## VINTAGE CAMPING - THROW QUILT

Featuring fabrics from the Vintage Camping collection by Crissy Rodda


Quilt designed by Emily Tindall of Homemade Emily Jane
www.homemadeemilyjane.com
Finished Quilt Size: 60" x 79"
Finished Block Size: 18" x 18"

## Yardages \& Cutting

WOF means width of fabric from selvage to selvage. FQ means Fat Quarter. All seams are $1 / 4 /$ and seam allowance is included.

|  | SKU | Image | Fabric Needed | Cutting Instructions |
| :---: | :---: | :---: | :---: | :---: |
| Color 1 | 120-20112 |  | FQ or $1 / 4$ yard | Cut 4-6.5" squares |
| Color 2 | 120-20153 |  | FQ or $1 / 4$ yard | Cut 4-6.5" squares |
| Color 3 | 120-20121 |  | FQ or $1 / 4$ yard | Cut $4-6.5$ " squares |
| Color 4 | 120-20131 |  | 1/4 yard | Cut 6-7" squares |
| Color 5 | 120-20141 | Eavare | 1/4 yard | Cut 6-7" squares |
| Color 6 | 120-20161 |  | 1/4 yard | Cut 6-7" squares |
| Color 7 | 120-20171 |  | 1/4 yard | Cut 6-7" squares |
| Color 8 | 121-118 <br> Verbena |  | 1/4 yard | Cut 2-3.5" x WOF strips Subcut into $12-3.5^{\prime \prime} \times 6.5^{\prime \prime}$ |
| Color 9 | $\begin{gathered} 121-020 \\ \text { Sky } \end{gathered}$ |  | 1/4 yard | Cut $2-3.5^{\prime \prime} \times$ WOF strips Subcut into $12-3.5^{\prime \prime} \times 6.5^{\prime \prime}$ |
| Color 10 | 121-162 <br> Guacamole |  | 1/4 yard | Cut 2-3.5" x WOF strips Subcut into $12-3.5^{\prime \prime} \times 6.5^{\prime \prime}$ |
| Color 11 | $121-132$ <br> Bisque |  | 1/4 yard | Cut 2-3.5" x WOF strips Subcut into $12-3.5^{\prime \prime} \times 6.5^{\prime \prime}$ |
| Background and Borders | 121-099 <br> Rice Paper |  | $21 / 2$ yards | Cut 4-7" x WOF strips Subcut into $24-7$ " squares Cut 8-3.5" x WOF strips Subcut into $48-3.5^{\prime \prime} \times 6.5^{\prime \prime}$ Cut 7-3.5" strips for borders |
| Binding | 121-118 <br> Verbena |  | $1 / 2$ yard | Cut 7-2.5" x WOF strips |
| Backing | 120-20121 |  | $41 / 2$ yards | Cut or tear in half to make 2 pieces each $21 / 4$ yards long |

## Making the Churn Dash blocks

- All seams are a $1 / 4^{\prime \prime}$ seam allowance.
- Each Churn Dash block is composed of one center square, 4 matching Unit 1 blocks, and 4 matching Unit 2 blocks shown below.
- Colors 1,2 , and 3 are used as the Center Blocks.
- Colors 4, 5, 6, 7, and background are used for Unit 1.
- Colors 8, 9, 10, 11, and background are used for Unit 2.


Center Square


Unit 1


Unit 2


Churn Dash Block

## Making Unit 1

1. With a pencil or removable ink, draw a diagonal line on the wrong side of each 7 " background square.
2. Match up all $7^{\prime \prime}$ Color 4 squares with a background square and stitch a $1 / 4$ " seam on each side of the diagonal line.
3. Cut on the diagonal line, press your seams to the dark side.
4. Trim each unit to 6.5 " square.
5. Repeat with colors 5,6 , and 7 .
6. You should end with 12 units for each color.


Make 12

Make 12

Make 12

Make 12

## Making Block 2

1. Pair up each Color $83.5^{\prime \prime} \times 6.5^{\prime \prime}$ rectangle with a background rectangle of the same size.
2. Piece them together with a $1 / 4^{\prime \prime}$ seam, making $6.5^{\prime \prime}$ squares.
3. Press to the dark side.
4. Repeat with colors 9,10 , and 11.
5. You should end with 12 units for each color.


Make 12


Make 12


Make 12


Make 12

Constructing the Churn Dash Blocks

1. Each block uses 1 center square, 4 matching blocks of Unit 1 and 4 matching blocks of unit 2 .
2. Lay them out before sewing together and arrange as desired.
3. Sew together with a $1 / 4^{\prime \prime}$ seam and press in opposite directions, nesting seams as you go.
4. You should end with 12 Church Dash Blocks. Trim each to $18.5^{\prime \prime} \times 18.5^{\prime \prime}$.


Make 12
(varying colors)

## Making the Borders

1. Trim off the selvage of your $3.5^{\prime \prime}$ wide border strips.
2. Piece 2 together to make a very long strip, and trim to $55^{\prime \prime}$.
3. Sew the remainder of that strip to another border strip and trim to 55".
4. Sew the other 4 strips into 2 units and trim each to $3.5^{\prime \prime} \times 79^{\prime \prime}$.

## Putting Together the Quilt Top

1. Lay out all 12 Blocks and arrange as desired.
2. Piece together, pressing seams in opposite directions, nesting seams as you go.
3. Sew your $55^{\prime \prime}$ border pieces to the top and bottom of the quilt top, press towards the quilt edge.
4. Sew your 79" border pieces to the sides, press towards the quilt edge.


## Finishing Your Quilt

1. Piece together the backing fabric by sewing along the length with a $1 / 2^{\prime \prime}$ seam to create one large piece roughly $81^{\prime \prime} \times 84^{\prime \prime}$, paying attention to fabric directions. Make sure it will cover the quilt completely with adequate fabric on every side - I like at least 4 inches extra on each side.
2. Baste, Quilt, and Bind as Desired.
3. Snuggle up \& Enjoy your finished quilt!

## About the Pattern Designer



I'm Emily - a young quilter who is passionate about teaching people to quilt and sew, and getting people connected to other quilters. My journey with sewing began when I was in middle school making costumes for plays, and my love for sewing has continued to grow and change ever since.

My grandmother taught me how to quilt. The relationship that my grandmother and I built through quilting has inspired me to want to teach others. My mission is to build relationships and community through craft, and to help people learn new skills to use to express their own creativity.

