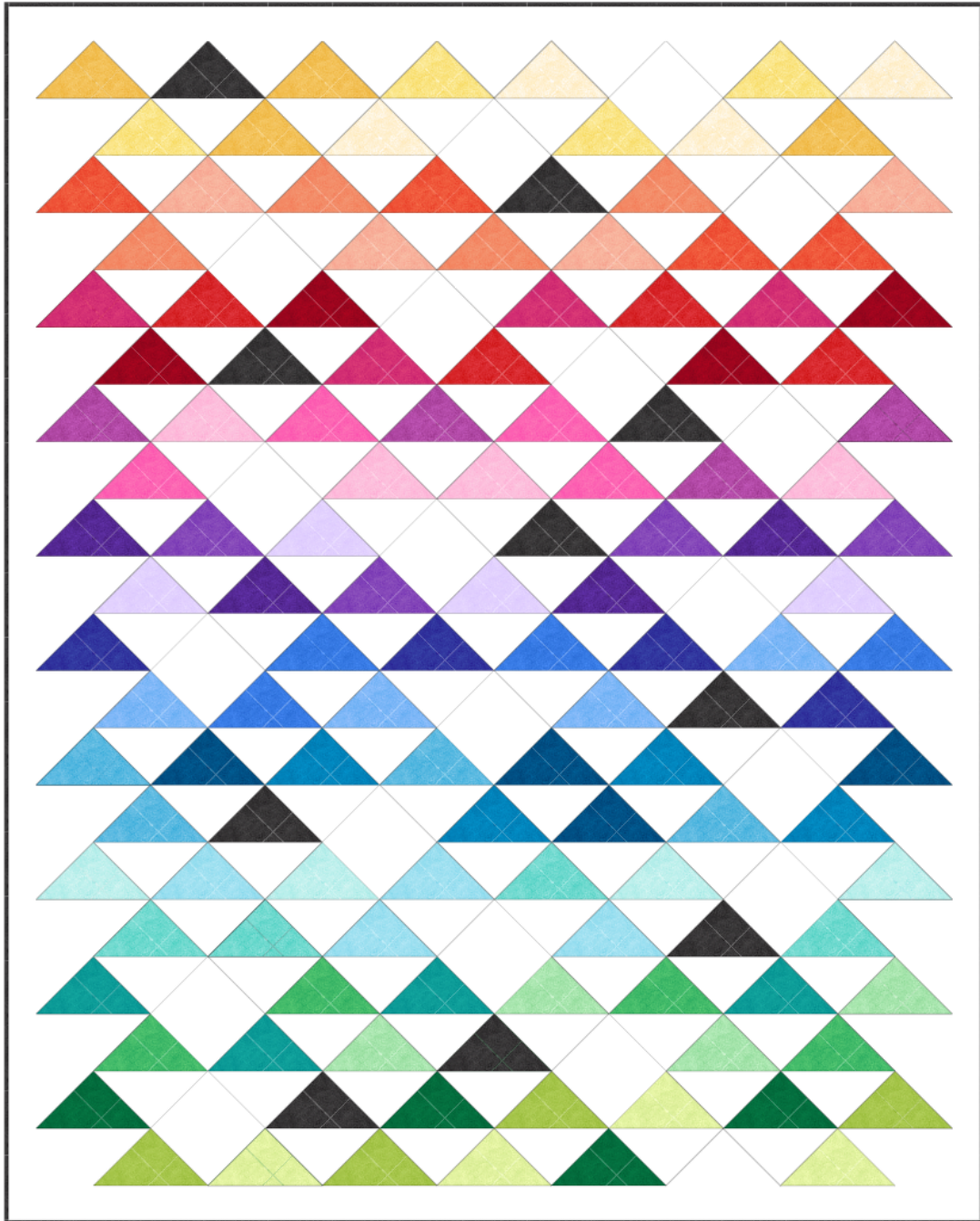


Waved

Featuring fabrics from the Waved collection by Erin Borja
Combined with Painter's Palette Solids
60" x 75"



Quilt designed by Lynne Goldsworthy of lilysquilts.blogspot.com



901 E. 14th Avenue
North Kansas City, MO 64116
(816) 421-2000
www.pbsfabrics.com

Fabric requirements

Waved prints

120 221: FE of each
46, 50, 51, 53, 54, 55,
56, 57, 58, 59, 60, 62,
63, 64, 65, 66, 67, 68,
70, 71, 72, 73, 74, 76,
77, 79, 81, 82, 83, 85
120 221 52 FQ

Painter's Palette solids

000 White (BKG) 3 ¼ yds

Backing

120 221 69 4 ¾ yds

Binding

120 221 52 5/8 yd

Notes

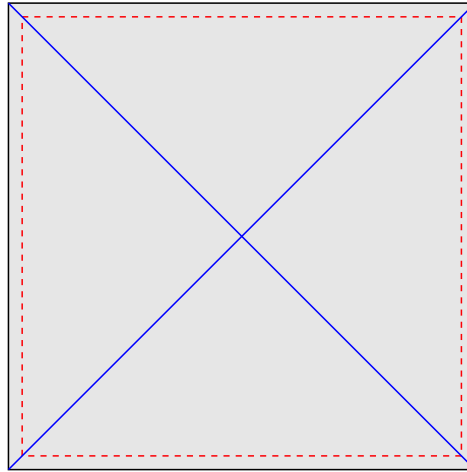
- ¼" seams are used throughout
- Read pattern through before starting
- WOF - width of fabric, a strip of fabric cut from selvedge to selvedge
- BKG - background fabric
- HST – half square triangle

Cutting

1. Cut each of the colored FEs into one 8 ½" square.
2. Cut the black print into three 8 ½" squares.
3. Cut the white solid into:
 - Nine 8 ½" WOF strips.
 - Cut eight of these strips into four 8 ½" squares and one 6" square.
 - Cut one of these strips into one 8 ½" square, one 6 ½" square and four 6" squares.
 - Cut the 6 ½" square into four triangles by cutting in half on both diagonals for the four corner setting triangles.
 - Two 5 ½" WOF strips and cut those into fourteen 5 ½" squares.
 - One 6" WOF strip and cut into six 5 ½" squares and one 6" square.
 - Cut all of the 6" squares in half on the diagonal for the twenty-six side setting triangles.
 - Four 2 ¼" WOF strips. Sew into pairs and trim each to 7 1 ½" long.
 - Three 2 ½" WOF strips. Sew end to end and cut into two 60 ½" lengths.
4. Cut the backing fabric into two equal lengths and the binding fabric into eight 2 ½" WOF strips.

Making the quilt top

1. Place one Waved print 8 ½" square right sides together with one white solid (BKG) 8 ½" square. Sew around the outside of the square with a ¼" seam (red dashed line). Trim into four along the two diagonals (blue solid lines). Press open, trim off corners and trim each half square triangle block (HST) to 5 ½" square.



2. Following the assembly diagram overleaf, remove the white triangles from the green HSTs along the bottom row of the quilt top and press seams open.
3. Sew the quilt top into rows as shown in the assembly diagram using:
 - the four BKG corner setting triangles (cut from the 6 ½" square) in the four corners;
 - the twenty-six side setting triangles (cut from the 6" squares) along the sides, along the top and in one spot on the bottom edge;
 - the BKG 5 ½" squares scattered throughout the design; and
 - the Waved/BKG 5 ½" HSTs.
4. Sash the sides of the quilt top with the BKG 2 ¼" x 71 ½" strips then the top and bottom with the BKG 2 ½" x 60 ½" strips.

Finishing the quilt

1. Sew the two backing pieces together and trim to 68" x 83". Make a sandwich using the backing, a 68" x 83" piece of batting and the quilt top. Quilt as desired then trim.
2. Sew the binding strips end to end using diagonal or straight seams as preferred. Fold and press in half wrong sides together along the length. Bind the quilt taking care to miter corners.

Assembly Diagram



Kitting the quilt

Prints

120 221:
46, 50, 51, 53, 54, 55,
56, 57, 58, 59, 60, 62,
63, 64, 65, 66, 67, 68,
70, 71, 72, 73, 74, 76,
77, 79, 81, 82, 83, 85

1 kit

One FE of each

5 kits

5/8 of each

10 kits

1 ¼ yds of each

120 221 52

FQ

1 ¼ yds

2 ½ yds

Solid

000 White (BKG)

3 ¼ yds

16 ¼ yds

32 ½ yds

Backing

120 221 69

4 ¾ yds

23 ¾ yds

47 ½ yds

Binding

120 221 52

5/8 yd

3 1/8 yds

6 ¼ yds