

Marblehead

Playing With All Your Marbles

Marblehead Fabrics by Ro Gregg



Finished Size: 48" x 48"
Skill Level: Intermediate

Quilt inspired by Ro Gregg and created by Jean Ann Wright
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Marblehead

Marblehead fabric collection created by Ro Gregg for Paintbrush Studio
Quilt Design inspired by Ro Gregg and created by Jean Ann Wright

Skill Level: Intermediate

Quilt size: 48" x 48"

Squares and Half-square Triangles: 3"

Playing with all your marbles...

Take some time to play as you put the easy-peasy units of this quilt together. It's a little bit like a patchwork puzzle and the solution will be different for every quilter. It's fun to move squares and triangles around on a quilter's design wall of flannel to make an arrangement that is pleasing to your eye. The finished quilt will be one-of-a-kind and sure to impress your family and friends.

Fabric Requirements

Fabric A Background fabric ½ yard 120-42910
Cut (4) 3⅞" x wof strips, recut into (40) 3⅞" squares

Fabric B Star Point fabrics 1/8 yard each of the following:
120-43007 120-43012 120-42901 120-42904 120-43008
120-42907 120-42909 120-42913 120-42915 120-42914
Cut (1) 3⅞" x wof strip from each fabric, then cut all (8) 3⅞" squares for each strip

Fabric C Setting Squares half a fat ⅛ yard (4½" x 22") of each of the following:
120-42902 120-42903 120-42905 120-42906 120-42908
120-42911 120-42912 120-43001 120-43002 120-43003
120-43004 120-43005 120-43006 120-43009 120-43010
120-43011 120-43101 120-43102 120-43103 120-43104
120-43105 120-43106 120-43107 120-43108 120-43109
120-43201 120-43202 120-43203 120-43204 120-43205
120-43206 120-43207 120-43208 120-43209 120-43210
120-43211 120-43301 120-43302 120-43303 120-43304
120-43305 120-43306 120-43307 120-43308
Cut (1) 3½" x wof strip from each fabric, then cut (4) 3½" squares from each strip

Backing and binding: 3 yards 120-42913. For the backing cut 2 pieces 1½ yds long and sew together selvedge to selvedge. Trim backing to 54" x 54" square, then cut (5) 2¼" x length of fabric strips from remainder of fabric cut away from the backing for the binding. Sew the binding strips together end-to-end to make a continuous binding strip.

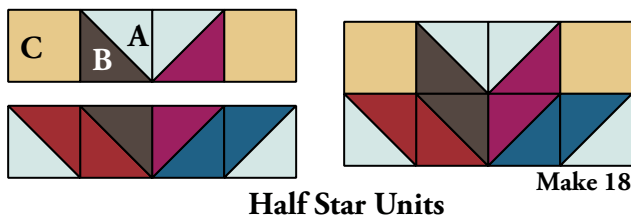
Preparation

Tip: Do not expect to place all of the fabrics in exactly the same position as the photo of the finished quilt design. This is an excellent project to arrange on a flannel design wall so you can place the star points and setting squares in an arrangement that works for you. The setting squares in the quilt photo are arranged with the lighter squares around the quilt center and the darker squares placed around the outside edges of the borders to give a dimensional effect.

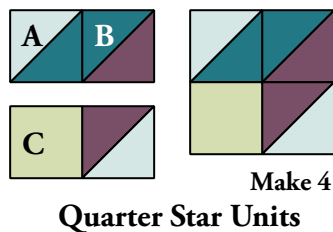
1. Draw a diagonal line from corner to corner on the back of each of the fabric A background 3⅞" squares.
2. Separate half of the 3⅞" fabric B star point squares (4 of each color for a total of 40) and pair with a fabric A background 3⅞" square. Stitch ¼" away from the drawn line on each side of the line. Cut apart on the line, fold out dark triangle and press both seams towards the dark fabric. This will make 40 half-square triangle units. Cut the remaining (40) 3⅞" squares in half on the diagonal once to make (80) half-square triangles for the star point units.

Making the Quilt

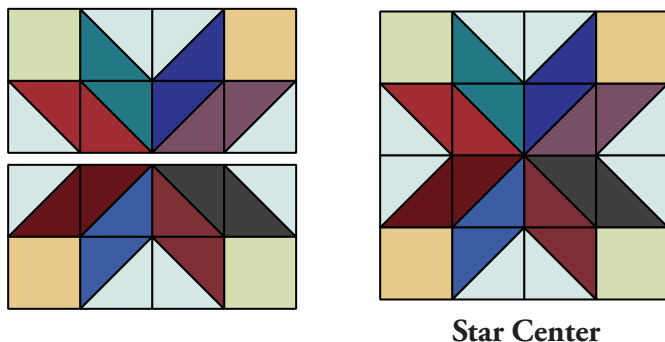
- Refer to the half star unit diagram to make the center stars and borders. The top half of the unit has a fabric C background $3\frac{1}{2}$ " square at each end of the unit. Complete the top half of the unit. Observe closely to see that the star point triangles in the center of the bottom half of the unit match the star point fabric at the top of the unit. Sew contrasting fabric B star points using half-square triangles cut in step 2. Match the half-square triangle units to the star points in the top half of the half star unit. Sew the two units together to complete the half star units. Make 18 units.



- Repeat the matching process used in Step 3 to make a Quarter Star unit. Make 4 units.

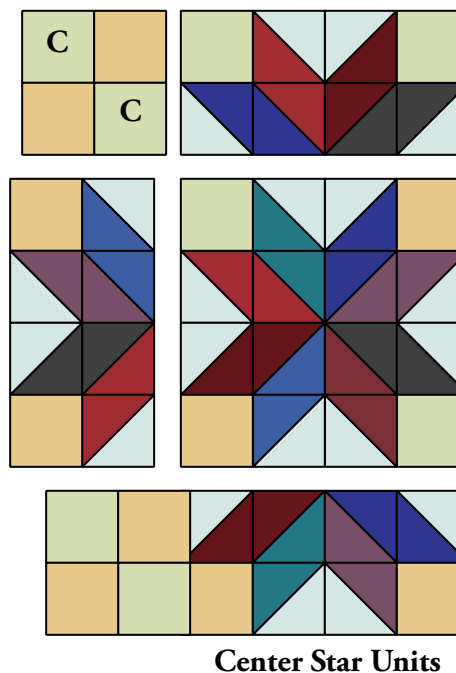


- Sew the center star together using (2) of the Half Star Units made in Step 3.



- Position (4) additional Half Star Units around the completed center star. Join a Half Star Unit to each side of the center star. Make (4) Four Patch units together to fill in the corners of the quilt center and sew these expanded units to the top/bottom of the center star to complete the star center.

Four Patch



Note: Position the center star block with the center star units attached on your design wall. Arrange the fabric C $3\frac{1}{2}$ " squares in two rows around the quilt star center to determine placement of the various prints and colors of the squares. Use each color at least (3) times and some of the colors will be needed (4) times. There will be leftover squares.

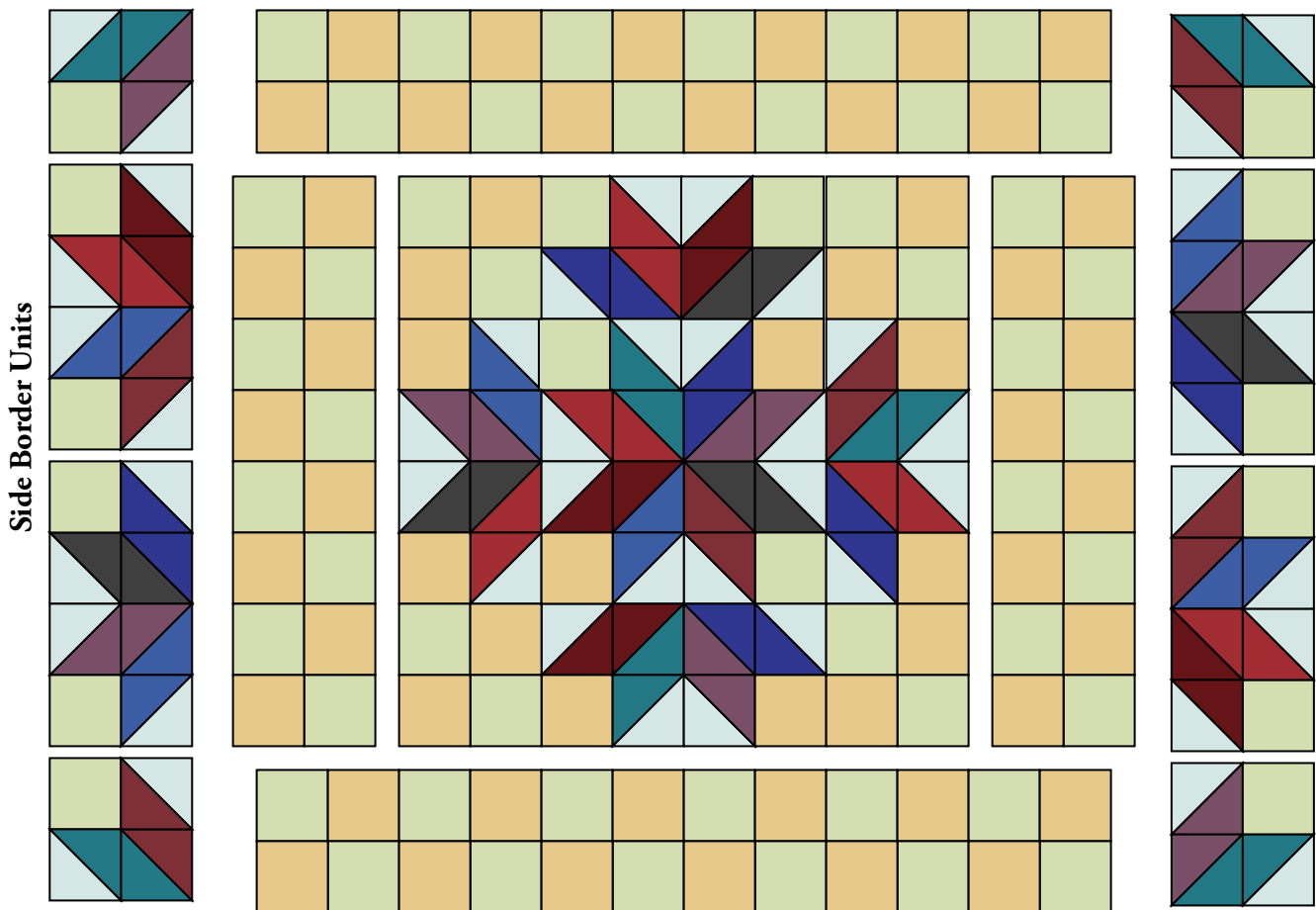
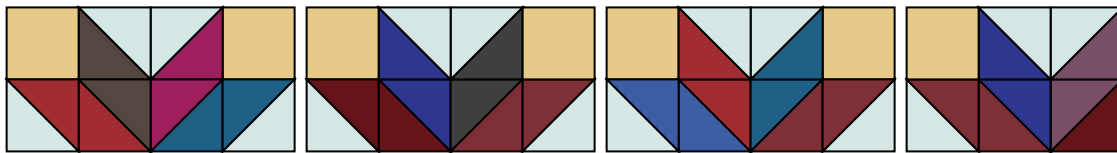
- Referring to the quilt assembly diagram, arrange (8) fabric C $3\frac{1}{2}$ " squares in a strip for the side rows. Use a design wall to shift the squares around to achieve a pleasing appearance. Make 4 rows. Sew the rows together in sets of two, then sew a row to each side of the star center section of the quilt. Repeat using 12 fabric C $3\frac{1}{2}$ " squares in each strip for the top/bottom rows. Make 4 rows. Sew to the top/bottom of the quilt star center.

- Referring to the diagrams for the side borders and the top/bottom borders, piece the 4 border sections together. Sew the side borders to the quilt center, then the top/bottom borders to complete the quilt top.








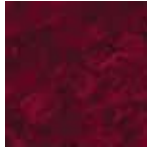


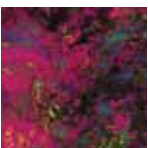

Finishing













































- Layer the quilt top, batting and backing. Baste, then quilt the layers together.
- Fold the binding strips over lengthwise and press the fold line. Line up raw edges of binding with raw edges of quilt top and sew in place. Turn binding to back of quilt and stitch in place.

Top and Bottom Border Units



Quilt Assembly Diagram

 120-42910 Triangles	1 Kit 1/2 Yd	5 Kits 2 1/2 Yds	10 Kits 5 Yds	 120-42914 Triangles	1 Kit 1 fat eighth	5 Kits 3/8 Yds	10 Kits 3/4 Yds
 120-42901 Triangles	1 fat eighth	3/8 Yds	3/4 Yds	 120-42915 Triangles	1 fat eighth	3/8 Yds	3/4 Yds
 120-42904 Triangles	1 fat eighth	3/8 Yds	3/4 Yds	 120-43007 Triangles	1 fat eighth	3/8 Yds	3/4 Yds
 120-42907 Triangles	1 fat eighth	3/8 Yds	3/4 Yds	 120-43008 Triangles	1 fat eighth	3/8 Yds	3/4 Yds
 120-42909 Triangles	1 fat eighth	3/8 Yds	3/4 Yds	 120-43012 Triangles	1 fat eighth	3/8 Yds	3/4 Yds
 120-42913 Triangles	1 fat eighth	3/8 Yds	3/4 Yds	 120-42913 Backing-Binding	3 Yds	15 Yds	30 Yds

From each of the swatches on this page, cut squares from a cut that is half of a fat eighth of a yard as follows:	1 Kit	5 Kits	10 Kits			
	$\frac{1}{2}$ fat eighth 4 $\frac{1}{2}$ " x 22"	$\frac{3}{8}$ Yds	$\frac{3}{4}$ Yds			
						
120-42902 Squares	120-42903 Squares	120-42905 Squares	120-42906 Squares	120-42908 Squares	120-42911 Squares	120-42912 Squares
						
120-43001 Squares	120-43002 Squares	120-43003 Squares	120-43004 Squares	120-43005 Squares	120-43006 Squares	120-43009 Squares
						
120-43010 Squares	120-43011 Squares	120-43101 Squares	120-43102 Squares	120-43103 Squares	120-43104 Squares	120-43105 Squares
						
120-43106 Squares	120-43107 Squares	120-43108 Squares	120-43109 Squares	120-43201 Squares	120-43202 Squares	120-43203 Squares
						
120-43204 Squares	120-43205 Squares	120-43206 Squares	120-43207 Squares	120-43208 Squares	120-43209 Squares	120-43210 Squares
						
120-43211 Squares	120-43301 Squares	120-43302 Squares	120-43303 Squares	120-43304 Squares	120-43306 Squares	120-43308 Squares
						
120-43305 Squares	120-43307 Squares					