## Friends \& Faces - Connections

Featuring fabrics from the Friends \& Faces collection by Carolyn Suzuki


Quilt designed by Lisa Swenson Ruble

## Yardages and Cutting

WOF means width of fabric from selvage to selvage. Remove as little fabric as possible when trimming selvage edges.

3/8 yard Faces on Tan, 120-21473
3/8 yard People with Yellow, 120-21474
3/8 yard People with Purple, 120-21477
From each fabric, cut:

- 2 strips 4-1/2" x WOF; cut into (4) 4-1/2" x

12-1/2" pieces and (4) 4-1/2" squares
1/2 yard Yellow Print, 120-21476
1/2 yard People on Pink, 120-21478
1/2 yard Faces on White, 120-21479
From each fabric, cut:

- 3 strips 4-1/2" x WOF; cut into (6) 4-1/2" x

12-1/2" pieces and (6) 4-1/2" squares
1-1/8 yards Black \& White Heads, 120-21475

- 3 strips 4-1/2" x WOF; cut into (6) 4-1/2" x

12-1/2" pieces and (6) 4-1/2" squares

- 7 strips 2-1/4" x WOF for binding


## 3-3/8 yards Painter's Palette Solid White, 121-000

- 2 strips 19-5/8" x WOF; cut into (3) 19-5/8" squares and (16) 4-1/2" squares. Cut each $19-5 / 8$ " square diagonally in half twice to make setting triangles
- 1 strip 10-3/4" x WOF; cut into (2) 10-3/4" squares and (4) 4-1/2" squares. Cut each 10-3/4" square diagonally in half once to make corner triangles
- 8 strips 4-1/2" x WOF; cut into (70) 4-1/2" squares
- 17 strips $1-1 / 2^{\prime \prime}$ x WOF; cut (2) $1-1 / 2^{\prime \prime}$ x 40-1/2" strips, (2) 1-1/2" x 14-1/2" pieces, and (24) 1-1/2" x 12-1/2" pieces. Reserve (6) strips for long sashing strips

4-3/4 yards backing fabric of choice

- 2 pieces 83 " x WOF


## Batting

1 piece 65" x 83"

## Piecing the Blocks

Use a $1 / 4$ " seam allowance for all stitching. Press all seams toward the prints in blocks and sashing in rows.

1. Draw a diagonal line on the wrong side of (2) 4-1/2" White squares. Position the marked squares on both ends of (1) 4-1/2" $\times 12-1 / 2^{\prime \prime}$ Faces on Tan piece. Stitch on the marked lines, trim seam allowance to $1 / 4$ " and press open. Make (2) outer row units.

2. Sew 4-1/2" Faces on Tan squares to opposite sides of (1) 4-1/2" White square to make a center row.

3. Sew row units to opposite sides of the center row to make a $12-1 / 2$ " square Faces on Tan block. Make (2) Faces on Tan blocks.

4. In the same way, make a total of (2) blocks each using the following prints: People with Purple and People with Yellow.

5. In the same way make a total of (3) blocks each using the following prints: Black \& White Heads, Yellow Print, People on Pink, and Faces on White.


## Completing the Quilt

1. Referring to the Quilt Layout Diagram on the following page, lay out the (18) blocks alternating with (24) $1-1 / 2$ " $\times 12-1 / 2$ " White pieces. Sew the blocks and pieces together in each diagonal row.
2. Sew the remaining (6) $1-1 / 2$ " $\times$ WOF White strips short ends together into a long strip. Cut (1) 79-1/2" length and (2) 66-1/2" lengths.
3. Rows 1 and 6 . Sew $1-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ White strips to the block in Row 1 . Sew 19-5/8" White setting triangles to the top and bottom of the block. Repeat to make Row 6.
4. Rows 2 and 5 . Sew (1) $1-1 / 2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ White strip to the blocks in Row 2. Sew 19-5/8" White setting triangles to opposite ends of the row. Repeat to make Row 5.
5. Rows 3 and 4. Sew (1) 1-1/2" x 66-1/2" White strip to the blocks in Row 3. Sew (1) 19-5/8" White setting triangle to the bottom of the row. Repeat to make Row 4, except sew the triangle to the top. Note: Set aside (2) remaining 19-5/8" White triangles for another project.
6. Sew Rows 3 and 4 to opposite long sides of the $1-1 / 2$ " $\times 79-1 / 2$ " White strip. Sew Rows 1 and 2 to the opposite long edge of Row 3, and add Rows 5 and 6 to the opposite long edge of Row 4 . Sew 10-3/4" White corner triangles to all (4) corners of the quilt top.
7. Remove the selvedge edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make a $65 "$ x $83 "$ backing piece.
8. Layer, baste and quilt. Use the (7) $2-1 / 4$ " $\times$ WOF Black \& White Heads strips to bind the quilt.


Quilt Assembly Diagram

## Friends \& Faces - Connections

| 1 kit | 5 kits | 10 kits |
| :---: | :---: | :---: |
| 120-21473 |  | Faces on Tan |
| 3/8 yard | 1-7/8 yards | 3-3/4 yards |

120-21474
3/8 yard 1-7/8 yards 3-3/4 yards


120-21477
3/8 yard

|  |
| :---: |
|  |  |



1 kit 5 kits 10 kits
120-21478 People on Pink
1/2 yard $\quad 2-1 / 2$ yards 5 yards


120-21479
Faces on White
1/2 yard
2-1/2 yards
5 yards


120-21475
Black \& White Heads
1-1/8 yards 5-5/8 yards 11-1/4 yards


121-000 Painter's Palette Solid White 3-3/8 yards 16-7/8 yards 33-3/4 yards


Backing of Choice 4-3/4 yards 23-3/4 yards 47-1/2 yards

