



JUBILEE

Quilt: 56" x 63"

Blocks: 7" x 7"

Intermediate



Featuring Heather Black's favorite bundle of Painter's Palette Solids by Paintbrush Studio Fabrics.



✉ heatherblack@quiltachusetts.com

📷 [@quiltachusetts](https://www.instagram.com/quiltachusetts)

🌐 Quiltachusetts.com

Copyright © 2020 by Heather Black All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of templates, for noncommercial uses permitted by copyright law. For permission requests, write to the author, addressed "Attention: Permission of use", to heatherblack@quiltachusetts.com.

Fabric Requirements:

Heather's Painters Palette Favorites	16 Fat Quarters
Mist	1¼ yds
Binding	½ yd
Backing	4 yds
Batting	Twin

JUBILEE

Jubilee is a mix of bright cheerful colors in varying values. Each block explodes with celebratory depth and movement. ~ Heather Black

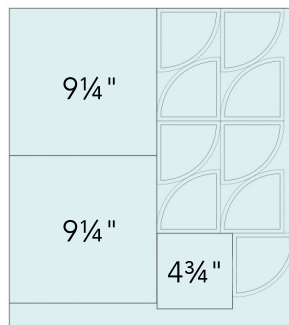
GETTING STARTED

Read the instructions in this pattern completely before beginning. Measurements include $\frac{1}{4}$ " seam allowances. Width of fabric (WOF) is assumed to be 40". Share your piecing progress and quilt on Instagram with #jubileequilt and #quiltachusetts hashtags.

CUTTING

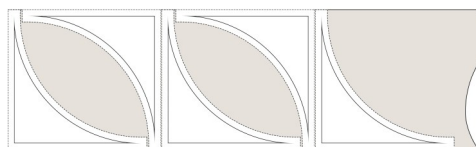
From the fat quarters, cut:

- 2 @ $9\frac{1}{4}$ " x $9\frac{1}{4}$ "
- 1 @ $4\frac{3}{4}$ " x $4\frac{3}{4}$ "
- 9 convex units



From the off-white fabric, cut:

- 9 @ 4" x WOF, subcut
144 concave units



From the black fabric, cut:

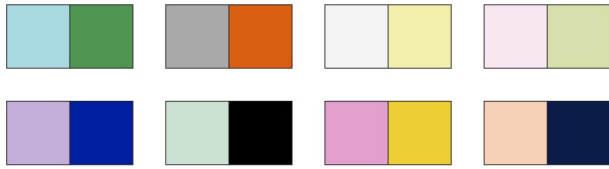
- 6 @ $2\frac{1}{2}$ " x WOF

BLOCK CONSTRUCTION

Note: Sew all seams using a scant quarter inch seam allowance except where instructed to sew on a line. Press all seams open to reduce bulk. After all half square triangles (HSTs) are completed there will be 18 HSTs per color pairing and a total of 144 HSTs.



Color Pairings Chart



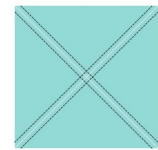
8 in 1 Half Square Triangle

Please reference the color pairings in the chart above.

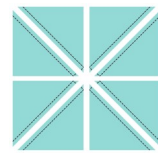
1. Place two $9\frac{1}{4}$ " squares, each from a color pair, right sides together. See diagram.



2. Draw a diagonal line from corner to corner and sew $\frac{1}{4}$ " from the line on either side. Draw a second diagonal line from the opposite corners and sew $\frac{1}{4}$ " from that line on either side. See diagram.



3. Cut the square apart along both diagonal lines, in the middle horizontally and in the middle vertically as shown in the diagram.



4. Open and press for a total of 8 HSTs. Trim each HST to a 4" x 4" square.

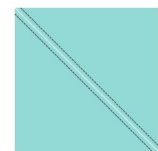


5. Repeat steps 1-5 for the remaining $9\frac{1}{4}$ " squares according to their color pairings.

Traditional Half Square Triangle

6. Place two $4\frac{3}{4}$ " squares, each from same color pair, right sides together.

7. Draw a diagonal line from corner to corner and sew $\frac{1}{4}$ " from the line on either side. See diagram.



8. Cut the square apart on the drawn diagonal line.

9. Open and press for a total of 2 HSTs. Trim each HST to a 4" x 4" square.

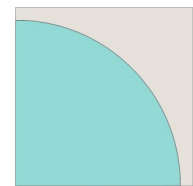
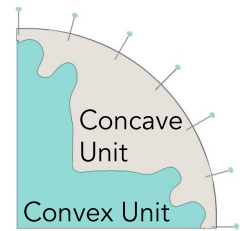
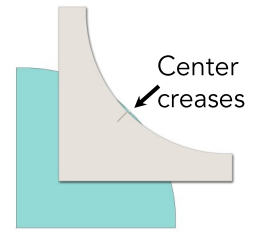


10. Repeat steps 6-9 for the remaining $4\frac{3}{4}$ " squares according to their color pairings.



Quarter Circle Units

11. Mark the center of a convex unit by folding the unit in half along the curve and finger pressing a crease. Do the same to the concave unit. See diagram.
12. Place the concave unit on top of the convex unit, right sides together. Line up the center creases and pin. Finish by pinning along the curve as needed. See diagram.
13. Sew along the curve with a scant $\frac{1}{4}$ " seam allowance, removing the pins as you sew.
14. Press the seam open, creating a 4" x 4" quarter circle unit.
15. Repeat steps 11-14 for the remaining concave and convex units for a total of 144 quarter circle units.



Block Assembly

16. Group the HSTs and quarter circle units by color pairings.
17. Following the block assembly diagram, sew a HST to a quarter circle unit, matching colors, for the top half of the jubilee block.
18. Repeat step 17 for the bottom half of the jubilee block.
19. Sew both halves together to complete a $7\frac{1}{2}$ " x $7\frac{1}{2}$ " jubilee block.
20. Repeat steps 16-19 for the remaining color pairing for a total of 72 jubilee blocks.

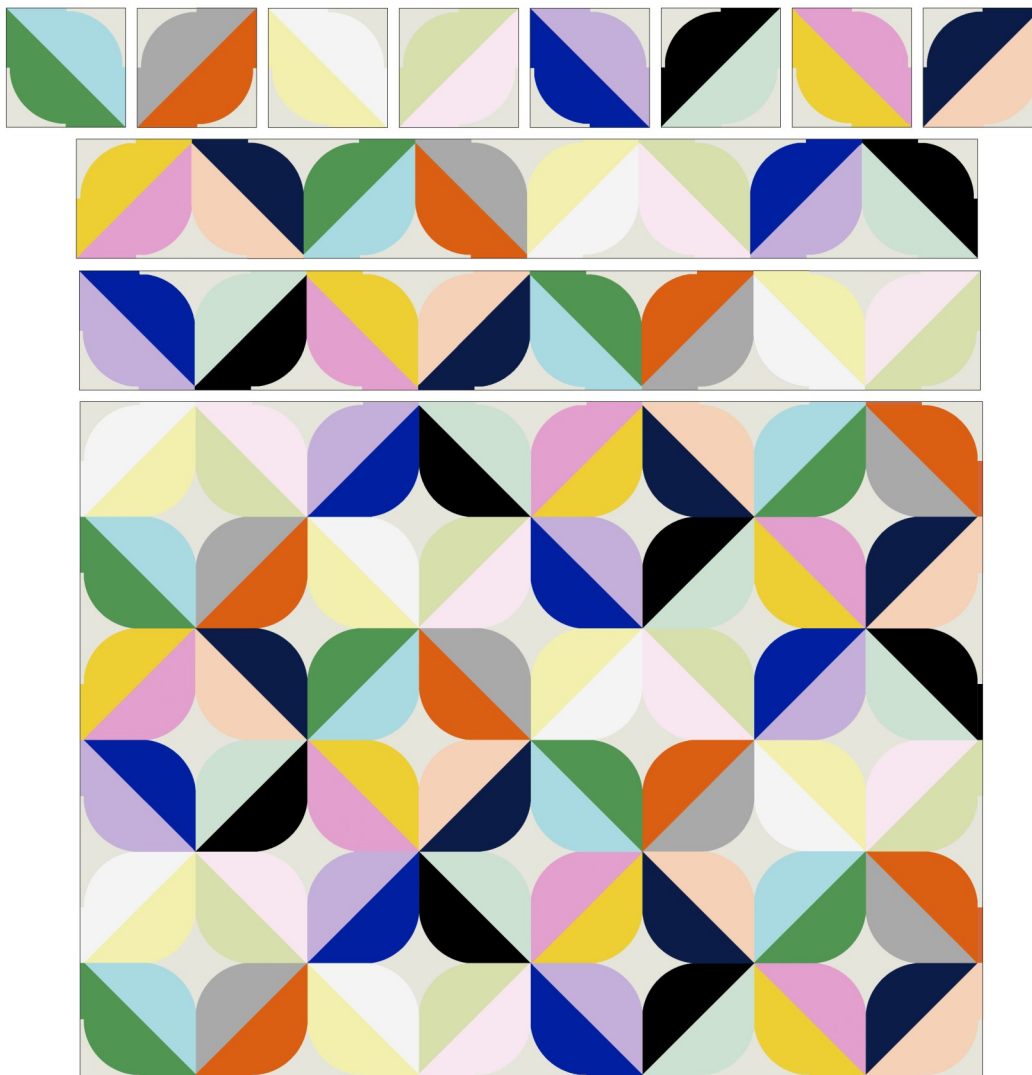


FINAL TOP CONSTRUCTION

21. Following the final assembly diagram, sew 8 jubilee blocks together into a row, keeping each block orientated according to the diagram.
22. Repeat step 21 for a total of 9 rows, making sure to follow the final assembly diagram for the layout of each row.
23. Sew the 9 rows together to complete the quilt top.



Final Assembly Diagram



FINISHING INSTRUCTIONS

24. Divide the backing into two 2 yard lengths. Sew panels lengthwise, creating a 72" x 80" backing. The seam will be horizontal across the back of the quilt.
25. Layer backing, batting and quilt top; baste. Quilt as desired. Quilt shown was quilted with a combination of straight lines and geometric patterns.
26. Sew 2½" wide black binding strips into a continuous piece for straight grain French-fold binding. Bind quilt.

JUBILEE

TEMPLATES

Copy or trace at 100%, no scaling.
Cut out on dashed line. Seam
allowances are included.

