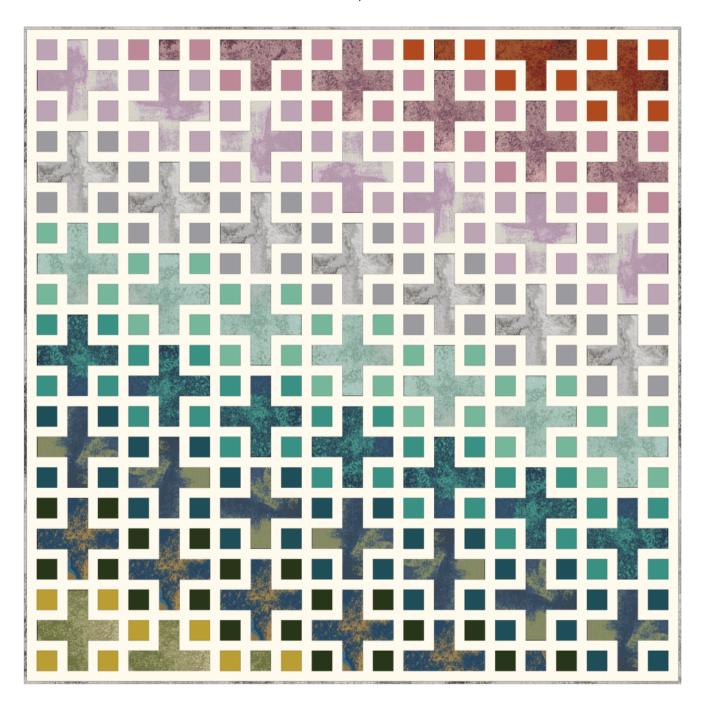
## Polished Marble

Featuring fabrics from the Polished Marble collection Combined with Painter's Palette Solids 64" square



Quilt designed by Lynne Goldsworthy of lilysquilts.blogspot.com



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# Fabric requirements

Polished Marble		Painter's Palette	
prints		solids	
120-21882	FE	099 Rice Paper (BKG)	2 ½ yards
120-21883	FE	024 Orchid	FE
120-21884	FQ	039 Jade	FQ
120-21886	FQ	074 Forest	FE
120-21887	FQ	107 Wisteria	FQ
120-21888	FQ	138 Gulf Stream	FQ
120-21891	FQ	158 Wind	FQ
120-21893	FQ	161 Abyss	FQ
120-21894	FQ	163 Frolic	FE
		168 Redwood	FE
Backing		Binding	
120-21885	4 yards	120-21894	5/8 yard

#### Notes

- ¼" seams are used throughout
- Read pattern through before starting
- WOF width of fabric, a strip of fabric cut from selvedge to selvedge
- WOFQ a width of fabric strip cut from a FQ or F8th, from selvedge to center cut
- BKG background fabric

#### Cutting

1. From each of the following fabrics, cut:

120-21882 120-21883	Two 2 ½" WOFQ strips cut into one 2 ½" square, three 3 ½" lengths and two 8 ½" lengths
120-21886 120-21887	Five 2 ½" WOFQ strips cut into nine 3 ½" and five 8 ½" lengths
120-21884 120-21888 120-21891 120-21893 120-21894	Six 2 ½" WOFQ strips cut into fourteen 3 ½" and seven 8 ½" lengths

2. From each of the (non BKG) solids, cut:

163 Frolic 168 Redwood	One 2 ½" WOFQ strip cut into eight 2 ½" squares
024 Orchid 074 Forest	Three 2 ½" WOFQ strips cut into twenty 2 ½" squares
039 Jade 107 Wisteria 138 Gulf Stream 158 Wind 161 Abyss	Four 2 ½" WOFQ strips cut into twenty-eight 2 ½" squares

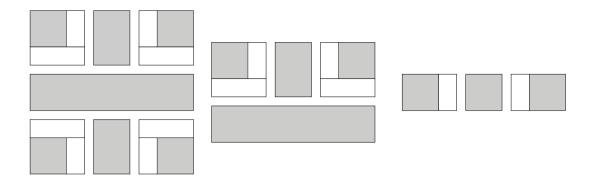
- 3. Cut the background (BKG) fabric (099 Rice Paper) into fifty-three 1 ½" WOF strips and cut thirty-eight of those into:
  - one hundred and ninety-six 2 ½" lengths
  - one hundred and eighty-eight 3 ½" lengths
  - forty-six 8 ½" lengths

Sew the remaining fifteen end to end and cut into eight 62 1/2" and two 64 1/2" lengths.

4. Cut the backing fabric into two equal lengths and the binding fabric into seven 2 ½" WOF strips.

### Making the blocks

- 1. You will make forty-five A blocks, four B blocks and four C blocks. Follow the color placement on the main quilt image to pair the solids with the Polished Marble (PM) prints and to indicate how many of each block should be made.
- 2. To make the A blocks (left hand diagram overleaf), sew a BKG fabric 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " strip to one side of each of four solid 2  $\frac{1}{2}$ " squares and a BKG 1 $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " strip to an adjacent side. Sew two of these to either side of a PM print 2  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " strip. Make two. Sew those pieces to either side of a PM print 2  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " strip.
- 3. To make the B blocks (middle diagram overleaf), sew a BKG fabric 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " strip to one side of each of two solid 2  $\frac{1}{2}$ " squares and a BKG 1 $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " strip to an adjacent side. Sew these to either side of a PM print 2  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " strip. Sew that piece to one side of a PM print 2  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " strip.
- 4. To make the C blocks (right hand diagram overleaf), sew a BKG fabric 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " strip to one side of each of two solid 2  $\frac{1}{2}$ " squares. Sew these to either side of a PM print 2  $\frac{1}{2}$ " square.



#### Finishing the quilt

1. Sew the seven columns of the quilt together sashing the blocks together using the BKG 1  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " strips, following the color placement in the main quilt image and with each column containing the following blocks:

Columns 1, 4 and 7 Seven A blocks and six BKG 1 ½" x 8 ½" strips

Columns 2, 3, 5 and 6 Six A blocks, one B block, one C block and seven BKG 1 ½ x

8 ½" strips.

- 2. Sew the seven columns together using the BKG 1  $\frac{1}{2}$ " x 62  $\frac{1}{2}$ " strips. Sew additional BKG 1  $\frac{1}{2}$ " x 62  $\frac{1}{2}$ " strips to the left and right hand sides of the quilt top.
- 3. Sew the BKG 1  $\frac{1}{2}$ " x 64  $\frac{1}{2}$ " strips to the top and bottom of the quilt top.
- 4. Sew the two backing pieces together and trim to 72" square. Make a sandwich using the backing, a 72" square piece of batting and the quilt top. Quilt as desired then trim square.
- 5. Sew the binding strips end to end using diagonal or straight seams as preferred. Fold and press in half wrong sides together along the length. Bind the quilt taking care to miter corners.

# Kitting the quilt

Prints	1 kit	5 kits	10 kits
120-21882	FE	5/8 yard	1 ¼ yards
120-21883	FE	5/8 yard	1 ¼ yards
120-21884	FQ	1 ¼ yards	2 ½ yards
120-21886	FQ	1 ¼ yards	2 ½ yards
120-21887	FQ	1 ¼ yards	2 ½ yards
120-21888	FQ	1 ¼ yards	2 ½ yards
120-21891	FQ	1 ¼ yards	2 ½ yards
120-21893	FQ	1 ¼ yards	2 ½ yards
120-21894	FQ	1 ¼ yards	2 ½ yards
Solids			
099 Rice Paper (BKG)	2 ½ yards	12 ½ yards	25 yards
024 Orchid	FE	5/8 yard	1 ¼ yards
039 Jade	FQ	1 ¼ yards	2 ½ yards
074 Forest	FE	5/8 yard	1 ¼ yards
107 Wisteria	FQ	1 ¼ yards	2 ½ yards
138 Gulf Stream	FQ	1 ¼ yards	2 ½ yards
158 Wind	FQ	1 ¼ yards	2 ½ yards
161 Abyss	FQ	1 ¼ yards	2 ½ yards
163 Frolic	FE	5/8 yard	1 ¼ yards
168 Redwood	FE	5/8 yard	1 ¼ yards
Extras			
120-21885 (backing)	4 yards	20 yards	40 yards
120-21894 (binding)	5/8 yard	3 1/8 yards	6 ¼ yards