

SKETCHBOOK SAMPLER

Quilt: 60" x 72"

Blocks: 9" x 9"

Advanced
Beginner



Featuring Sketchbook
by Heather Black for
Paintbrush Studio
Fabrics.



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📷 [@quiltachusetts](https://www.instagram.com/quiltachusetts)

🌐 Quiltachusetts.com

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Fabric Requirements:

Sketchbook	Fat Quarter Bundle (14)
Sketchbook Doodles Panel	1 yd
Cream (Painter's Palette Solid)	3 ¼ yds
Binding (Terrazzo)	5/8 yd
Backing	4 yds

SKETCHBOOK SAMPLER

The mix of fun prints and classic quilt blocks is a great way to bring that freeform sketchbook feel to your quilt. This advanced beginner design features easy to follow directions, color diagrams and full sized templates. ~ Heather Black

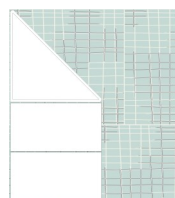
GETTING STARTED

Read the instructions in this pattern completely before beginning. Measurements include ¼" seam allowances. Width of fabric (WOF) is assumed to be 40". Share your piecing progress and quilt on Instagram with #sketchbooksamplerquilt and #quiltachusetts hashtags.

CUTTING

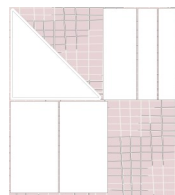
From the Broken Grid Aqua fabric, cut:

- 2 @ 5" x 9½"
- 1 triangle using Triangle template



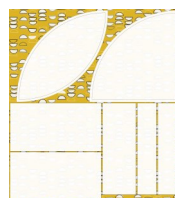
From the Broken Grid Pink fabric, cut:

- 2 @ 5" x 9½"
- 1 @ 3½" x 9½"
- 2 @ 2" x 9½"
- 1 triangle using Triangle template



From the Cabochon Orange fabric, cut:

- 2 @ 5" x 9½"
- 1 @ 3½" x 9½"
- 2 @ 2" x 9½"
- 1 convex unit using Convex template
- 1 orange peel using Orange Peel template



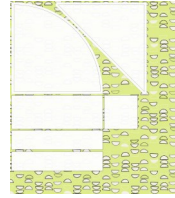
From the Cabochon Black fabric, cut:

- 2 @ 3½" x 3½"
- 1 orange peel using Orange Peel template



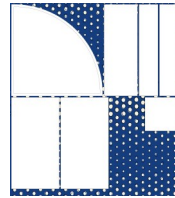
From the Cabochon Yellow fabric, cut:

- 1 @ 3½" x 9½"
- 2 @ 2" x 9½"
- 1 @ 3½" x 3½"
- 1 convex unit using Convex template
- 1 triangle using Triangle template



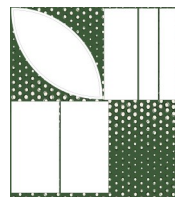
From the Marquis Lights Blue fabric, cut:

- 2 @ 5" x 9½"
- 1 @ 3½" x 9½"
- 2 @ 2" x 9½"
- 1 @ 3½" x 3½"
- 1 convex unit using Convex template



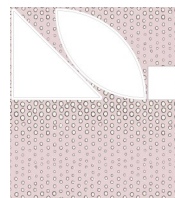
From the Marquis Lights Green fabric, cut:

- 2 @ 5" x 9½"
- 1 @ 3½" x 9½"
- 2 @ 2" x 9½"
- 1 orange peel using Orange Peel template



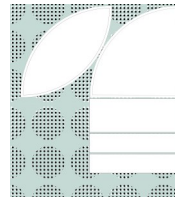
From the Marquis Lights Pink fabric, cut:

- 1 @ 3½" x 3½"
- 1 triangle using Triangle template
- 1 orange peel using Orange Peel template



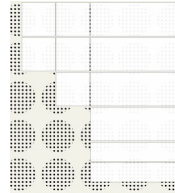
From the Stamped Aqua fabric, cut:

- 1 @ 3½" x 9½"
- 2 @ 2" x 9½"
- 1 orange peel using Orange Peel template
- 1 convex unit using Convex template



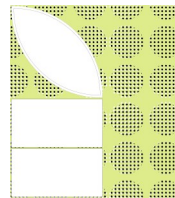
From the Stamped Cream fabric, cut:

- 4 @ 3½" x 9½"
- 2 @ 2" x 9½"
- 5 @ 3½" x 3½"



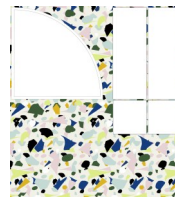
From the Stamped Yellow fabric, cut:

- 2 @ 5" x 9½"
- 1 orange peel using Orange Peel template



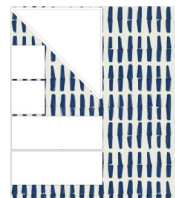
From the Terrazzo fabric, cut:

- 2 @ 3½" x 9½"
- 2 @ 3½" x 3½"
- 1 convex unit using Convex template



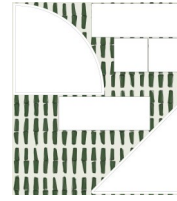
From the Wedges Blue fabric, cut:

- 2 @ 3½" x 9½"
- 2 @ 3½" x 3½"
- 1 triangle using Triangle template



From the Wedges Green fabric, cut:

- 2 @ 3½" x 9½"
- 2 @ 3½" x 3½"
- 1 convex unit using Convex template
- 1 triangle using Triangle template

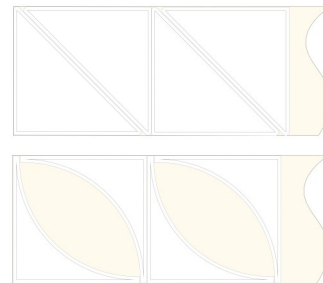


From the Doodles panel, cut:

- 2 @ 3½" x 9½"
- 10 @ 2" x 9½"
- 2 @ 3½" x 3½"

From the Cream fabric, cut:

- 2 strips 12½" x WOF, subcut
2 @ 12½" x 30½" - bottom border
- 4 strips 9½" x WOF, subcut
6 triangles using Triangle template
18 concave units using Concave template
- 2 strips 6½" x WOF, subcut
2 @ 6½" x 30½" - top border
- 3 strips 5" x WOF, subcut
24 @ 5" x 5"
- 4 strips 3½" x WOF, subcut
4 @ 3½" x 27½" - left & right borders



From the Terrazzo fabric, cut:

- 8 @ 2½" x WOF - binding

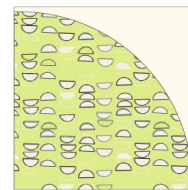
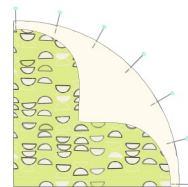
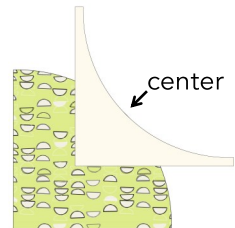


BLOCK CONSTRUCTION

NOTE: Sew all seams using a scant quarter inch seam allowance. Press all seams open to reduce bulky seams. Use the Final Assembly diagram on page 8 for fabric pairings in each block.

Quarter Circle Block

1. Mark the center of the convex unit by folding the unit in half along the curve and finger pressing a crease. Do the same with the concave unit. See diagram.
2. Place the concave unit on top of the convex unit right sides together. Line up the center creases and pin. Finish by pinning along the curve as needed. See diagram.
3. Sew along the curve with a scant $\frac{1}{4}$ " seam allowance, removing the pins as you sew. Press open, creating 1 quarter circle block.
4. Repeat steps 1-3 for the remaining convex units for a total of 6 quarter circle $9\frac{1}{2}$ " x $9\frac{1}{2}$ " blocks.



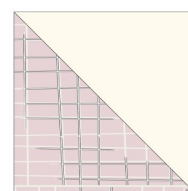
Stripe Block

5. Using the Final Assembly diagram for the appropriate fabric pairings, sew a 2 " x $9\frac{1}{2}$ " strip with another 2 " x $9\frac{1}{2}$ " strip lengthwise with right sides together. Press open. Make 2.
6. Sew the above paired strips on either side of the coordinating $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strip, alternating prints. See diagram.
7. Repeat steps 5-6 for a total of 6 stripe $9\frac{1}{2}$ " x $9\frac{1}{2}$ " blocks.



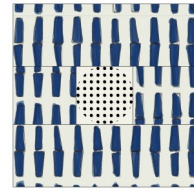
Half Square Triangle Block

8. Sew a print triangle to a cream triangle, right sides together, along the diagonal edge. See diagram.
9. Repeat step 8 for the remaining triangles for total of 6 half square triangle $9\frac{1}{2}$ " x $9\frac{1}{2}$ " blocks.



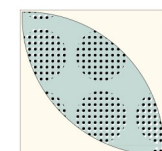
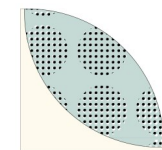
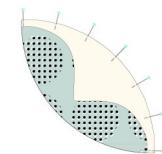
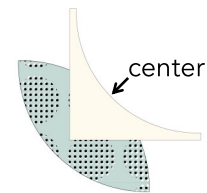
Square in a Square Block

10. Using the Final Assembly diagram for the appropriate fabric pairings, sew two $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares on opposite sides of the coordinating $3\frac{1}{2}$ " x $3\frac{1}{2}$ " square. Press open.
11. Sew two $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strips to the unit from step 10. Press open. See diagram.
12. Repeat steps 10-11 for a total of 6 square in a square $9\frac{1}{2}$ " x $9\frac{1}{2}$ " blocks.



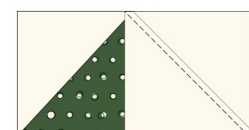
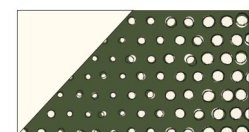
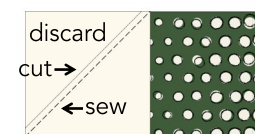
Orange Peel Block

13. Mark the center of a convex unit by folding the unit in half along the curve and finger pressing a crease. Do the same to the orange peel unit. See diagram.
14. Place a concave unit on top of the orange peel unit right sides together. Line up the center creases and pin. Finish by pinning along the curve as needed. See diagram.
15. Sew along the curve with a scant $\frac{1}{4}$ " seam allowance, removing the pins as you sew. Press open.
16. Repeat on the other side of the orange peel.
17. Repeat steps 13-16 for the remaining convex units for a total of 6 orange peel $9\frac{1}{2}$ " x $9\frac{1}{2}$ " blocks.

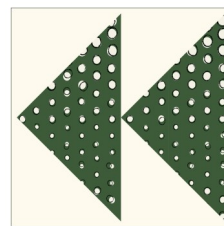
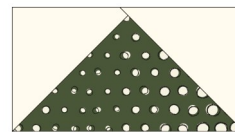


Flying Geese Block

18. Place a cream 5 " x 5 " square on the left side of a 5 " x $9\frac{1}{2}$ " rectangle, right sides together.
19. Sew diagonally from top right corner to the bottom left corner. See diagram. *TIP: if desired either finger press a sew line or mark with a fabric pen.*
20. Trim $\frac{1}{4}$ " from the seam and discard excess fabric. Press open.
21. Place a cream 5 " x 5 " square on the right side of rectangle, right sides together.



22. Sew diagonally from the top left corner of the second square to the bottom right corner.
23. Trim $\frac{1}{4}$ " from the seam and discard excess fabric. Press open.
24. Repeat steps 18-23 for an identical flying geese unit for a total of 2.
25. Sew both flying geese units together lengthwise facing the same direction to complete the block.
26. Repeat the above steps with the remaining $5" \times 9\frac{1}{2}"$ rectangles for a total of 6 flying geese $9\frac{1}{2}" \times 9\frac{1}{2}"$ blocks.



BORDER CONSTRUCTION

27. Sew 2 cream $6\frac{1}{2}" \times 30\frac{1}{2}"$ strips end to end, making a $6\frac{1}{2}" \times 60\frac{1}{2}"$ top border.
28. Sew 2 cream $12\frac{1}{2}" \times 30\frac{1}{2}"$ strips end to end, making a $12\frac{1}{2}" \times 60\frac{1}{2}"$ bottom border.
29. Sew 2 cream $3\frac{1}{2}" \times 27\frac{1}{2}"$ strips end to end, making a $3\frac{1}{2}" \times 54\frac{1}{2}"$ left border. Repeat for a right border.

FINAL TOP CONSTRUCTION

30. Following the Final Assembly diagram, sew 5 blocks into a row, keeping each block orientated according to the diagram. Repeat for a total of 6 rows.
31. Sew the rows together to complete the body of the quilt.
32. Sew the left and right borders to the quilt sides.
33. Sew the top and bottom borders to the quilt.



FINISHING INSTRUCTIONS

34. Divide the backing into two 2 yd lengths. Sew panels lengthwise creating a 72" x 80" backing.
35. Layer backing, batting and quilt top; baste. Quilt as desired. Quilt shown was quilted with a combination of straight lines and geometric patterns.
36. Sew 2½" wide binding strips into a continuous piece for straight grain French-fold binding. Bind the quilt.

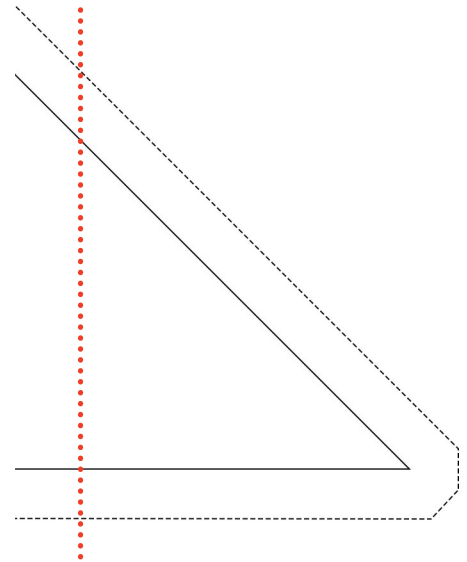
Final Assembly Diagram



SKETCHBOOK SAMPLER

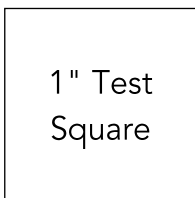
TEMPLATES

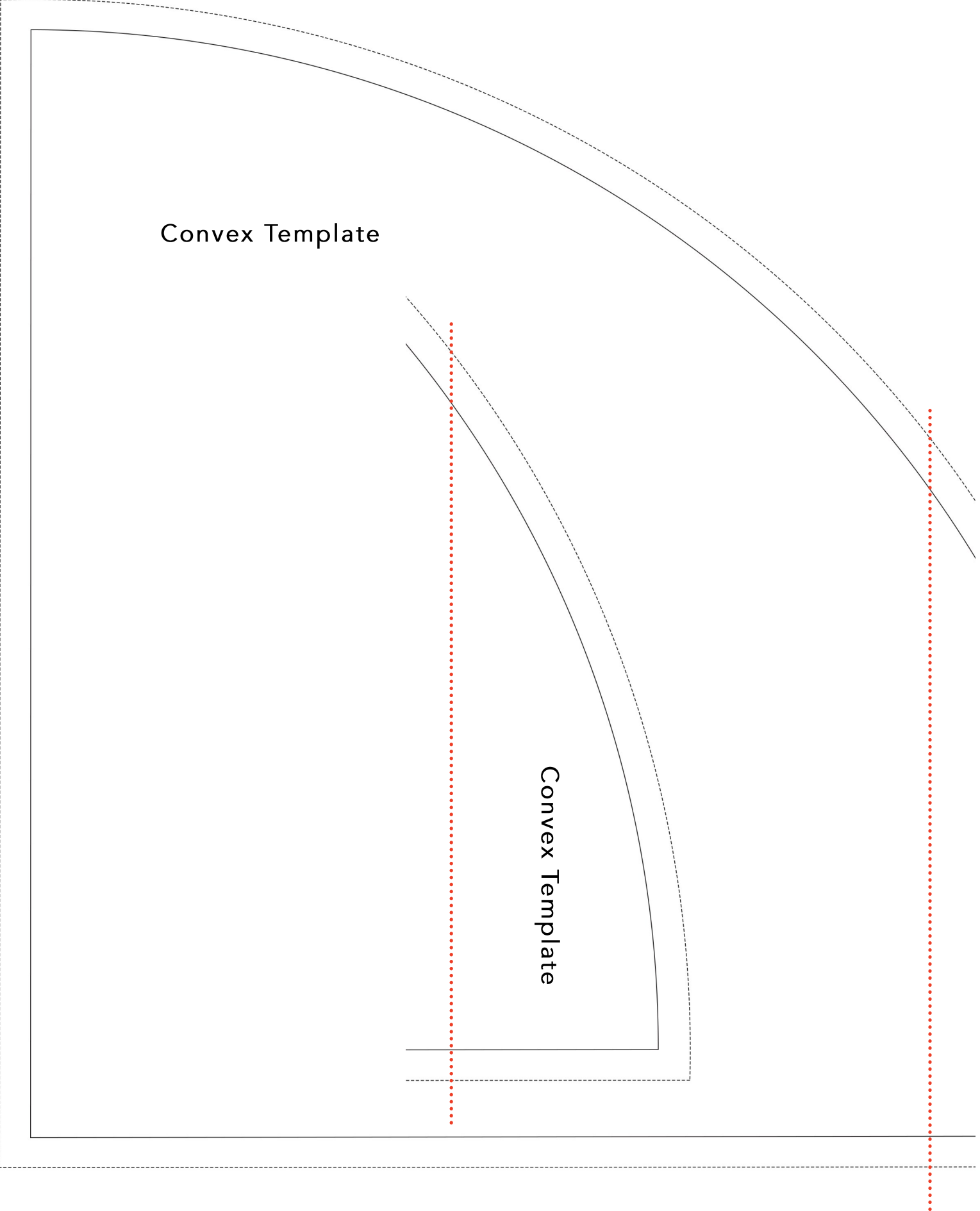
Copy or trace at 100%, no scaling. Cut out on dotted line, overlap on red dotted line and tape together. Seam allowances are included.



Triangle Template

Triangle Template





Orange Peel
Template

