## Viva Mexico - Tliework

Featuring fabrics from the Viva Mexico collection by Deborah Curiel


60" square

Quilt designed by Lisa Swenson Ruble

## paintbrush <br> studio

## Yardages and Cutting

WOF means width of fabric from selvage to selvage. Remove as little fabric as possible when trimming selvage edges.

3/4 yard Orange Focal Print, 120-21270

- 2 strips 11-1/8" x WOF; cut (4) 11-1/8"
squares
3/4 yard Yellow Floral, 120-21271
- 2 strips 11-1/8" x WOF; cut (4) 11-1/8"
squares
1/2 yard Red Bird Print, 120-21272
- 1 strip 11-1/8" x WOF; cut (2) 11-1/8" squares

1/2 yard Pink Bird Print, 120-21273

- 1 strip 11-1/8" x WOF; cut (3) 11-1/8" squares

1/2 yard Fuchsia Floral, 120-21274

- 1 strip 11-1/8" x WOF; cut (3) 11-1/8" squares

1-1/4 yards Painter's Palette Solid Emerald, 121-035

- 4 strips $4-3 / 4$ " x WOF; cut (32) 4-3/4" squares
- 7 strips $2-1 / 4$ " x WOF for binding

2 yards Painter's Palette Solid White, 121-000

- 4 strips $4-3 / 4$ " x WOF; cut (32) 4-3/4" squares
- 8 strips $4-5 / 8$ " x WOF; cut (64) 4-5/8" squares and then cut each square diagonally in half once

3-7/8 yards backing fabric of choice

- 2 pieces 68 " x WOF


## Batting

1 piece 68" square

## Piecing the Blocks

## Use a $1 / 4$ " seam allowance for all stitching.

1. Draw a diagonal line on the wrong side of (1) $4-3 / 4$ " White square. Pair the marked square with (1) $4-3 / 4$ " Emerald square. Sew $1 / 4$ " on both sides of the drawn line, cut on the line, and press units open. Square to measure 4-1/4". Make a total of (64) half-square triangle (HST) units.

2. Sew (1) 4-5/8" White triangle to the right side of (1) HST unit as shown. Sew (1) 4-5/8" White triangle to the bottom edge. Make a total of (64) corner units.

3. Sew corner units to opposite sides of (1) 11-1/8" Orange Focal square, centering the corner unit on the side of the square. Press. Sew corner units to the remaining (2) sides to complete the 15-1/2" square block.

4. Repeat step 3 to make the indicated number of each block shown.


## Completing the Quilt

1. Lay out the blocks into (4) rows of (4) blocks each as shown in the Quilt Assembly Diagram on the next page, noting color placement. Sew the blocks into rows and join the rows to complete the quilt top.
2. Remove the selvedge edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make a 68" square backing piece.
3. Layer, baste and quilt. Use the (7) $2-1 / 4^{\prime \prime} \times$ WOF Emerald strips to bind the quilt.


Quilt Assembly Diagram

| VMe Mexico itemork |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1 \text { kit } \\ & 120-21270 \end{aligned}$ | Orange Focal Print |  | $\begin{aligned} & 1 \text { kit } \\ & 120-21274 \end{aligned}$ | 5 kits $\quad 10$ kits |  |
| 3/4 yards | 3-1/4 yards | 7-1/2 yards | 1/2 yard | 2-1/2 yards | 5 yards |
|  |  |  |  |  |  |
| 121-21271 | Yellow Floral |  | 121-035 Painter's Palette Solids Emerald |  |  |
| 3/4 yards | 3-1/4 yards $7-1 / 2$ yards |  | 1-1/4 yards | 6-1/4 yards | 12-1/2 yards |
| 120-21272 | Red Bird Print |  | 121-000 | Painter's Palette Solid White |  |
| 1/2 yard | 2-1/2 yards | 5 yards | 2 yards | 10 yards | 20 yards |
| ( $\}$ |  |  |  |  |  |
| $120-21273$ | Pink Bird Print |  | Backing of Choice |  |  |
| 1/2 yard | 2-1/2 yards | 5 yards | 3-7/8 yards | 19-3/8 yards | 38-3/4 yards |

