

# MILE MARKERS

Quilt: 61" x 721/2"

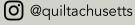
Blocks: 5" x 5"

Beginner

Featuring ROAD TRIP by Heather Black for Paintbrush Studio Fabrics.



☑ heatherblack@quiltachusetts.com



Quiltachusetts.com

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## Fabric Requirements:

Road Trip Fat Quarter Bundle (12)

Night Drive Aqua (background) 5½ yds

Night Drive Grey (binding) 3/4 yd

Tourist Trap (backing) 4 yds

Batting Twin

# MILE MARKERS

One of the best road trips I ever took was a bus tour of Israel. Among all the amazing stops and sights, we often saw Roman ruins, including mile markers. Most of them were weather worn stones no more than a couple feet high but some were as tall as a person. This quilt is a collection of carefree improvisational mile marker blocks featuring my new fabric line ROAD TRIP for Paintbrush Studio. ~ HEATHER BLACK

#### **GETTING STARTED**

Read the instructions in this pattern completely before beginning. Measurements include ¼" seam allowances. Width of fabric (WOF) is assumed to be 40". Share your piecing progress and quilt on Instagram with #milemarkersquilt and #quiltachusetts hashtags.

### **CUTTING**

## From the Aqua yardage, cut:

- ☐ 15 @ 7" x WOF, subcut: 186 rectangles 3"x 7"
- 2 @ 5½" x WOF, subcut: 2 strips 5½"x 31"
- □ 10 @ 3" x WOF, subcut: 2 strips 3"x 31" & 8 strips 3"x 30"
- 25 @ 1½"x WOF, subcut: 4 strips 1½"x 33", 10 strips 1½"x 30"

& 90 rectangles 1½" x 5½"

# From the Aqua fat quarter, cut:

 $\square$  14 rectangles 3"x 7"

# From the remaining 11 fat quarters, cut:

9 squares 5½"x 5½"

## From the Grey fabric, cut:

- $\square$  1 square  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ "
- ☐ 7 @ 2½" x WOF for binding





# MILE MARKER BLOCK CONSTRUCTION

**NOTE**: Sew all seams using a scant quarter inch seam allowance. Press all seams open to reduce bulk.

- 1. Sew a  $5\frac{1}{2}$ " square right sides together with an aqua  $3^*x$  7" rectangle by placing the rectangle at an angle across the square. See diagram.
- 2. Cut away excess fabric, leaving a ¼" seam allowance and press open.
- 3. Place a second aqua 3"x 7" rectangle, right sides together, across the top of the  $5\frac{1}{2}"$  square on the opposite side from the first aqua rectangle.
- 4. Cut away excess fabric, leaving a ¼" seam allowance and press open.
- 5. Square the trapezoid shape to a 5½" square.
- 6. Repeat steps 1-5 for the remaining 5½" squares for a total of 100 Mile Marker blocks.





### SASHING CONSTRUCTION

- 7. Sew two  $1\frac{1}{2}$ " x 30" strips end to end, creating a horizontal  $1\frac{1}{2}$ " x  $59\frac{1}{2}$ " sashing.
- 8. Repeat step 7 for a total of five horizontal  $1\frac{1}{2}$ " x  $59\frac{1}{2}$ " sashings.
- 9. Sew two 3"x 30" strips end to end, creating a horizontal 3" x  $59\frac{1}{2}$ " sashing.
- 10. Repeat step 9 for a total of four horizontal 3"  $\times$  59½" sashings.

## **BORDER CONSTRUCTION**

- 11. Sew two 3" x 31" strips end to end, creating the 3" x  $61\frac{1}{2}$ " top border.
- 12. Sew two  $5\frac{1}{2}$ " x 31" strips end to end, creating the  $5\frac{1}{2}$ " x  $61\frac{1}{2}$ " bottom border.
- 13. Sew two  $1\frac{1}{2}$ " x 33" strips end to end, creating the  $1\frac{1}{2}$ " x  $65\frac{1}{2}$ " left border.
- 14. Repeat step 13 for the right border.

#### FINAL TOP CONSTRUCTION

- 15. Following the Final Assembly diagram, sew Mile Marker blocks into rows with  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ " sashing rectangles between the blocks.
- 16. Sew two rows together with the trapezoid bases together and a  $1\frac{1}{2}$ " x  $59\frac{1}{2}$ " sashing between them. Repeat for 5 double rows.
- 17. Sew double rows together with a 3"  $\times$  59½" sashing strip between them to complete the body of the quilt.
- 18. Sew the right and left borders to the corresponding sides of the body of the quilt.
- 19. Sew the top and bottom borders to the corresponding sides of the body of the quilt to complete the quilt top.

#### FINISHING INSTRUCTIONS

- 20. Divide the backing into two 2 yard lengths. Sew panels lengthwise, creating a 72" x 80" backing. The seam will be horizontal across the back of the quilt.
- 21. Layer backing, batting and quilt top; baste. Quilt as desired. Quilt shown was quilted with an uneven grid.
- 22. Sew 2½" wide grey binding strips into a continuous piece for straight grain Frenchfold binding. Bind the quilt.



## Final Assembly Diagram

