1}{2}$ " x  $41\frac{1}{2}$ " strips then the top and bottom with the  $2\frac{1}{2}$ " x  $45\frac{1}{2}$ " strips.
2. English Paper Piece the twenty-six flowers, first pinning the template to the back of the fabric pieces, turning over seam allowance and securing with glue or basting stitches. The seam allowance on the bottom of each petal should not be turned over and should be left with the raw edge open. These raw edges will be covered by the flower center circles.
3. Whipstitch the sets of eight flower petals together to make the twenty-six flowers needed for the skull eyes and the flower border.
4. Hand or machine applique the border petal circles to the centers of the twenty-four BKG  $9\frac{1}{2}$ " squares. Hand or machine applique the eye petal circles to the orange skull using the master template as a guide to placement.
5. Remove the backing paper and fuse the flower center circles to the center of each flower and edge stitch as for the skull.
6. At this stage, carefully cut away the fabric behind the petals leaving a minimum  $\frac{1}{4}$ " seam allowance. This will allow you to remove the EPP papers from the back of the flowers.
7. Remove the backing paper and fuse the teeth and hearts to the skull using the master template as a guide to placement. Edge stitch as for the skull.
8. Sew BKG  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " strips to each side of the four corner flower blocks. Then sew BKG  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips to the top and bottom of each of those four blocks.

- Sew BKG 2 1/2" x 9 1/2" strips to one side of each of the remaining twenty flower blocks.
- Alternating the direction of those pieces and following the fabric placement in the main quilt image, sew those pieces into four strips of five (see diagram below as an example strip).



- Sew the two side strips to the two sides of the quilt top.
- Sew two of the four corner blocks to the ends of the remaining two flower block strips and sew these to the top and bottom of the quilt top.
- Sash the sides of the quilt top with the BKG 1 1/2" x 67 1/2" strips then the top and bottom with the 1 1/2" x 70" strips to finish.

## Finishing the quilt

- Sew the two backing pieces together and trim to 78" square. Make a sandwich using the backing, a 78" square piece of batting and the quilt top. Quilt as desired then trim square.
- Sew the binding strips end to end using diagonal or straight seams as preferred. Fold and press in half wrong sides together along the length. Bind the quilt taking care to miter corners.

# Kitting the quilt

## Prints

120 221 28  
120 221 29  
120 221 31  
120 221 32  
120 221 33  
120 221 34  
120 221 36  
120 221 38

## 1 kit

½ yd  
1 yd  
FQ  
½ yd  
FQ  
½ yd  
½ yd  
½ yd

## 5 kits

2 ½ yds  
5 yds  
1 ¼ yds  
2 ½ yds  
1 ¼ yds  
2 ½ yds  
2 ½ yds  
2 ½ yds

## 10 kits

5 yds  
10 yds  
2 ½ yds  
5 yds  
2 ½ yds  
5 yds  
5 yds  
5 yds

## Solids

013 Teal  
030 Bordeaux  
062 Pale Aqua  
091 Snow (BKG)  
098 Cyan  
108 Clementine  
119 Blush  
139 Daisy

FE  
FQ  
FE  
4 ¼ yds  
FE  
FE  
FQ  
FE

5/8 yd  
1 ¼ yds  
5/8 yd  
21 ¼ yds  
5/8 yd  
5/8 yd  
1 ¼ yds  
5/8 yds

1 ¼ yds  
2 ½ yds  
1 ¼ yds  
42 ½ yds  
1 ¼ yds  
1 ¼ yds  
2 ½ yds  
1 ¼ yds

## Backing

120 221 28

4 ½ yds

22 ½ yds

45 yds

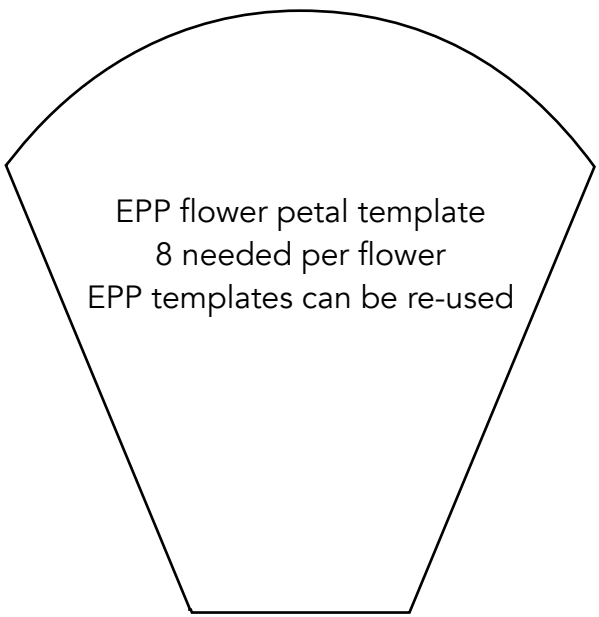
## Binding

120 221 29

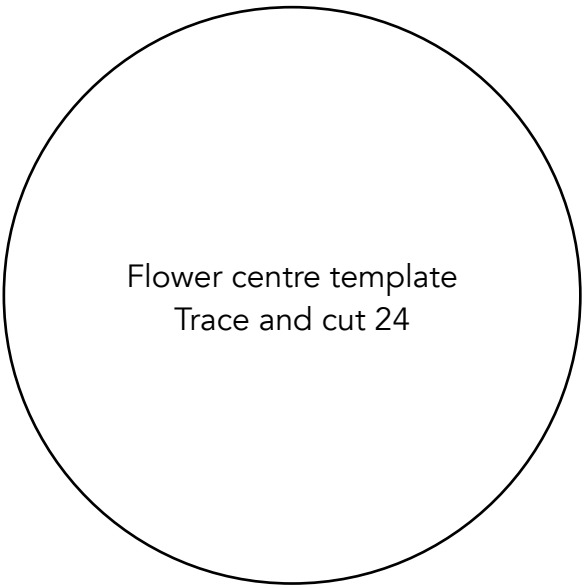
5/8 yd

3 1/8 yds

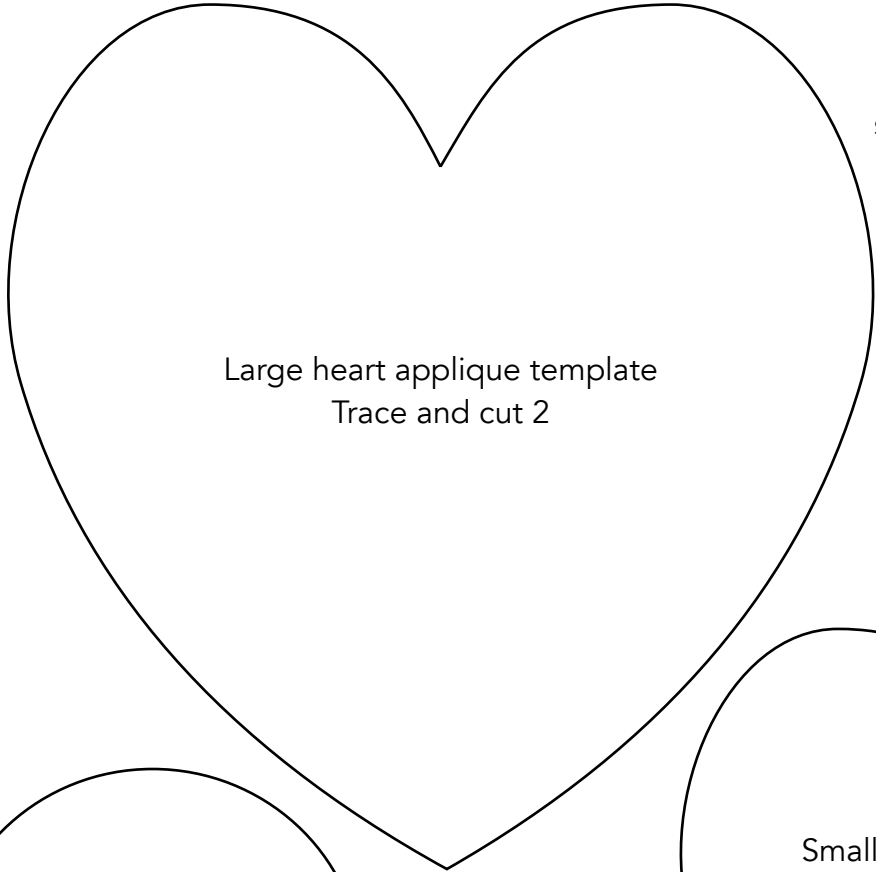
6 ¼ yds



EPP flower petal template  
 8 needed per flower  
 EPP templates can be re-used

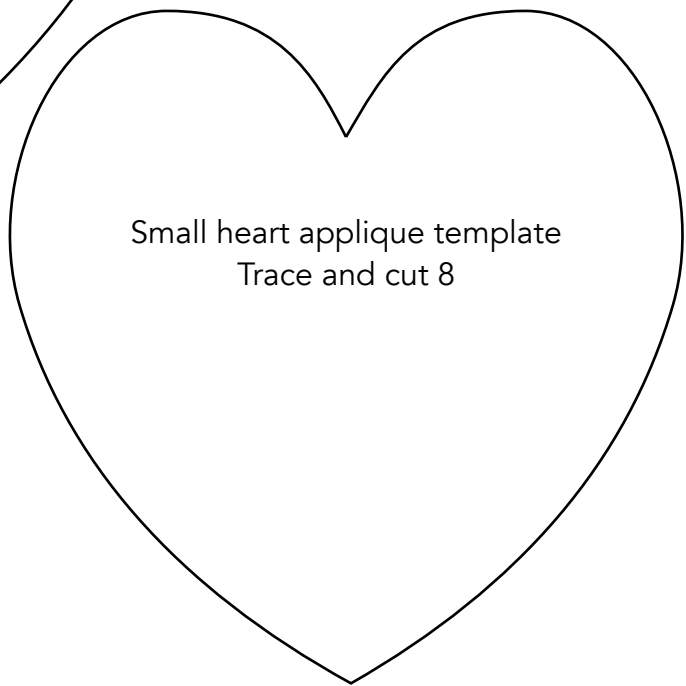
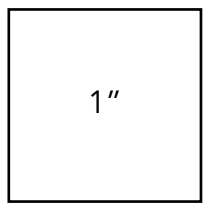


Flower centre template  
 Trace and cut 24

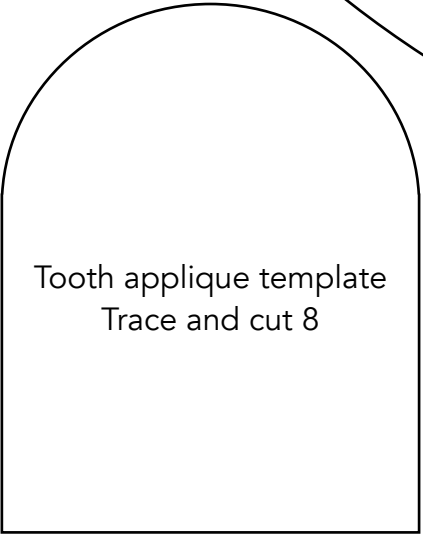


Large heart applique template  
 Trace and cut 2

Template Sheet. Print at 100% or  
 "no scaling" and measure 1"  
 square to make sure the templates  
 have printed at the correct scale

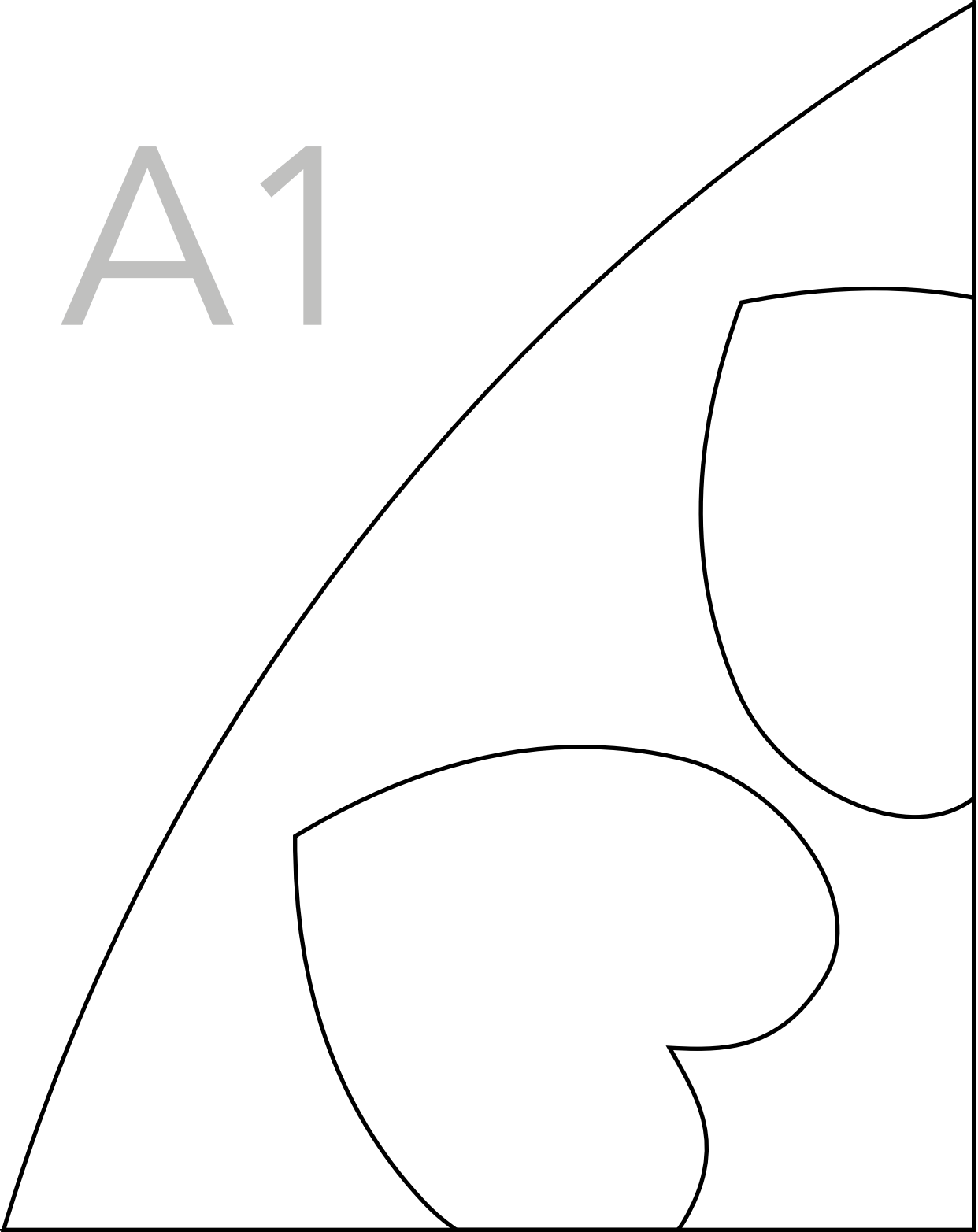


Small heart applique template  
 Trace and cut 8



Tooth applique template  
 Trace and cut 8

A1





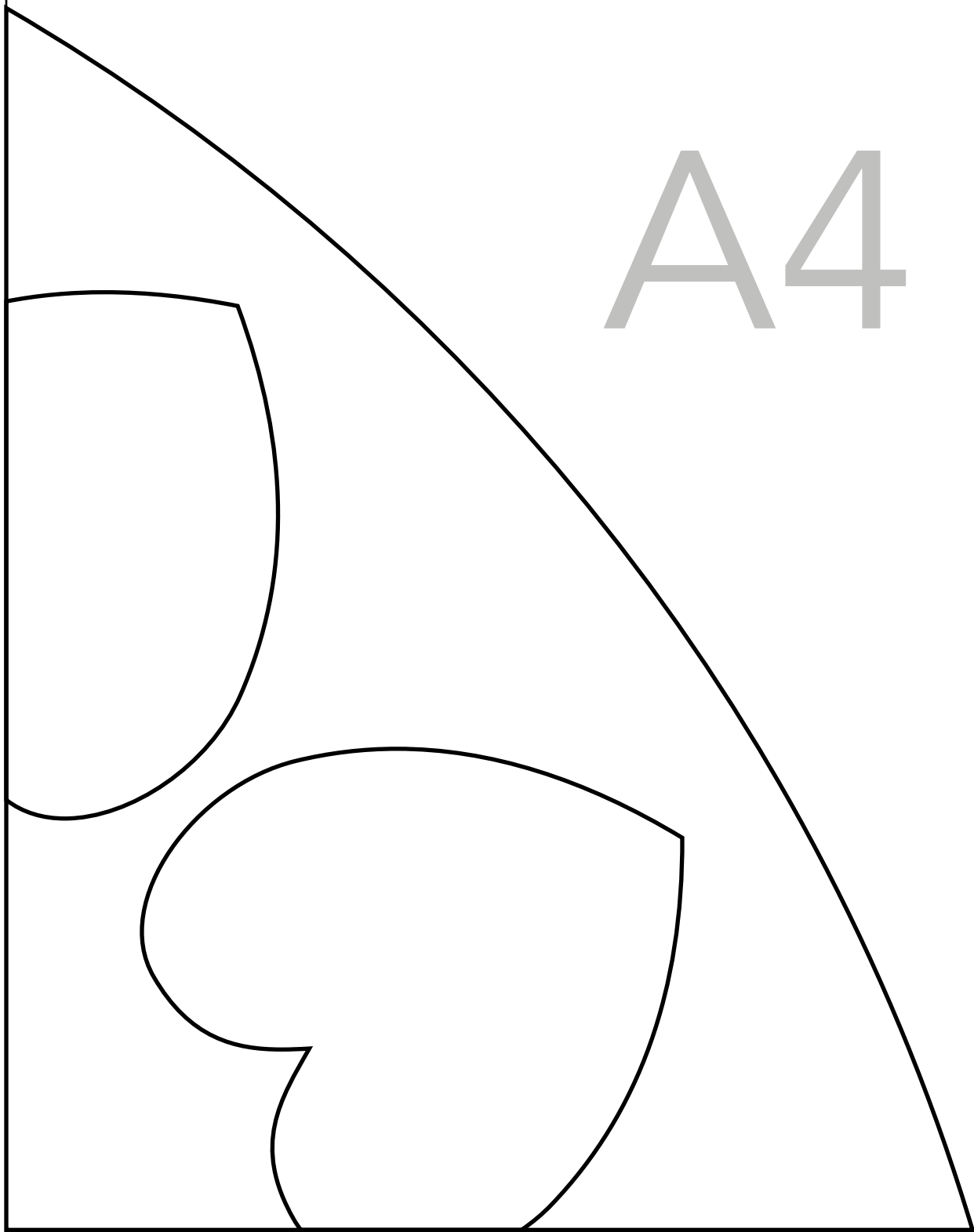
A2



A3 paper template with decorative leaf patterns. The page features a large, light gray watermark 'A3' in the center. The background is white, and the page is framed by a black border. The top edge is curved, and the left and right edges are straight. There are several large, stylized leaf shapes scattered across the page, each defined by a black outline. The leaves are arranged in a way that they appear to be part of a larger, repeating pattern.

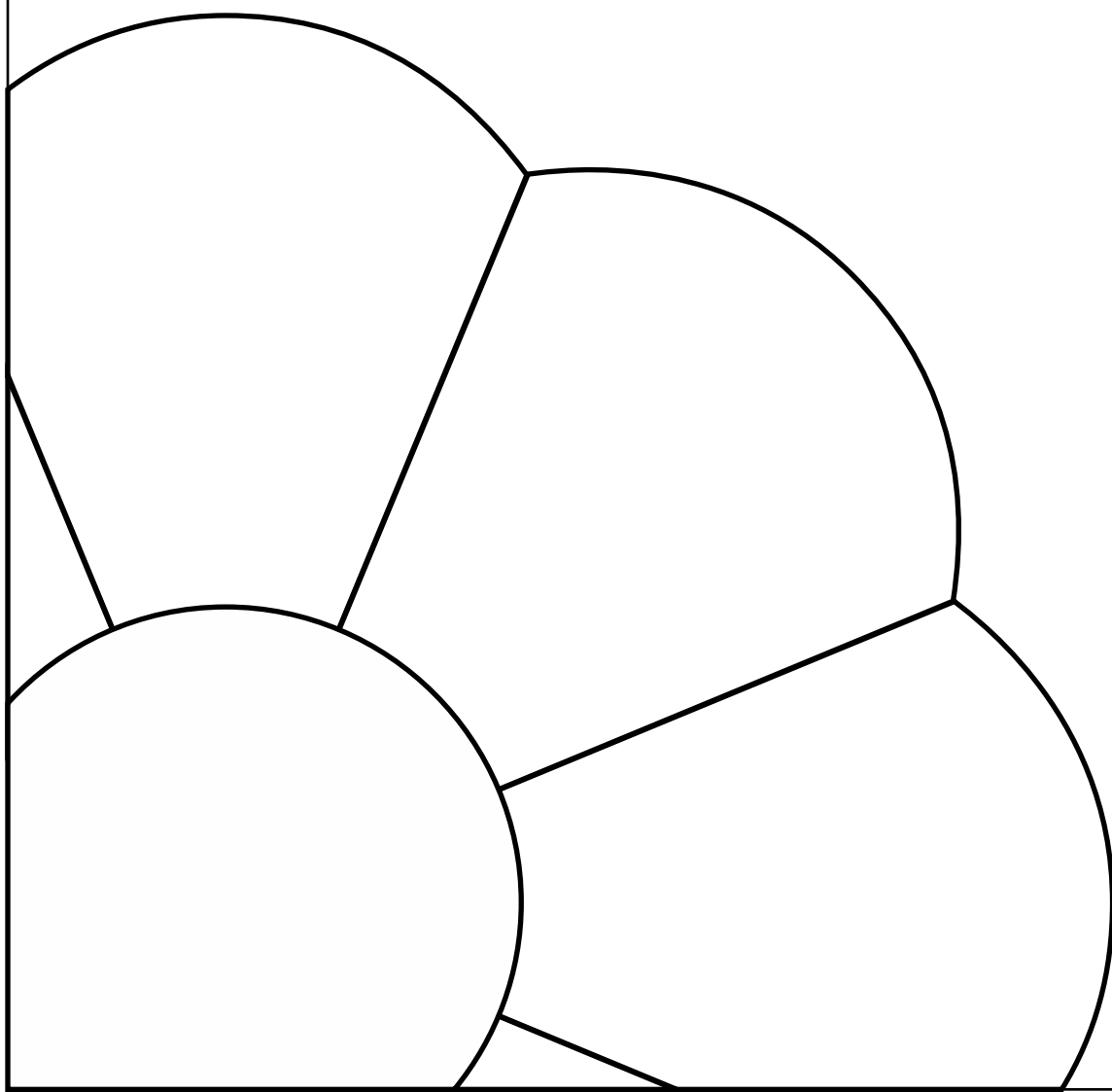
A3

A4

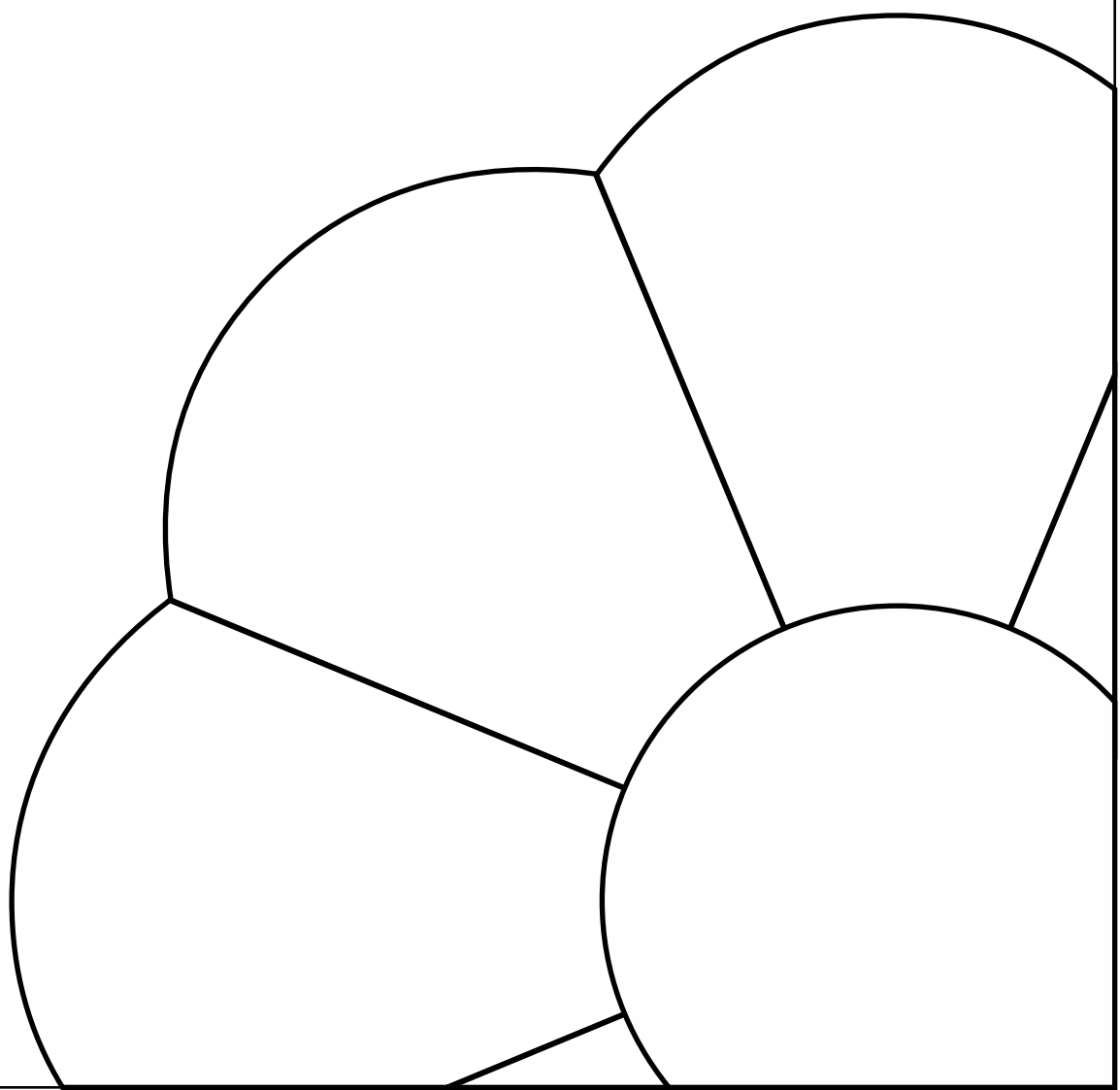


B1

B2



B3



B4



C1

The image features a white background with a black line-art pattern. The pattern consists of several curved, overlapping shapes that resemble stylized architectural elements or organic forms. In the center, the text 'C2' is displayed in a light gray, sans-serif font. At the bottom, there are two identical, rounded rectangular shapes, each with a semi-circular top and a vertical stem extending downwards.

C2



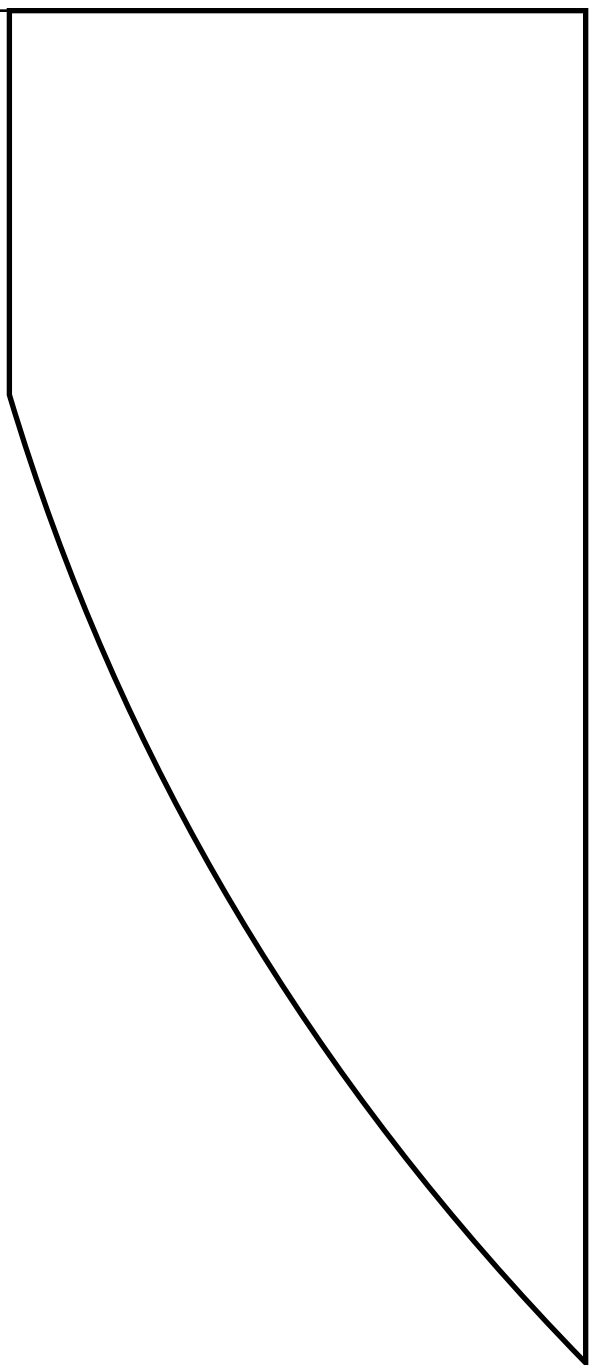


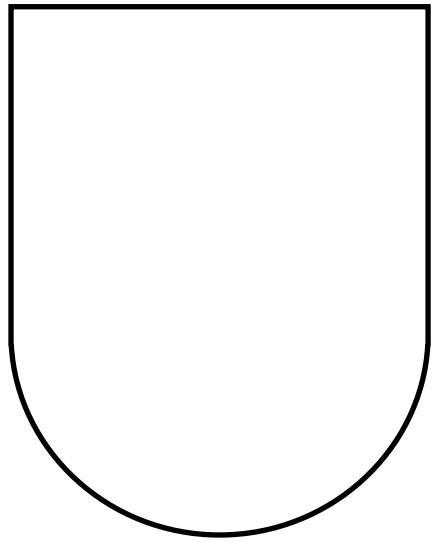
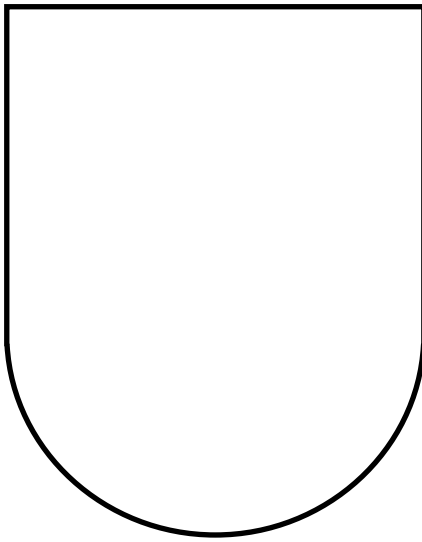
C3



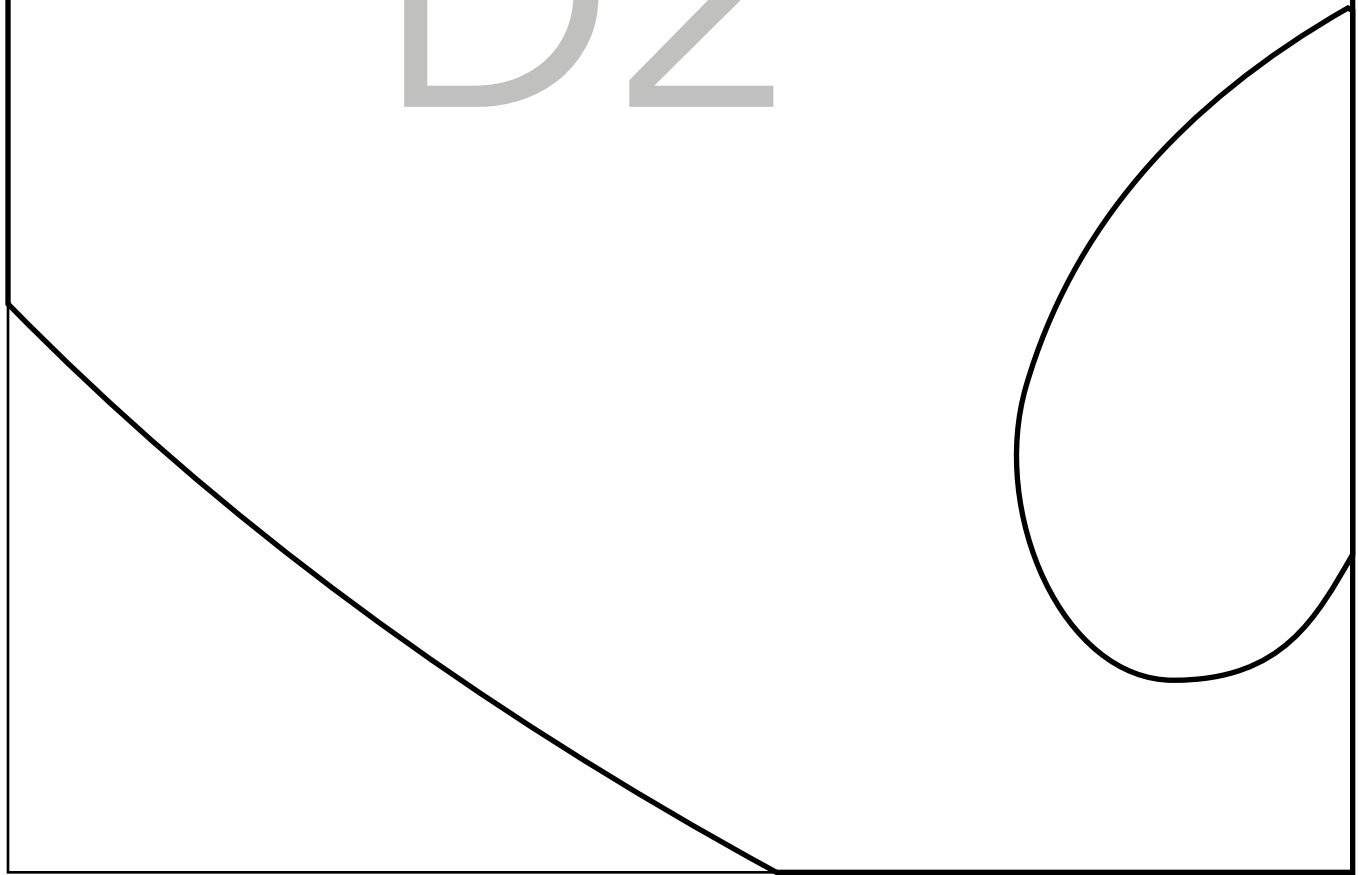
C4

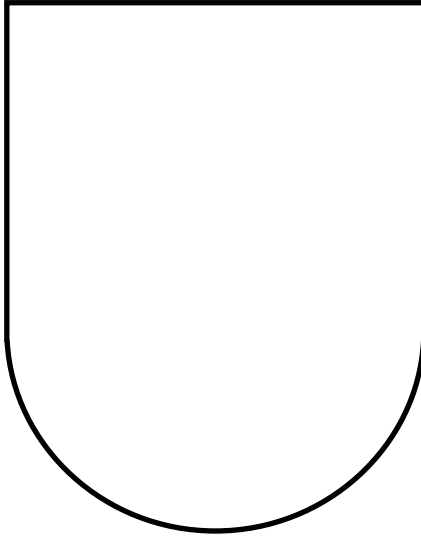
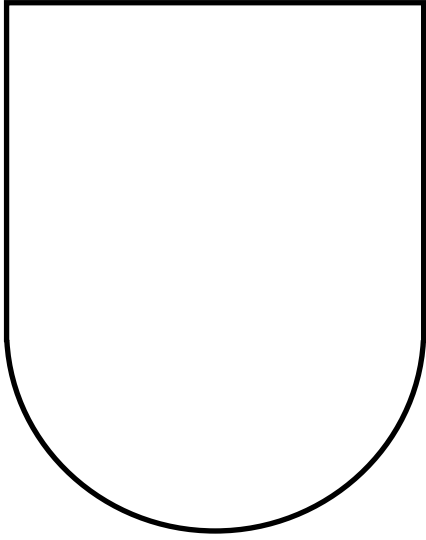
D1



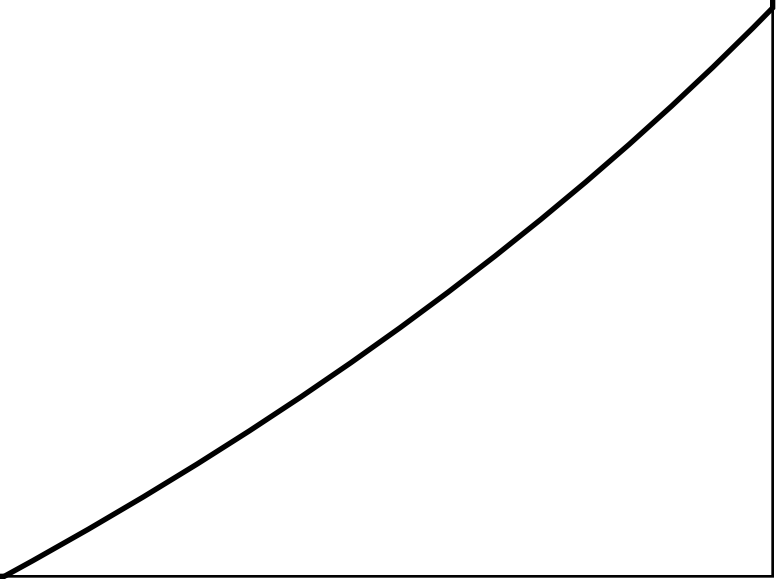
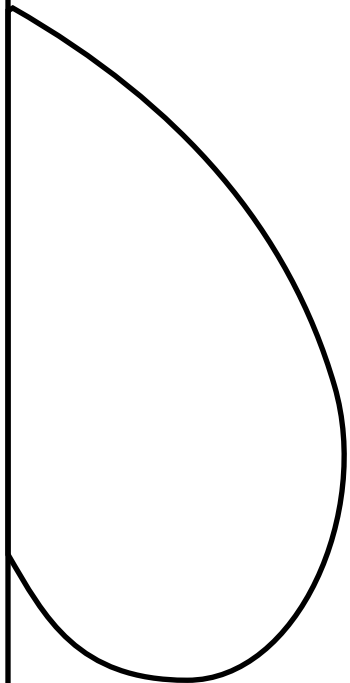


D2





D3





D4