

CROSSWALKS

Quilt: 60" x 75" Intermediate

Warm Colorway

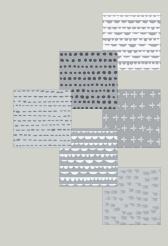


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MOD	D TEXTURES/PBS Solids	Yardage	Warm	#	Cool #	
	Boxes	⅓ yd	120224	13	12022411	
	Boxes Reverse	³¼ yd	120224	14	12022412	
	Codes	⅓ yd	120224	17	12022415	
	Codes Reverse	% yd	120224	18	12022416	
	Dashes	½ yd	120224	-21	12022419	
	Dashes Reverse	5⁄8 yd	120224	-22	12022420	
	Dots	⁵% yd	120224	-25	12022423	
	Dots Reverse	¾ yd	12022426		12022424	
	Festoons	½ yd	120224	-29	12022427	
	Festoons Reverse (binding/backi	ng) ¾ yd/4 yds	120224	30	12022428	
+ + + + ·	Pluses	1 yd	120224	-33	12022431	
+ + + - + + + -	Pluses Reverse	⁵% yd	120224	.34	12022432	
	Burgundy	½ yd	E	Bordeaux 121-030		
	Raspberry	⅓ yd	F	Raspberry 121-079		
	Red	¼ yd	F	Poppy Red 121-055		
	Orange	⅓ yd	J	Jack O' Lantern 121-126		
	Green	⅓ yd	C	Green Sheen 121-071		
	Yellow	¼ yd	Yarrow 121-140			
	Light Blue	¼ yd	A	Azure 121-101		
	Medium Blue	⅓ yd	H	Haze 121-022		

CROSSWALKS

by Heather Black

GETTING STARTED

Read the instructions in this pattern completely before beginning. Measurements include ¼" seam allowances. Width of fabric (WOF) is assumed to be 40". Share your piecing progress and quilt on Instagram with #crosswalksquilt and #quiltachusetts hashtags.

BLOCK 1 CUTTING

From Dots Reverse fabric, cut:

5 @ 4¼" x WOF, subcut 40 @ 4¼" x 4¼"

From Boxes Reverse fabric, cut:

5 @ 4¼" x WOF, subcut 40 @ 4¼" x 4¼"

From Codes Reverse fabric, cut:

- 2 @ 5" x WOF, subcut
- 3 @ 4%" x WOF, subcut 20 @ 4%" x 4%"

From Dashes fabric, cut:

3 @ 4%" x WOF, subcut 20 @ 4%" x 4%"

From Festoons fabric, cut:

3 @ 4%" x WOF, subcut 20 @ 4%" x 4%"

From Raspberry fabric, cut:

□ 1 @ 4¼" x 4¼"

From Orange fabric, cut:

□ 3 @ 4¼" x 4¼"

From Green fabric, cut:

4 @ 41/4" x 41/4"

From Medium Blue fabric, cut:

□ 2 @ 4¼" x 4¼"

BLOCK 1 CONSTRUCTION

Cut the 4%" squares in half diagonally.



2. Sew a dashes triangle to the right side of a dots reverse 4½" square and a festoons triangle to the bottom as shown for a triangle unit. Sew 20.



3. Sew a festoons triangle to the right side of a dots reverse 4¼" square and a dashes triangle to the bottom as shown for a triangle unit. Sew 20.



4. Sew each raspberry, orange, green and medium blue square between 2 boxes reverse 41/4" squares.



5. Cut the codes reverse 5" squares in half diagonally twice.





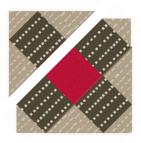
6. Sew a triangle from step 5 to both ends of the 3 square units.



7. Sew 2 codes reverse 4%" triangles to the sides of the remaining boxes reverse squares and 1 codes reverse 5" triangle to the top. Sew 20.



8. Sew a step 6 unit between 2 step 7 units for a center unit. Sew 10.



- 9. Sew a step 2 triangle unit to the top left and bottom right of a center unit.
- 10. Sew a step 3 triangle unit to the top right and bottom left to complete a 15½" x 15½" block 1. Sew 10.



BLOCK 2 CUTTING

From Codes fabric, cut:

2 @ 4%" x WOF, subcut 10 @ 4%" x 45%"

From Boxes fabric, cut:

2 @ 4%" x WOF, subcut 10 @ 4%" x 4%"

From Dashes Reverse fabric, cut:

□ 7 @ 2¼" x WOF

From Pluses Reverse fabric, cut:

□ 7 @ 2¼" x WOF

From Dots fabric, cut:

□ 7 @ 2¼" x WOF

From Pluses fabric, cut:

3 @ 8¾" x WOF, subcut 10 @ 8¾" x 8¾"

From Red fabric, cut:

□ 2 @ 5¾" x 5¾"

From Yellow fabric, cut:

□ 4 @ 5¾" x 5¾"

From Light Blue fabric, cut:

□ 3 @ 5¾" x 5¾"

From Burgundy fabric, cut:

□ 1 @ 5¾" x 5¾"

BLOCK 2 CONSTRUCTION

11. Sew a pluses reverse 2¼" strip between a dashes reverse and dots strip lengthwise for a strip set. Sew 7 strip sets.



- 12. Cut the strips into 5¾ wide sections. Cut 40.
- 13. Cut the codes and boxes 4%" squares in half diagonally.

14. Sew the codes and boxes triangles to the dots end of the step 12 units.



15. Sew two step 14 units with the codes triangles to opposite sides of each red, yellow, light blue and burgundy square.



- 16. Cut the pluses 8¾" squares in half diagonally twice.
- 17. Sew 2 pluses triangles to each remaining step 14 unit as shown.



18. Sew 2 step 17 units to the sides of a step 15 unit to complete a $15\frac{1}{2}$ " x $15\frac{1}{2}$ " block 2. Sew 10.



FINISHING INSTRUCTIONS

From Binding fabric, cut:

- □ 8 @ 2½" x WOF
- 19. Layout the blocks according to the final assembly diagram into 5 rows of 4 blocks each.
- 20. Sew the blocks into rows and sew the rows together to complete the quilt top.
- 21. Divide the backing into two 2 yard lengths. Sew panels lengthwise, creating a 72" x 80" backing.
- 22. Layer backing, batting and quilt top; baste. Quilt as desired.
- 23. Sew 2½" x WOF binding strips into a continuous piece for straight grain French-fold binding. Bind the quilt.

Final Assembly Diagram



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