

# GUM DROPS

FOR PAINTBRUSH STUDIO  
[www.pbsfabrics.com](http://www.pbsfabrics.com)

On Your Mark FABRIC COLLECTION & QUILT  
DESIGNED BY SIMONE GAUTIER BRADFORD  
[www.simonebradford.com](http://www.simonebradford.com)



Finished quilt 52 1/2" x 71"

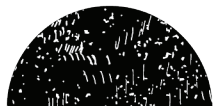
# FABRIC

## YARDAGES AND CUTTING

FEATURING THE *On Your Mark* FABRIC COLLECTION

SKU/Name Code Yardage

\*\*\* For best results, prewash your fabric.



120-10721  
Fields of Flecks

A Fat Quarter:  
1 Medium Gumdrops



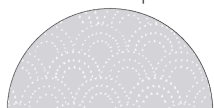
120-10771  
Stamped Clamshell

B Fat Quarter:  
1 Medium Gumdrops



120-10751  
Scribbled Squares

C Fat Quarter:  
1 Medium Gumdrops



120-10774  
Stamped Clamshell

D Fat Quarter:  
1 Large Gumdrops  
1 Small Gumdrops



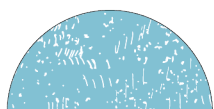
120-10793  
Scritch Scratch

E Fat Quarter:  
1 Large Gumdrops



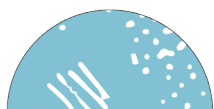
120-10743  
Scribbled Moons

F Fat Quarter:  
1 Large Gumdrops  
3 Small Gumdrops



120-10723  
Fields of Flecks

G Fat Quarter:  
1 Large Gumdrops



120-10791  
Scritch Scratch

H Fat Quarter:  
2 Large Gumdrops



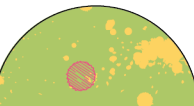
120-10722  
Fields of Flecks

I  $\frac{3}{4}$  Yard:  
2 Medium Gumdrops  
Binding: cut 7, 2  $\frac{1}{4}$ " WOF strips



120-10742  
Scribbled Moons

J Fat Quarter:  
2 Medium Gumdrops



120-10732  
Ink Splats

K Fat Quarter:  
3 Small Gumdrops



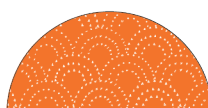
120-10752  
Scribbled Squares

L Fat Quarter:  
1 Large Gumdrops  
1 Small Gumdrops



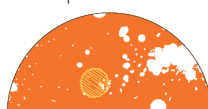
120-10741  
Scribbled Moons

M  $\frac{1}{2}$  Yard:  
3 Large Gumdrops  
1 Small Gumdrops



120-10772  
Stamped Clamshell

N Fat Quarter:  
1 Large Gumdrops  
2 Medium Gumdrops



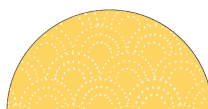
120-10731  
Ink Splats

O Fat Quarter:  
1 Large Gumdrops  
1 Medium Gumdrops



120-10724  
Fields of Flecks

P Fat Quarter:  
1 Medium Gumdrops  
2 Small Gumdrops



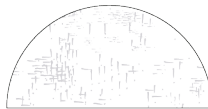
120-10773  
Stamped Clamshell

Q Fat Quarter:  
1 Medium Gumdrops  
1 Small Gumdrops



120-10792  
Scritch Scratch

R  $1 \frac{7}{8}$  Yards:  
Borders  
Side borders 6  $\frac{1}{2}$ " x 59  $\frac{1}{2}$ "  
Top/bottom borders 6  $\frac{1}{2}$ " x 53"



120-10713  
Exclamations

S 2 Yards:  
Background:  
1 Rectangle 42" x 60.5"  
Trim to 41" x 59.5" later



120-10733  
Ink Splats

T  $3 \frac{1}{2}$  Yards:  
Backing

# INSTRUCTIONS

## GUMDROP QUILT

### GENERAL PREPARATION:

Please read all instructions thoroughly before beginning. Seam allowances of  $\frac{1}{4}$ " are included. WOF means width of fabric from selvage to selvage.

### SUPPLIES NEEDED:

Rotary cutter, self healing cutting mat, quilt ruler, strong aluminum foil, spray starch, thin poster board with same thickness as a cereal box, scissors for cutting poster board and foil, appliqué pins, invisible mono-filament thread (I like Superior Threads Monopoly; it can withstand heat from ironing.) and a 60" x 79" batting piece.

### INSTRUCTIONS:

#### THIS GUMDROP QUILT REQUIRES APPLIQUÉ.

There are many different ways to appliqué. The following instructions recommend using a small zigzag machine stitch with invisible thread. A foil folding technique will be used to shape the gumdrops.

#### STEP #1 PREPARE TEMPLATES.

You will need 2 copies of each template: small, medium & large. When photocopying or printing, check your print dialogue box to make sure you are printing at 100%. Measure the 1 inch square on the template to confirm your templates are the correct size.

The large gumdrop has been split into two pieces. Match the triangles to form the large gumdrop.

**Set A templates:** These will be used to make templates for cutting out your fabric. Cut out templates on dashed line.

**Set B templates:** These will be used to make the cardboard templates for shaping the gumdrops and are slightly smaller than Set A. Cut out templates on the solid line. Trace onto thin poster board and cut out.

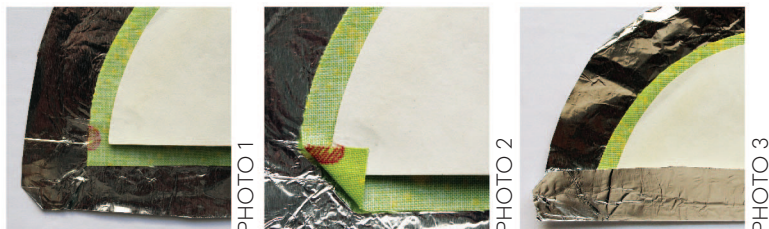
**Cut Foil:** Using Set B templates, cut 3 pieces of foil 1" larger on all sides than the small, medium and large templates.

#### STEP #2 CUT OUT FABRIC.

Using set A templates, cut out gumdrops from fabrics as listed on the Fabric Yardages & Cutting page. You can speed up the process by layering the fabric and cutting out multiple gumdrops of the same size at the same time. Cut out background Fabric S. Please note... you will need almost ALL of the WOF, so measure twice and cut once!

#### STEP #3 MAKE GUMDROPS:

Lightly spray each fabric piece with spray starch. Layer the gumdrops in a stack to help them stay damp. To make a gumdrop, layer the following on an ironing board; foil, gumdrop fabric right side down, then center a Template B on top of the wrong side of the fabric as shown in Photo 1.



To miter corners, fold up fabric at a 45 degree angle on the template corner in Photo 2. Tack down each fabric corner with the tip of hot iron.

Beginning at the bottom of the gumdrop, fold up the foil layer over the edge of the cardboard template and smooth out the foil with your hands to form a clean straight edge along the bottom edge of the template as shown in Photo 3. By folding up the foil layer the fabric will be pulled up to the edge of the template. Next fold over the foil on the right and left corners of the gumdrop. The foil should be smoothed out flat with your hands. Finally finish folding the foil on the remainder of the rounded portion of the gumdrop. Smooth out any wrinkles on the foil as they occur with your hand as shown in Photo 4.



Iron the gumdrop package on the front and back on high heat, no steam. The foil will help evenly distribute the heat. Let it cool before removing the appliqué from the foil and poster board template. While it's cooling, prepare another gumdrop with foil, fabric and template layer, then iron. Now go back to the cooled gumdrop appliqué and peel back the foil, set aside template and foil to use again.

Remove appliqué without disturbing the mitered corners. Start by folding back the fabric from the top of

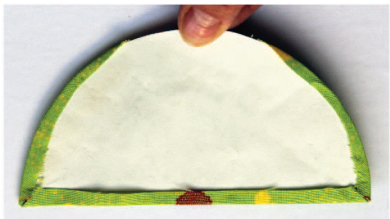


PHOTO 5

the rounded edge of the template and gently pull the template out of the appliqué without disturbing the mitered corners shown in Photo 5. Repeat this process with the remainder of the gumdrops.

**STEP #4 IRON BACKGROUND FABRIC S**

Iron Fabric S according to Diagram 1 to the right. The ironed creases will be your guide for lining up the gumdrops. NOTE: Fabric S will be referred to as Background Fabric for the remainder of the pattern.

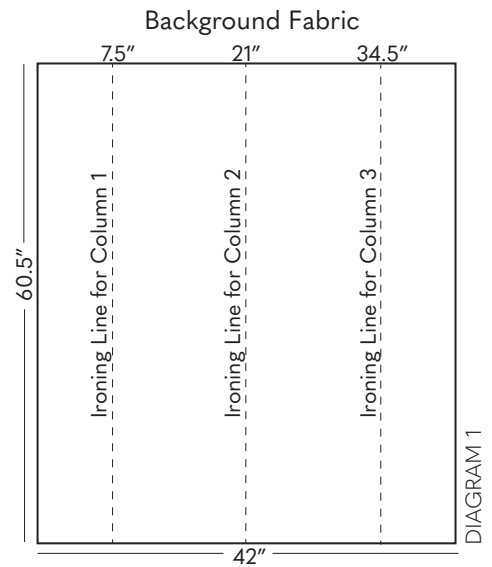


DIAGRAM 1

**STEP #5 PLACE GUMDROPS:**

It's helpful to do this next step on a large counter or bigger work space.

Starting with column 1, fold in half and finger press Large D, line up the finger pressed line on Large D with the ironing line for column 1 on background fabric as shown in Diagram 2 below. The top of Large D should be  $\frac{3}{4}$ " down from the top of background fabric. (This will allow enough space for trimming excess fabric to proper seam allowance before adding borders.)

Next finger press Small P in half and place below Large D. The bottom of Large D should just touch the top of Small P. Lay out all the gumdrops in this manner for column 1, making sure to leave a  $\frac{3}{4}$ " allowance between the gumdrops at the top, bottom & sides of the background fabric, see diagram 2. Repeat step #5 for the remainder of column 1 and for Columns 2 & 3. Please note on Column 2 all gumdrops are appliquéd upside down.

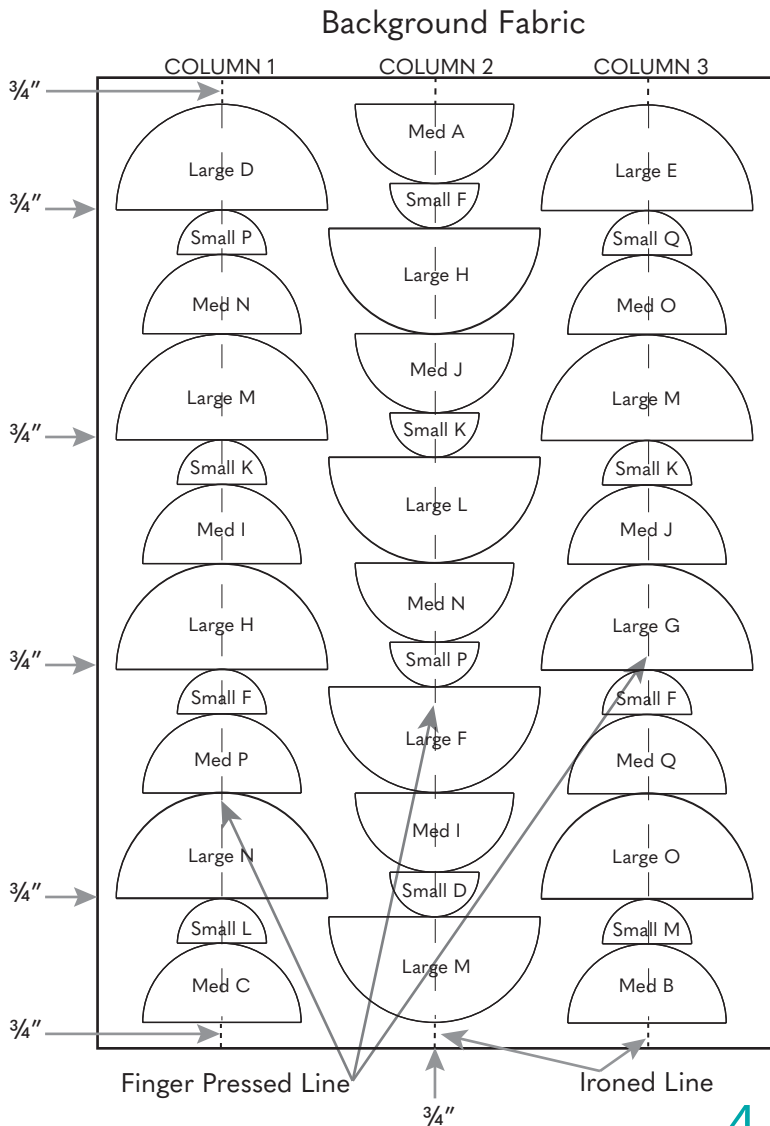


DIAGRAM 2

**STEP #6 CHECK GUMDROP ALIGNMENT & PIN GUMDROPS:**

Using a quilt ruler, double check that the flat side of all of gumdrops are parallel to one another & perpendicular to the long edge of the background fabric. Pin gumdrops in place with appliqué pins.

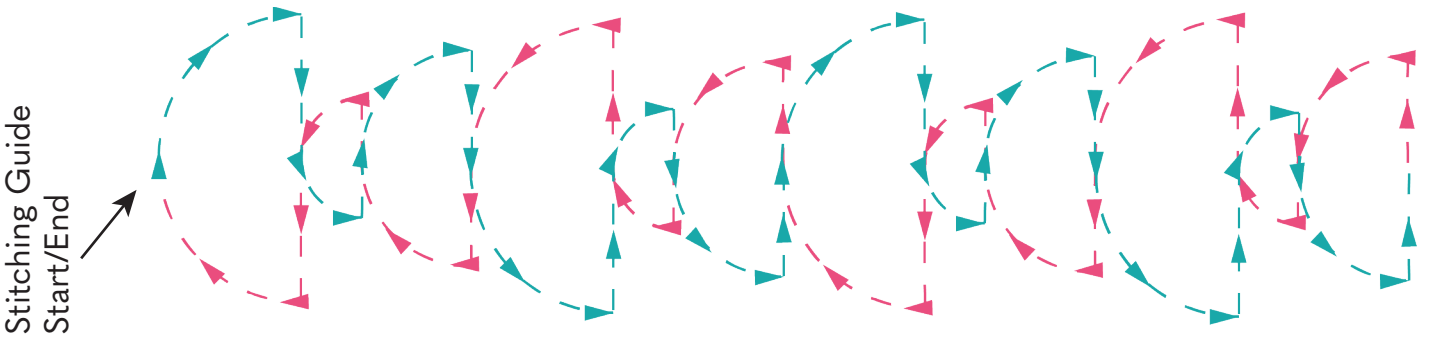
**STEP #7 SEW GUMDROPS TO BACKGROUND:**

Begin sewing at the top of column 1 at the start/end point as shown in diagram 3 on the following page. Using mono-filament thread for the top and bobbin thread and a narrow zigzag stitch, catch the edge of each gumdrop appliqué in the zigzag. Sew in one continuous seam, following the arrows on the Stitching Guide. With the needle in the down position turn the fabric at each corner. Sew to the bottom of the column and then back up to the top where you started sewing. Repeat step #7 for columns 2 & 3.

**STEP #8 ASSEMBLE THE QUILT TOP.**

Trim background fabric seam allowance to  $\frac{1}{4}$ ". Lay out quilt top as shown in diagram 4 on the following page. Check the gumdrop panel's overall width and length. Adjust border measurements if needed. Trim borders and attach with  $\frac{1}{4}$ " seam allowance.

QUILT AS DESIRED, BIND & ENJOY!





# Large Gumdrops-part a

## GUMDROP TEMPLATES

Print 2 of each at 100%

Match blue triangles and tape to form LARGE GUMDROP.

Set A: Cut along dashed pink line and use for cutting out fabric.

Set B: Cut along solid black line and use to make thin poster board template.



# Large Gumdrops-part b

## GUMDROP TEMPLATES

Print 2 of each at 100%

Match blue triangles and tape to form LARGE GUMDROP.

Set A: Cut along dashed pink line and use for cutting out fabric.

Set B: Cut along solid black line and use to make thin poster board template.

# Small Gumdrops

## GUMDROP TEMPLATES

Print 2 of each at 100%

Set A: Cut along dashed pink line and use for cutting out fabric.

Set B: Cut along solid black line and use to make thin poster board template.





# Medium Gumdrops




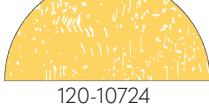
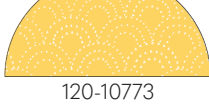

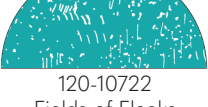



**GUMDROP TEMPLATES**

Print 2 of each at 100%  
Set A: Cut along solid black line and use for cutting out fabric.  
Set B: Cut along dashed pink line and use to make thin poster board template.



# GUMDROP QUILT KIT CHART

FEATURING THE *On Your Mark* FABRIC COLLECTION  
FOR 1 KIT ¼ YARD = 1 FAT QUARTER

	1 KIT	5 KITS	10 KITS		1 KIT	5 KITS	10 KITS
	¼ yd	1 ½ yds	2 ½ yds		¼ yd	1 ½ yds	2 ½ yds
120-10721 Fields of Flecks				120-10732 Ink Splats			
	¼ yd	1 ½ yds	2 ½ yds		¼ yd	1 ½ yds	2 ½ yds
120-10771 Stamped Clamshell				120-10752 Scribbled Squares			
	¼ yd	1 ½ yds	2 ½ yds		½ yd	2 ½ yds	5 yds
120-10751 Scribbled Squares				120-10741 Scribbled Moons			
	¼ yd	1 ½ yds	2 ½ yds		¼ yd	1 ½ yds	2 ½ yds
120-10774 Stamped Clamshell				120-10772 Stamped Clamshell			
	¼ yd	1 ½ yds	2 ½ yds		¼ yd	1 ½ yds	2 ½ yds
120-10793 Scritch Scratch				120-10731 Ink Splats			
	¼ yd	1 ½ yds	2 ½ yds		¼ yd	1 ½ yds	2 ½ yds
120-10743 Scribbled Moons				120-10724 Fields of Flecks			
	¼ yd	1 ½ yds	2 ½ yds		¼ yd	1 ½ yds	2 ½ yds
120-10723 Fields of Flecks				120-10773 Stamped Clamshell			
	¼ yd	1 ½ yds	2 ½ yds		1 ⅞ yd	9 ⅜ yds	18 ¾ yds
120-10791 Scritch Scratch				120-10792 Scritch Scratch			
	¾ yd	3 ¾ yds	7 ½ yds		2 yds	10 yds	20 yds
120-10722 Fields of Flecks				120-10713 Exclamations			
	¼ yd	1 ½ yds	2 ½ yds		3 ½ yds	17 ½ yds	35 yds
120-10742 Scribbled Moons				120-10733 Ink Splats			