## Mountain View

Fabrics from the Mountain View collection by Ro Gregg Quilt Designed by Pine Tree Country Quilts

$603 / 4^{\prime \prime} \times 76^{\prime \prime}$


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Quilt designed by Sandy Boobar and Sue Harvey of Pine Tree Country Quilts www.pinetreecountryquilts.com

Finished Quilt Size: 60 3/4" x 76"

## Yardages and Cutting

WOF means width of fabric from selvage to selvage. Remove as little fabric as possible when squaring strip ends. Label pieces with the letter or letter/number given in each cutting step.

## Mountain View panel, 148-14221

- Trim panel to $203 / 4$ " x $351 / 2^{\prime \prime}$, removing excess length from the top. Cut a $13 / 4$ " $\times 351 / 2^{\prime \prime}$ right strip and a $13 / 4$ " x $351 / 2^{\prime \prime}$ left strip from the long edges of the panel, leaving a $171 / 4^{\prime \prime} \times 351 / 2^{\prime \prime}$ center strip.


## 1/4 yard bright green trees, 148-14181

- 1 strip 4 1/2" x WOF; cut into (2) $41 / 2^{\prime \prime} \times 21^{\prime \prime} A$ strips.


## 5/8 yard dark sage trees, 148-14182

- 1 strip $161 / 2$ " x WOF; cut into (2) $31 / 4$ " x $161 / 2^{\prime \prime}$ B1 strips, (2) 2 3/4" x 12 1/2"B2 strips, (2) 2 1/4" x $81 / 2^{\prime \prime}$ B3 strips and (2) $2^{\prime \prime} \times 41 / 2^{\prime \prime}$ B4 pieces.


## 1/2 yard stones, 148-14191

- 1 strip 4 1/2" x WOF; cut into (1) $41 / 2^{\prime \prime} \times 21^{\prime \prime}$ C strip. Cut remainder of strip into (2) $21 / 4^{\prime \prime} \times 21 "$ strips and cut into (2) 2 1/4" $\times 8$ 1/2" C6 strips, (2) $21 / 4$ " x $21 / 2^{\prime \prime}$ C3 pieces and (2) 2 " x $41 / 2^{\prime \prime}$ C4 pieces.
- 1 strip $61 / 2^{\prime \prime}$ x WOF; cut into (1) $61 / 2^{\prime \prime} \times 21$ " CC strip and (1) $31 / 4^{\prime \prime} \times 12$ 1/2" C8 strip.
- 1 strip 2 3/4" x WOF; cut into (2) $23 / 4$ " x 10 1/2" C7 strips and (2) 1 3/4" x 6 1/2" C5 strips.


## 1 1/8 yards blue water, 148-14201

- 1 strip 4 1/2" x WOF; cut into (2) 4 1/2" x 21" D strips.
- 1 strip $61 / 2^{\prime \prime}$ x WOF; cut into (1) $61 / 2^{\prime \prime} \times 21$ " DD strip, (2) 1 3/4" x 4 1/2" D5 pieces and (2) 2 1/4" x 2 1/2" D6 pieces.
- 7 strips 2 1/2" x WOF for border.


## 1/4 yard green water, 148-14202

- 1 strip 4 1/2" x WOF; cut into (4) 2 3/4" x 4 1/2" E2/E7 pieces, (4) 2 1/4" x 4 1/2" E3/E6 pieces, (2) 2 " x 4 1/2" E4 pieces, (2) $13 / 4^{\prime \prime}$ x $41 / 2^{\prime \prime}$ E5 pieces and (3) $21 / 2^{\prime \prime} \times 3$ 1/4" E1/E8 pieces.


## 1/3 yard lavender sky, 148-14211

- 1 strip 6 1/2" x WOF; cut into (2) 2 3/4" x 6 1/2" F2 pieces, (4) $21 / 4$ " x 6 1/2" F3/F6 pieces, (2) 2" x $61 / 2^{\prime \prime}$ F4 pieces, (2) 1 3/4" x 6 1/2" F5 pieces, (2) $31 / 4^{\prime \prime} \times 41 / 2^{\prime \prime}$ F1 pieces, (2) 2 3/4" x 4 1/2" F7 pieces and (1) $31 / 4^{\prime \prime}$ wide $\times 21 / 2^{\prime \prime}$ tall F8 piece.


## 5/8 yard dark blue sky, 148-14212

- 2 strips 4 1/2" x WOF; cut into (3) $41 / 2^{\prime \prime} \times 21^{\prime \prime}$ G strips and (2) $13 / 4^{\prime \prime}$ wide $\times 21 / 2^{\prime \prime}$ tall G5 pieces.


## 1/2 yard bright sky, 148-14213

- 1 strip $121 / 2^{\prime \prime}$ x WOF; cut into (1) $31 / 4^{\prime \prime} \times 121 / 2^{\prime \prime}$ H8 piece, (2) $23 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$ H7 strips, (2) 2 1/4" x 8 1/2" H6 strips, (2) 1 3/4" x $61 / 2^{\prime \prime}$ H5 strips, (2) $2^{\prime \prime} \mathrm{x} 41 / 2^{\prime \prime} \mathrm{H} 4$ pieces and (2) $21 / 4^{\prime \prime}$ wide x $21 / 2^{\prime \prime}$ tall H3 pieces.


## 2 1/3 yards black solid, 121-004

- 9 strips $11 / 2^{\prime \prime}$ x WOF; cut into (2) $11 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times 223 / 4^{\prime \prime}$ strips for panel framing and (12) $11 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ strips for short sashing.
- 13 strips $11 / 2^{\prime \prime}$ x WOF for long sashing.
- 13 strips 1 1/2" x WOF for borders.
- 8 strips $21 / 4$ x x WOF for binding.


## 1 1/4 yards white solid, 121-000

- 9 strips $1^{\prime \prime}$ x WOF; cut into (2) $1^{\prime \prime}$ x $351 / 2^{\prime \prime}$ and (2) $1^{\prime \prime} \times 223 / 4$ " strips for panel framing and (12) 1 " x $141 / 2^{\prime \prime}$ strips for short sashing.
- 13 strips 1 " x WOF for long sashing.
- 13 strips 1" x WOF for borders

4 7/8 yards backing fabric of choice

- 2 pieces 84 x x WOF for backing.


## Batting

- 1 piece 69 " x $84 "$


## Piecing the Rows

Note: Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Sew (2) $41 / 2^{\prime \prime} \times 21^{\prime \prime}$ bright green trees A strips lengthwise together with (3) $41 / 2^{\prime \prime} \times 21^{\prime \prime}$ dark blue sky G strips to make a strip set. Press seams toward the sky strips. Crosscut the strip set into 2 each $31 / 4^{\prime \prime}$ AG1 segments, 2 3/4" AG2 segments, 2 1/4" AG3 segments and 2" AG4 segments. Segments should be 20 1/2" tall.

2. Stitch (1) $41^{\prime \prime} 2^{\prime \prime} \times 21^{\prime \prime}$ stones C strip and (1) $61 / 2^{\prime \prime} \times 21^{\prime \prime}$ CC strip lengthwise together with (2) $41 / 2^{\prime \prime} \times 21^{\prime \prime}$ blue water D strips and (1) $61 / 2^{\prime \prime} \times 21^{\prime \prime}$ blue water DD strip to make a strip set. Press seams toward the blue water strips. Crosscut the strip set into 2 each 3 1/4" CD1 segments, 2 3/4" CD2 segments, 2 1/4" CD3 segments and 2" CD4 segments. Segments should be $241 / 2^{\prime \prime}$ tall.

3. To piece row 1, select 1 each AG1 and CD1 segments and F1 lavender sky, B1 dark sage trees and E1 green water pieces. Join the pieces in the order shown for row 1 in the exploded quilt center diagram to complete a $31 / 4$ " x $661 / 2^{\prime \prime}$ row. Press seams toward the AG and CD segments. Repeat to make a second row 1. Note: Continue to refer to the exploded quilt center diagram for fabric placement in each row.
4. To piece row 2, select 1 each AG2 and CD2 segments and F2, B2 and E2 pieces. Join the pieces to complete a $23 / 4^{\prime \prime} \times 661 / 2^{\prime \prime}$ row. Press toward the segments. Repeat to make a second row 2.
5. To piece row 3, select 1 each AG3 and CD3 segments and H3, F3, B3, E3 and C3 pieces. Join the pieces to complete a $21 / 4^{\prime \prime} \times 661 / 2^{\prime \prime}$ row. Press toward the segments and H3 and C3 pieces. Repeat to make a second row 3 .
6. To piece row 4 , select 1 each AG4 and CD4 segments and $\mathrm{H} 4, \mathrm{~F} 4, \mathrm{E} 4$ and C 4 pieces. Join the pieces to complete a $2^{\prime \prime} \times 661 / 2^{\prime \prime}$ row. Press toward the segments and H3 and C3 pieces. Repeat to make a second row 4.
7. To piece row 5 top, sew H5 to F5 to G5 to complete a $13 / 4$ " x $141 / 2^{\prime \prime}$ row. Press to 1 side. To piece row 5 bottom, stitch D5 to E5 to C5 to complete a $13 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ row. Press in 1 direction. Repeat to make a second row 5 top and row 5 bottom.


## Exploded Quilt Center Diagram

8. To piece row 6 top, stitch H6 to F6 to complete a $21 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ row. Press to 1 side. To piece row 6 bottom, sew D6 to E6 to C6 to complete a $21 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ row. Press in 1 direction. Repeat to make a second row 6 top and row 6 bottom.
9. To piece row 7 top, sew H 7 to F 7 to complete a $23 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ row. Press to 1 side. To piece row 7 bottom, stitch E7 to C7 to complete a $23 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ row. Press to 1 side. Repeat to make a second row 7 top and row 7 bottom.
10. To piece row 8 top, stitch H8 to F8 to complete the $31 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ row. Press to 1 side. To piece row 8 bottom, sew E8 to C8 to complete the $31 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ row.

## Completing the Quilt

## Refer to the exploded quilt center

 and exploded border diagrams throughout the following steps.1. Sew a $11 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$ black strip lengthwise together with a 1 " x $351 / 2^{\prime \prime}$ white strip. Press seam toward the black strip. Repeat to make a second pieced strip. Repeat with 1 1/2" x 22 3/4" black and $1^{\prime \prime} \times 223 / 4^{\prime \prime}$ white strips to make 2 pieced strips.
2. Stitch the $351 / 2^{\prime \prime}$ black/white pieced strips to the long sides of the panel center strip, white edges toward the panel. Press seams toward the panel strip. Add the right and left panel strips to the long sides of the bordered panel strip. Press seams toward the right and left panel strips. Sew the 22 3/4" black/white pieced strips to the top and bottom to complete the $223 / 4^{\prime \prime}$ x 38 1/2" panel center. Press seams away from the black/white pieced strips.
3. Sew the (13) $11 / 2^{\prime \prime} x$ WOF black sashing strips short ends together to make a long strip. Press seams to 1 side. Cut into (8) $661 / 2^{\prime \prime}$ lengths. Repeat with (13) $1 " \mathrm{x}$ WOF white sashing strips. Stitch a white strip lengthwise
 together with a black strip to make a $2^{\prime \prime}$ x $661 / 2^{\prime \prime}$ long sashing strip. Press seam toward the black strip. Repeat to make 8 long sashing strips.
4. Stitch a $11 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ black strip lengthwise together with a $1^{\prime \prime} \times 141 / 2^{\prime \prime}$ white strip to make a $2^{\prime \prime} \times 141 / 2^{\prime \prime}$ short sashing strip. Press seam toward the black strip. Repeat to make 12 short sashing strips.
5. Sew the top pieced rows together with 6 short sashing strips referring to the exploded quilt center diagram for order of rows and sashing strips, being careful to switch placement of black and white in the sashing strips on each side of center row 8 . Press all seams toward the pieced rows to complete the $223 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ top section. Repeat with the bottom pieced rows to complete the bottom section.
6. Stitch the top and bottom sections to the top and bottom of the panel center to complete the $223 / 4$ " x $661 / 2^{\prime \prime}$ center section. Press seams toward the panel center.
7. Sew the left pieced rows $1-4$ together with 4 long sashing strips to make the $143 / 4$ " x $661 / 2^{\prime \prime}$ left section. Press all seams toward the pieced rows. Repeat to make the right section. Stitch the sections to the left and right edges of the panel center to complete the $511 / 4^{\prime \prime} \times 661 / 2^{\prime \prime}$ quilt center. Press seams toward the left and right sections.
8. Stitch the (13) 1 " x WOF white border strips short ends together to make a long strip. Press seams to 1 side. Cut into 2 strips each $661 / 2^{\prime \prime}, 521 / 4^{\prime \prime}, 731 / 2^{\prime \prime}$ and $591 / 4^{\prime \prime}$. Sew the $661 / 2^{\prime \prime}$ strips to the long sides of the quilt center and the $521 / 4^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips. Set aside remaining strips for step 11.
9. Sew the (13) $11 / 2^{\prime \prime} \times$ WOF black border strips short ends together to make a long strip. Press seams to 1 side. Cut into 2 strips each $671 / 2^{\prime \prime}, 541 / 4^{\prime \prime}, 741 / 2^{\prime \prime}$ and $611 / 4^{\prime \prime}$. Stitch the $671 / 2^{\prime \prime}$ strips to the long sides of the quilt center and the $541 / 4^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips. Set aside remaining strips for step 12.
10. Stitch the $21 / 2^{\prime \prime} \mathrm{x}$ WOF blue water strips short ends together to make a long strip. Press seams in 1 direction. Cut into (2) $691 / 2^{\prime \prime}$ strips and (2) $581 / 4^{\prime \prime}$ strips. Sew the $691 / 2^{\prime \prime}$ strips to the long sides of the quilt center and the $581 / 4^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips.
11. Sew the $731 / 2^{\prime \prime}$ white strips from step 8 to the long sides of the quilt center and the $591 / 4^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips.
12. Sew the $741 / 2^{\prime \prime}$ black strips from step 9 to the long sides and the $611 / 4^{\prime \prime}$ strips to the top and bottom to complete the quilt top. Press seams toward the strips.
13. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make a $69^{\prime \prime} \times 84^{\prime \prime}$ backing piece.
14. Layer, quilt, and bind using your favorite methods and the $21 / 4^{\prime \prime}$ black binding strips to complete the quilt.

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