INDIGO MEDALLIION

A Quilt Pattern by

TESSA RAE WILLIAMS for bs fabrics

Featuring Lula Blue by Erin Borja



Finished size: $40" \times 40"$

FARRIC REQUIREMENTS

Note: Difference is notated between fat quarter and 1/4 yard. Fat quarter = $18" \times 22"$. 1/4 yard = $9" \times WOF$.



Fabric A 120–21770 Fat Quarter



Fabric B 121–037 ½ yard



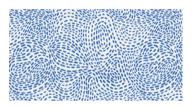
Fabric C 120–21777 5/8 yard



Fabric D 120–21773 Fat Quarter



Fabric E 120-21775 ½ yard



Fabric F 120–21779 3/8 yard



Fabric G 120–21774 Fat Quarter



Fabric H 121-001 1/4 yard



Fabric I 120–21772 3/8 yard



Binding 120–21771 ½ yard



Backing 120–21770 1 1/4 yard

CUTTING DIRECTIONS

Note: Difference is notated between fat quarter and 1/4 yard. Fat quarter = 18" x 22". 1/4 yard = 9" x WOF.



Fabric A
(1) 12 ½" square
(Fussy cut
desired motif)



Fabric B
(5) 2 ½" x WOF
strips

- Subcut one strip into (8) 2 ½" squares
- Set four strips aside for strip piecing



Fabric C (7) 2 ½" x WOF strips

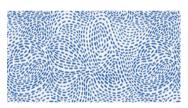
- Subcut three strips into (40)
 ½" strips
- Set four strips aside for strip piecing



Fabric D
(4) 4 ½" squares
(Fussy cut
desired motif)



Fabric E
(4) 4 ½" x 12 ½"
(Fussy cut
desired motif)



Fabric F (16) 4 ½" squares



Fabric G
(4) 4 ½" squares
(Fussy cut desired
motif)



Fabric H (32) 2 ½" squares



Fabric I (4) 2 ½" x WOF strips



Binding (5) 2 1/4" x WOF strips

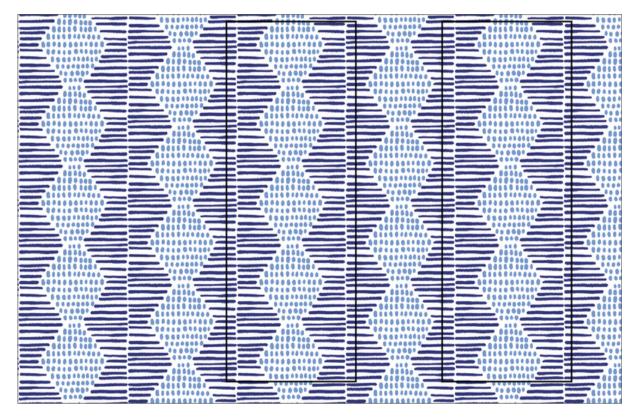
CUTTING DIRECTIONS

Certain blocks in this quilt require you to fussy cut the fabrics from the Lula Blue collection. This means you are cutting a particular motif in the fabric while cutting the particular sized piece.

Fabric A (12 $\frac{1}{2}$ " square): Find the vertical center between the two cheetahs. Measure 6 $\frac{1}{4}$ " to one side from this point, cut. Measure 12 $\frac{1}{2}$ " to other side. Repeat for horizontal center.

Fabric D (4 ½" squares): Center a flower in each square.

Fabric E (4 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ "): Center the light blue stripes when cutting.



Fabric G (4 ½" squares): Center a circle motif in each square.

STRIP PIECING

1. Sew one 2 ½" x WOF strip of Fabric B to one 2 ½" x WOF strip of Fabric C. Repeat to make four strip sets. Press seam allowance to dark side.

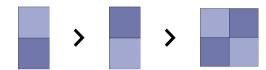


- 2. Subcut these strip sets into the following widths:
 - (16) 2 ½"
 - (8) 4 ½"
 - (4) 20 1/2"





3. Take (2) 2 ½" sections, and flip one upside down. Sew together to make a 4-patch block. Repeat to make eight 4-patch blocks.



BLOCK CONSTRUCTION

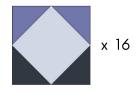
- 4. Draw a diagonal line on the back of all 2½" squares.
- 5. Sew one 2 ½" Fabric B square to a bottom corner of a 4 ½" Fabric D square, sewing on the drawn line. Trim excess seam allowance, and press open.



- 6. Sew another 2 $\frac{1}{2}$ " Fabric B square to the other bottom corner.
- 7. Repeat steps 5–6 with (2) 2 $\frac{1}{2}$ " Fabric C squares on the two top corners.

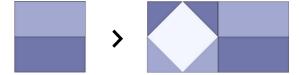


- 8. Repeat to make 4 BCD diamond blocks.
- 9. Repeat steps 5–7 using (16) 4 ½" Fabric F squares, (32) 2 ½" Fabric C squares, and (32) 2 ½" Fabric H squares. Make 16 **CHF diamond blocks**.



ROUND ONE

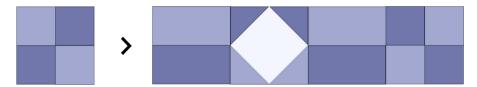
10. Sew a 4 ½" strip set to either side of each **BCD** diamond block, following the diagram for color placement.



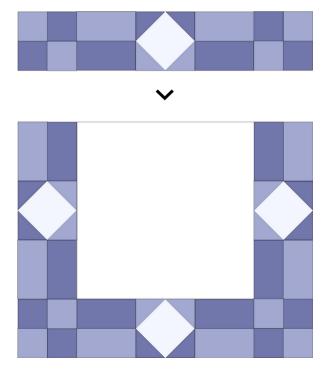
11. Sew two of these sets to the left and right sides of the 12 $\frac{1}{2}$ " Fabric A square.



12. For the remaining two sets, sew a 4-patch block on either side, making sure to alternate fabrics.



13. Sew these two sets to the top and bottom.

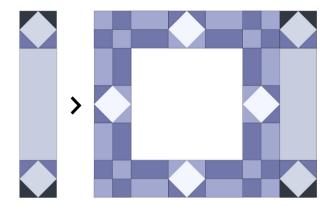


ROUND TWO

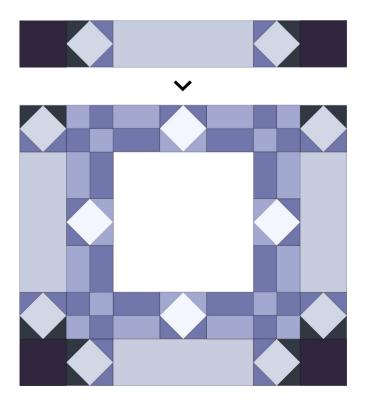
14. Sew a **CHF** diamond block to either end of a Fabric E rectangle. Make sure the Fabric H triangles are on the outer edges. Repeat to make 4 block strips.



15. Sew two of these block strips to the left and right sides of Round One.



16. Sew a Fabric G square to either end of the two remaining block strips. Sew to the top and bottom of Round 1.

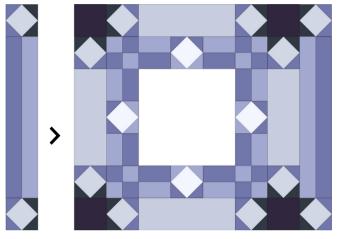


ROUND THREE

7. Sew a \mathbf{CHF} diamond block to either end of a 20 ½" strip set. See diagram for fabric placement. Repeat to make 4 block strips.



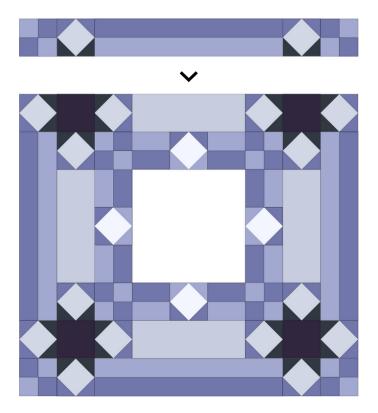
18. Sew two block strips to the left and right sides of Round Two.



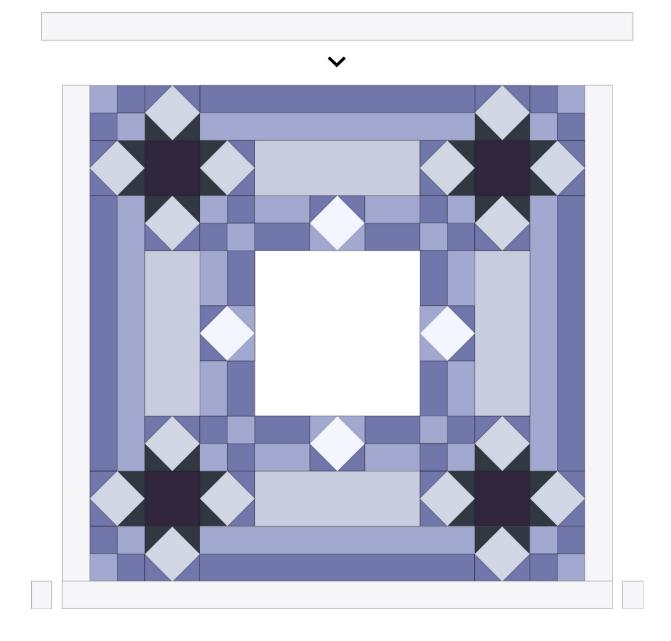
19. Sew a 4-patch block to either end of the two remaining block strips. Make sure to match Fabric C pieces as shown.



20. Sew the two remaining block strips to the top and bottom of Round 3.

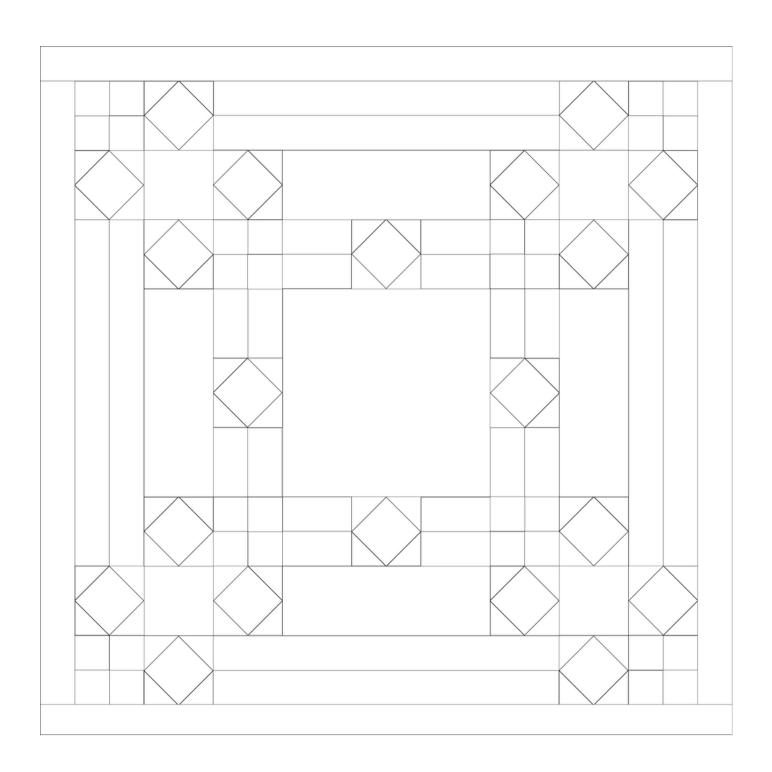


21. Sew two strips of Fabric I to the left and right sides of Round Three. Trim off excess fabric. Repeat on the top and bottom.



- 22. Baste the quilt top, batting, and backing fabric together to make a quilt sandwich.
- 23. Quilt as desired.
- 24. Bind using your preferred binding method.

COLORING PAGE



KIT REQUIREMENTS

Note: Difference is notated between fat quarter and 1/4 yard. Fat quarter = $18" \times 22"$. 1/4 yard = $9" \times WOF$.

	1 Kit	5 Kits	10 Kits
Fabric A 120-21770	Fat Quarter	1½ yards	2 ½ yards
Fabric B 121–037	½ yard	2 ½ yards	5 yards
Fabric C 120–21777	5/8 yard	3 1/8 yards	6 1/4 yards
Fabric D 120-21773	Fat Quarter	1½ yards	2 ½ yards
Fabric E 120-21775	½ yard	2 ½ yards	5 yards
Fabric F 120–21779	3/8 yard	1 7/8 yards	3 3/4 yards
Fabric G 120-21774	Fat Quarter	1½ yards	2 ½ yards
Fabric H 121–001	1/4 yard	1 1/4 yards	2 ½ yards
Fabric I 120-21772	3/8 yard	1 7/8 yards	3 3/4 yards
Binding 120–21771 1/3 yard	½ yard	2 ½ yards	5 yards