## Tropical Dynasty Quilt

Featuring fabrics from the Tropical Dynasty collection Combined with Painter's Palette Solids 60" square


Quilt designed by Lynne Goldsworthy of lilysquilts.blogspot.com

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## Fabric requirements

## Tropical Dynasty prints

120-21897
120-21898
120-21899
120-21900
120-21901
120-21902
120-21904

FQ
$1 / 2$ yard
1/3 yard
FE
FE
1/3 yard
FQ

Background
046 Royalty (BKG) 3 ¼ yards

Backing
120-21897

Binding
120-21901 5/8 yard

## Notes

- $1 / 4^{\prime \prime}$ seams are used throughout
- Read pattern through before starting
- WOF - width of fabric, a strip of fabric cut from selvedge to selvedge
- WOFQ - a width of fabric strip cut from a FQ or F8th, from selvedge to center cut
- BKG - background fabric
- HST - half square triangle
- Make sure to print template sheets at $100 \%$ or no scaling and to measure the inch square to check they have printed at the correct scale


## Cutting

1. From each of the Tropical Dynasty (TD) prints cut the following number of 3" WOFQ or WOF strips. The numbers in the second column indicate the position of that fabric within the lone star diagram overleaf.

| TD Print | N |
| :--- | :--- |
|  |  |
| $120-21901$ | 1 |
| $120-21900$ | 7 |
|  |  |
| $120-21897$ | 2 |
| $120-21904$ | 6 |
| $120-21899$ | 3 |
| $120-21902$ | 5 |
| $120-21898$ | 4 |

## Number in diagram

1
7

2
6

3
5

4

## Cut

Two 3" WOFQ strips

Four 3" WOFQ strips

Three 3" WOF strips each cut into two equal lengths

Four 3" WOF strips each cut into two equal lengths

2. Cut the BKG solid into:

- Seven $21 / 2^{\prime \prime}$ WOF strips. Set four to one side. Sew the remaining three end to end and cut into two $291 / 2^{\prime \prime}$ lengths and one $601 / 2^{\prime \prime}$ length.
- Two $14 \frac{1}{2 \prime \prime}$ WOF strips cut into four $141 / 2^{\prime \prime}$ squares, each cut in half on the diagonal to yield two HSTs per square for a total of eight HSTs
- Two $181 / 2^{\prime \prime}$ WOF strips cut into four $181 / 2^{\prime \prime}$ squares, each cut in half on the diagonal to yield two HSTs per square for a total of eight HSTs
- Two 11" WOF strips each cut into two Template A shapes. To make the A template, tape together Templates A1-4, matching the blue, green and red lines. Take care to mark the red dots in the seam allowance of the fabric.

3. Cut the backing fabric into two equal lengths and the binding fabric into seven $21 / 2^{\prime \prime}$ WOF strips.

## Making the quilt top

1. Sew the strips into eight strips set as follows and as described at step 2 below:

- Two sets containing fabrics $1,2,3$ and 4
- Two sets containing fabrics $2,3,4$ and 5
- Two sets containing fabrics $3,4,5$ and 6
- Two sets containing fabrics $4,5,6$, and 7

2. In the diagram below, we are showing the 1-4 set as an example. Sew the strips together in ascending order, staggering the ends of the strips by approximately $2 \frac{1}{2} 2^{\prime \prime}$. Using the $45^{\circ}$ line on your cutting mat as a guide, cut four strips from this strip set, each $3^{\prime \prime}$ wide. From the two 1-4 strip sets, you will have eight diamond strips. Repeat with all of the strip sets listed at 1. above.


Sew one of each strip set (1-4, 2-5, 3-6 and 4-7) into a lone star diamond as shown in the diagrams below. Take care when joining the strips to offset the seam ends slightly so make the seams meet (see left hand diagram below). Make eight of these.

4. Sew a BKG $141 / 2^{\prime \prime}$ HST to one side of one of the diamonds, trim away excess fabric then sew a BKG $181 / 2^{\prime \prime}$ HST to an adjacent side (see top row of diagrams below). Make four of these. Make four more - orientated in the opposite direction as shown in the bottom row of diagrams below.

5. Sash the triangles made at 4 above into pairs by joining them together using the BKG $21 / 2^{\prime \prime}$ WOF strips sewn along the diagonal edges. Trim away excess fabric. Make four.
6. Sash those squares together using the BKG $21 / 2^{\prime \prime} \times 291 / 2^{\prime \prime}$ strip. Make two.

7. Sash the two halves of the block together using the BKG $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ strip. Sew the four BKG template A pieces to the four sides of the quilt aligning the red dots with the seams. Trim away excess fabric as shown by the red lines.


## Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $1 / 2$ " seam. Press seam open. Trim to 68" square.
2. Make a quilt sandwich basting together the backing, a 68" square of batting and quilt top and quilt as desired. Trim square.
3. Sew the binding strips end to end using diagonal or straight seams as preferred. Fold and press in half wrong sides together along the length. Bind the quilt taking care to miter corners.

## Kitting the quilt

| Prints | $\mathbf{1}$ kit |
| :--- | :--- |
| $120-21897$ | FQ |
| $120-21898$ | $1 / 2$ yard |
| $120-21899$ | $1 / 3$ yard |
| $120-21900$ | FE |
| $120-21901$ | FE |
| $120-21902$ | $1 / 3$ yard |
| $120-21904$ | FQ |

5 kits
$11 / 4$ yards
$21 / 2$ yards
$12 / 3$ yards
5/8 yard
5/8 yard
$12 / 3$ yards
$11 / 4$ yards
$161 / 4$ yards
$183 / 4$ yards
3 1/8 yards

## 10 kits

$21 / 2$ yards
5 yards
$31 / 3$ yards
$11 / 4$ yards
$11 / 4$ yards
$31 / 3$ yards
$21 / 2$ yards

## Extras

| 046 Royalty (BKG) | $3 \frac{1}{4}$ yards | $16 \frac{1}{4}$ yards | $32 \frac{1}{2}$ yards |
| :--- | :--- | :--- | :--- |
| $120-21897$ (backing) | $33 / 4$ yards | $18 \frac{1}{4}$ yards | $37 \frac{1}{2}$ yards |
| $120-21901$ (binding) | $5 / 8$ yard | $31 / 8$ yards | $6 \frac{1}{4}$ yards |




Template A3


Make sure templates are printed at "100\%" or "no scaling" and measure the inch square to ensure they have printed at the correct size

