# LACE UP LUSA FLOWER 

$\square$

## FABRIC AND KIT REQUIREMENTS

## 1 KIT <br> 5 KITS



Fabric A
1/4 yard
1-1/4 yards
2-1/2 yards
120-21756


Fabric B
1/4 yard
1-1/4 yard
2-1/2 yards
120-21763


Fabric C
1/4 yard
1-1/4 yard
2-1/2 yards
120-21762


Fabric D
1/4 yard
1-1/4 yard
2-1/2 yards
120-21753


Fabric E
BINDING
120-21764
3/4 yard
3-3/4 yards
7-1/2 yards ( $1 / 4$ yard for lace 1/2 yard for binding)

Fabric F
1/4 yard
1-1/4 yards
2-1/2 yard 120-21761

1/4 yard
1-1/4 yard
2-1/2 yard

## FABRIC AND KIT REQUIREMENTS

## 1 KIT 5 KITS 10 KITS



Fabric H
1/4 yard
1-1/4 yards
2-1/2 yards
120-21755


Fabric I
1/4 yard
1-1/4 yards
2-1/2 yards
120-21754
Fabric J $\quad 1 / 4$ yard $\quad 1-1 / 4$ yards $\quad 2-1 / 2$ yards

210-21758


WHITE
$1 / 8$ yard
5/8 yard
1-1/4 yards
121-000


Background
2-2/3 yard
$13-1 / 3$ yards
26-2/3 yards
Fabric
120-21760

BACKING
120-21757
3-1/2 yard
17-1/2 yards
35 yards

## CUTTING DIRECTIONS

Fabric A D G and J: $\square$ Cut one $3.5 \times 12$ inch
$\square$ Cut one $3.5 \times 40$ inch
Fabric BCEFH and I: $\square$ Cut one $3.5 \times 21$ inch
$\square$ Cut one $3.5 \times 31$ inch

WHITE fabric: $\square$ Cut two 1.5 inch by WOF
BACKGROUND fabric: $\square$ Cut four 1.5 inch by WOF
$\square$ Cut one 3.5 inch $\times$ WOF: SUBCUT into ten $3.5 \times 2.5$ inch rectangles
$\square$ Cut two strips 1.5 inch by WOF: SUBCUT into forty 1.5 inch squares
$\square$ Cut nine $4.5 \times 40$ inch
$\square$ Cut five 4.5 inch $\times$ WOF : SUBCUT into nine $4.5 \times 20$ inch

- Cut two $5.5 \times 40$ inch
$\square$ Cut one 5.5 inch $\times$ WOF : SUBCUT into two $5.5 \times 20$ inch

BINDING fabric: $\square$ Cut seven strips 2.25 inches $\times$ WOF

BACKING: $\square$ Cut two 63 inches $\times$ WOF

## NOTES

> WOF = width of fabric

Seam allowances are 1/4 inch
All measurements are given height $\times$ length

## SEWING DIRECTIONS

## AGLETS UNITS

$\square$ Make a strip set by sewing one 1.5 inch background strip to either side of a white strip, pressing toward the background strips.
$\square$ Make $\mathbf{2}$ in total.
$\square$ Subcut these into twenty 3.5 inch units.


Sew a $3.5 \times 2.5$ inch background rectangle between two strip sets as shown. Press toward the background rectangle.

$\square$ Make 10 in total.

## LACES

$\square$ Draw a diagonal line on the wrong side of all 1.5 inch background squares.

draw line
LYSA Fै FLOWER

ROWS A and G:
STEP 1: Using fabric A and placing right sides together, sew a 1.5 inch background square to the upper right and lower right corners of the $3.5 \times 12$ inch piece. Sew on the marked lines and trim, leaving a $1 / 4$ inch seam allowance. Press seams open.

$\square$ STEP 2: Sew a 1.5 inch background square to the upper left and lower left corners of the $3.5 \times 40$ inch piece in the same way, trimming the seam allowance and pressing seams open.

$\square$ STEP 3: Sew the aglets unit between two fabric A units as shown. Press seams toward fabric A units.

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Repeat steps 1-3 using fabric G.
ROWS B, F and H :
$\square$ Repeat steps 1-3 for making row A, this time using fabric B, F, and H. Sew a 1.5 inch background square to the upper right and lower right corners of each of the $3.5 \times 21$ inch pieces and to the upper left and lower left corners of each of the $3.5 \times 31$ inch pieces. Trim and press seams open.
$\square$ Join the two lace units of each print with the aglets unit as shown.

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ROWS C, E, and I:
Repeat steps 1-3 for making row A, this time using fabric C, E, and I. Sew a 1.5 inch background square to the upper right and lower right corners of each of the $3.5 \times 31$ inch pieces and the upper left and lower left corners of each of the $3.5 \times 21$ inch pieces. Trim and press.
$\square$ Join the two lace units of each print with the aglets unit as shown.


ROWS D and J:
$\square$ Repeat steps 1-3 for making row $A$, this time using fabrics $D$ and $J$.
Sew a 1.5 inch background square to the upper right and lower right corners of each of the $3.5 \times 40$ inch pieces and the upper left and lower left corners of each of the $3.5 \times 12$ inch pieces. Trim and press.
$\square$ Join the two lace units of each print with an aglets unit as shown.


## SASHING K ROWS:

$\square$ Sew a $4.5 \times 20$ inch backgroung piece to the RIGHT end of a $4.5 \times 40$ inch background piece, making a long strip that measures $4.5 \times 59.5$ inches.
$\square$ Repeat this three more times, making a total of 4 rows.

## SASHING L ROWS:

$\square$ Sew a $4.5 \times 20$ inch backgroung piece to the LEFT end of a $4.5 \times 40$ inch background piece, making a long strip that measures $4.5 \times 59.5$ inch.
$\square$ Repeat this four more times, making a total of 5 rows.
LUSA FLOWER

## TOP SASHING:

$\square$ Sew a $5.5 \times 20$ inch backgroung piece to the RIGHT end of a $5.5 \times 40$ inch background piece, making a long strip that measures $5.5 \times 59.5$ inch.

## BOTTOM SASHING:

$\square$ Sew a $5.5 \times 20$ inch backgroung piece to the LEFT end of a $5.5 \times 40$ inch background piece, making a long strip that measures $5.5 \times 59.5$ inch.

## QUILT ASSEBLY

Layout the rows as shown and sew together to complete the quilt top.

| TOP |  |  |
| :---: | :---: | :---: |
|  |  | $\operatorname{row} \mathbf{A}$ |
| sashing K |  |  |
|  |  | row B |
| sashing L |  |  |
|  |  | row C |
| sashing L |  |  |
|  | $3+3+3{ }^{2}+3$ | row D |
| sashing L |  |  |
|  | \||||||||||||||||||||||||||| ||||||||||||||||| | row $\mathbf{E}$ |
| sashing K |  |  |
|  |  | row $\mathbf{F}$ |
| sashing K |  |  |
|  |  | row G |
| sashing K |  |  |
|  | Wew whememew | row $\mathbf{H}$ |
| sashing L |  |  |
|  | (eneme | row I |
| sashing L |  |  |
|  |  | row J |
| BOTTOM |  |  |

## FINISHING:

$\square$ Remove selvages from one 63 inch edge of each BACKING piece.
$\square$ Align trimmed edges and, with right sides together, sew. Press.
$\square$ Layer, quilt as desired, and trim to $59 \times 76$ inches.
$\square$ Make doube-fold binding with 2.25 inch strips of fabric $\mathbf{E}$ by piecing strips together end to end, and bind using your favorite method.

For tutorials, patterns and more sewing fun times visit: www.lysaflower.com or @lysaflower on Instagram Happy \#sewinglikeamothertrucker !

Pattern designed by Lysa Flower, written by Jonna Erickson-Outlaw: For PaintBrush Studio Fabrics

## PLANNING KEY



