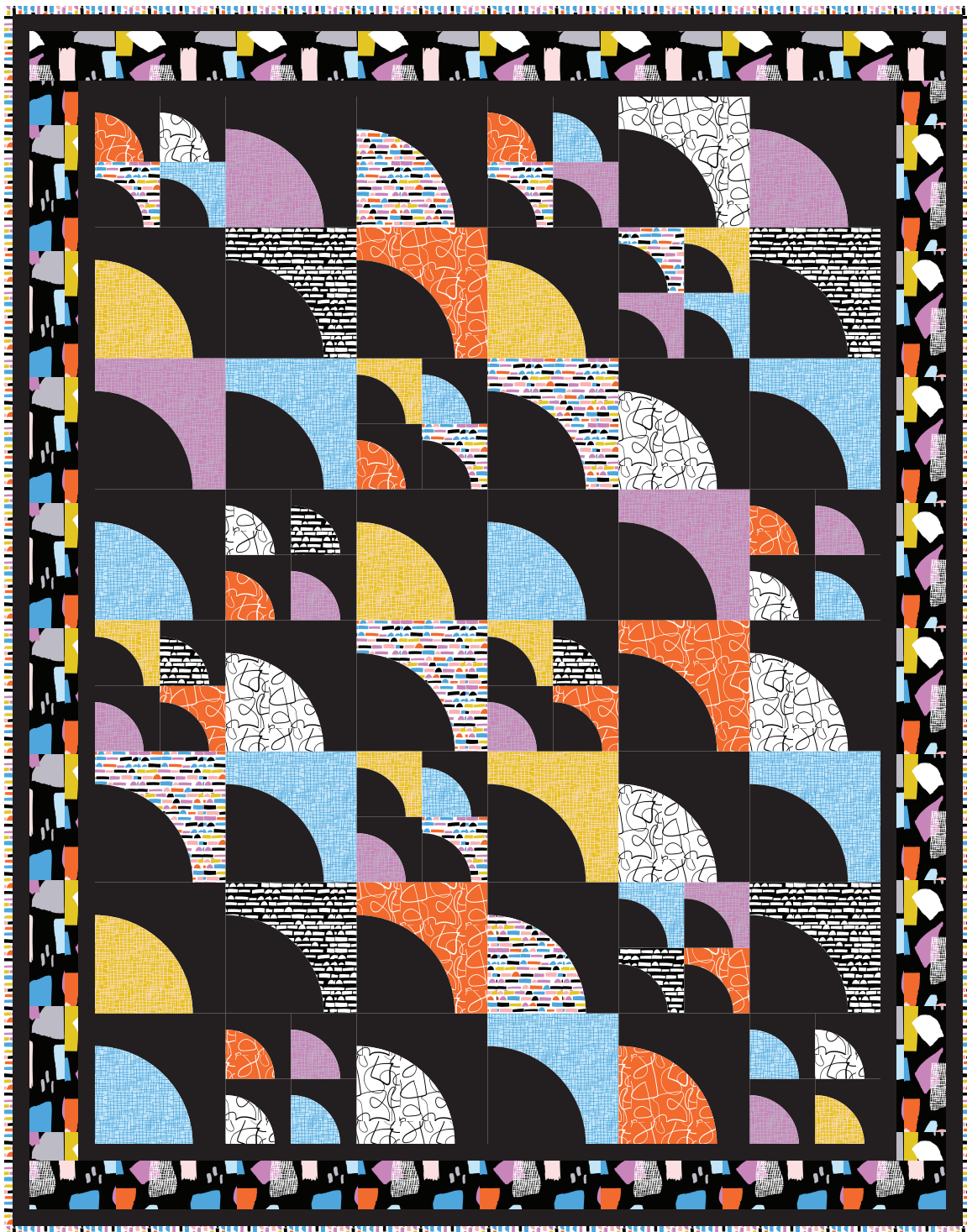


Abstract Collage — Mod Circles

Featuring fabrics from the Abstract Collage collection by Ampersand



58" x 74"

Quilt designed by Lisa Swenson Ruble



901 E. 14th Avenue
North Kansas City, MO 64116
(816) 421-2000
www.pbsfabrics.com

Finished Quilt Size: 58" x 74"
Finished Block Size: 8" square
Number of Blocks: 48

Yardages and Cutting

WOF means width of fabric from selvage to selvage. Remove as little fabric as possible when trimming selvage edges. Trace templates onto plastic template material and cut out. Refer to cover quilt when tracing templates on fabric to keep directional fabrics positioned correctly.

1/2 yard Orange Squiggle, 120-209181

- 1 strip 8-1/2" x WOF; cut into (1) Template C and (3) Template D
- 1 strip 4-1/2" x WOF; cut into (6) Template A and (3) Template B

1/2 yard Black/White Stripe, 120-209191

- 1 strip 8-1/2" x WOF; cut into (4) Template D
- 1 strip 4-1/2" x WOF; cut into (3) Template A and (1) Template B

1/2 yard White Squiggle, 120-209182

- 1 strip 8-1/2" x WOF; cut into (5) Template C, (1) and Template D
- 1 strip 3-1/2" x WOF; cut into (5) Template A

1/2 yard Lavender Crosshatch, 120-209203

- 1 strip 8-1/2" x WOF; cut into (2) Template C, (2) Template D and (1) Template A
- 1 strip 4-1/2" x WOF; cut into (6) Template A and (3) Template B

1/2 yard Yellow Crosshatch, 120-209202

- 1 strip 8-1/2" x WOF; cut into (4) Template C and (1) Template D
- 1 strip 4-1/2" x WOF; cut into (1) Template A and (5) Template B

3/4 yard Light Blue Crosshatch, 120-209201

- 2 strips 8-1/2" x WOF; cut into (3) Template C and (5) Template D
- 1 strip 4-1/2" x WOF; cut into (6) Template A and (3) Template B

3/4 yard Abstract Focal, 120-209161

- 6 strips 3-1/2" x WOF for middle border

1-1/4 yards Multi-Stripe, 120-209192

- 7 strips 2-1/4" x WOF for binding
- 2 strips 8-1/2" x WOF; cut into (2) Template C, (3) Template D and (5) Template B

3-1/8 yards Painter's Palette Solid Ebony, 121-004

- 5 strips 8-1/2" x WOF; cut into (17) Template D and (1) Template C
- 3 strips 6-1/2" x WOF; cut into (18) Template C
- 4 strips 4-1/2" x WOF; cut into (28) Template B.
- 2 strips 3-1/2" x WOF; cut into (20) Template A
- 12 strips 1-1/2" x WOF for borders

4-2/3 yards backing fabric of choice

- 2 pieces 82" x WOF

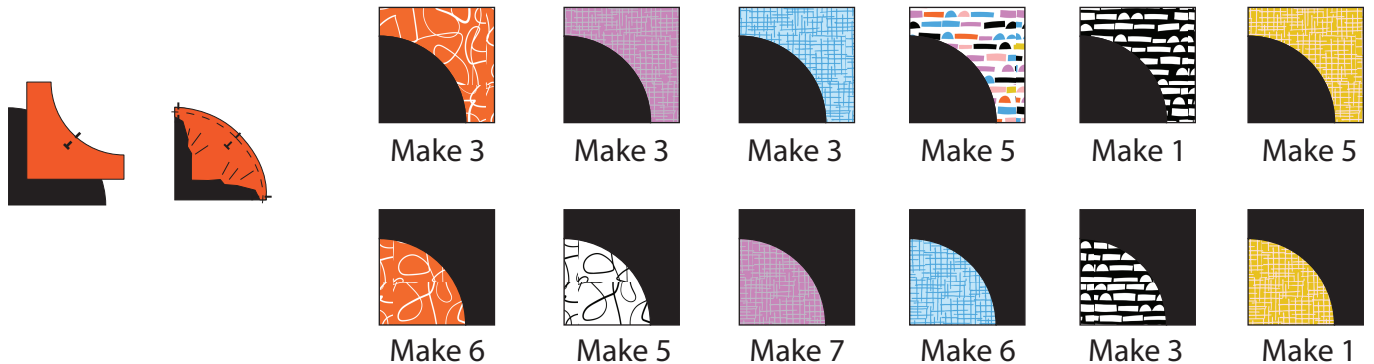
Batting

- 1 piece 66" x 82"

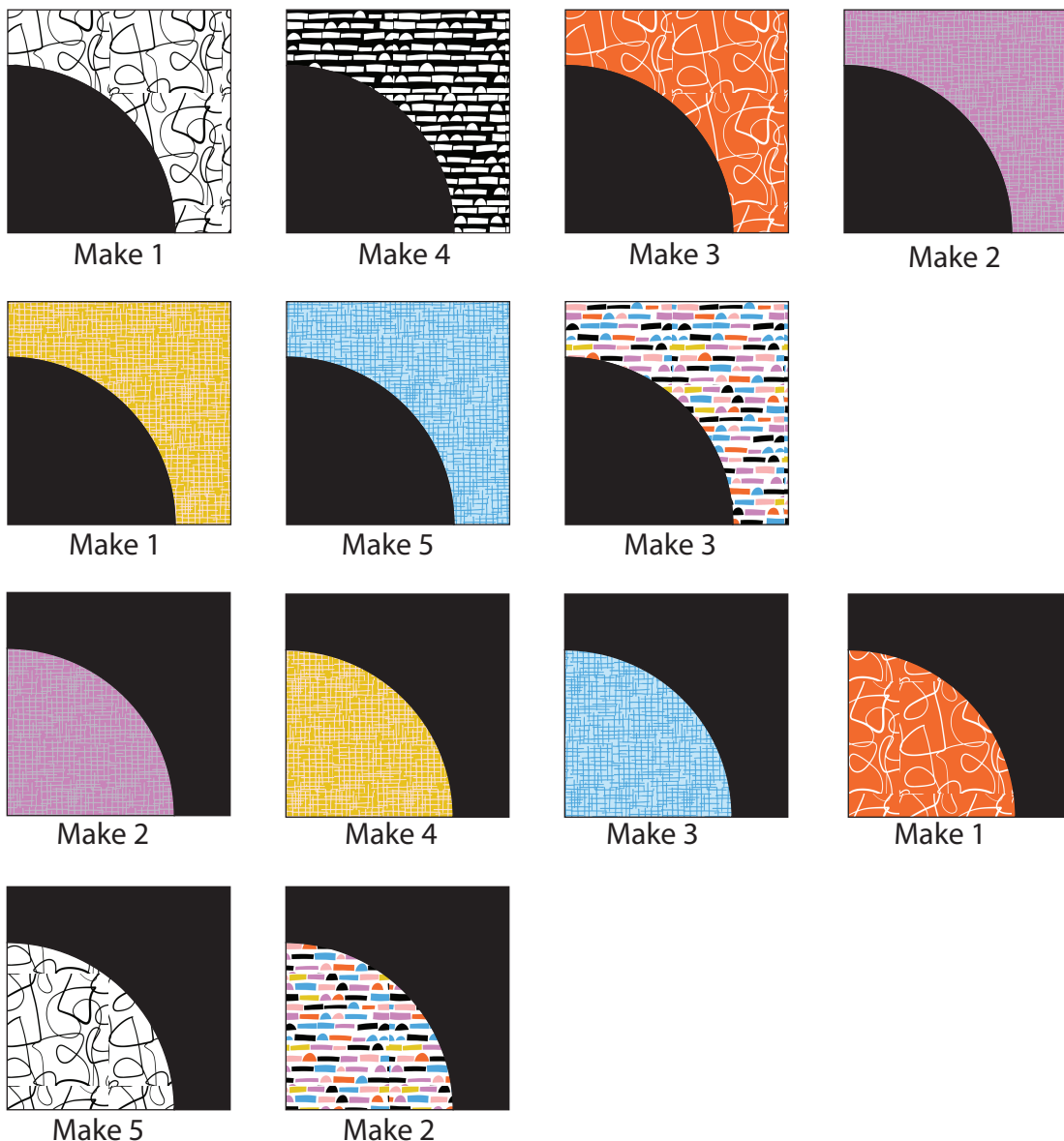
Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press seams toward the A and C pieces.

1. Sew (1) Orange Scribble B piece to (1) Ebony A piece to make a small quarter circle unit. Square to measure 4-1/2" if necessary. In the same way, make the indicated number of each combination shown below for a total of (48) small quarter circle units.



2. In the same way, sew the indicated C pieces to D pieces to make large quarter circle blocks. Square to measure 8-1/2" if necessary. Make the indicated number of each combination shown below for a total of (36) large quarter circle blocks.

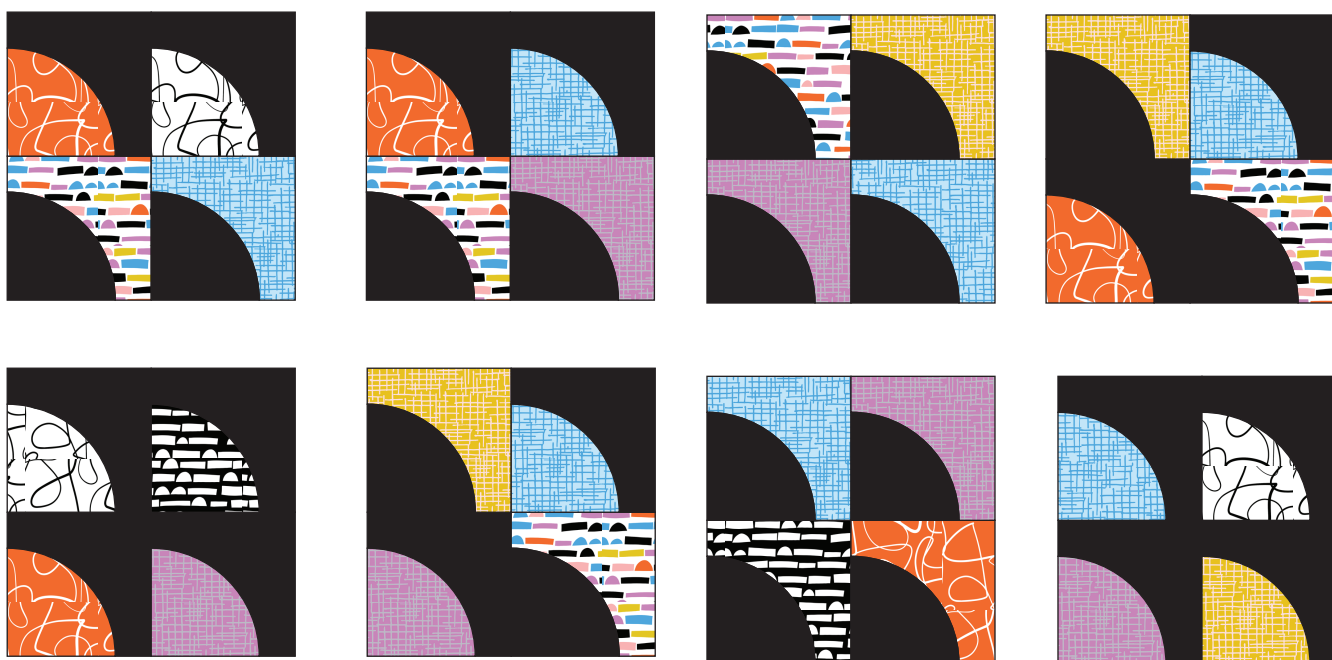


3. Lay out (4) small quarter circle units in (2) rows of (2). Sew the units into rows and join the rows to complete a small quarter circle block. Make a total of (12) 8-1/2" square small quarter circle blocks. Make the indicated number of each combination shown below.

Make 2 of each



Make 1 of each



Completing the Quilt

1. Referring to the Quilt Assembly Diagram, lay out the blocks into (8) rows of (6) blocks each. Sew the blocks into rows and join the rows to complete the quilt top. Press seams in opposite directions from row to row.

2. Sew the (12) 1-1/2" x WOF Ebony strips short ends together into a long strip. Measure the quilt lengthwise along the center and cut (2) strips to that length. Sew to the sides of the quilt. Measure the quilt widthwise across the center and cut (2) strips to that length. Sew to the top and bottom of the quilt. Reserve remaining strips for outer border.

3. Sew the (6) 3-1/2" x WOF Abstract Focal strips short ends together into a long strip. Measure the quilt lengthwise along the center and cut (2) strips to that length. Sew to the sides of the quilt. Measure the quilt widthwise across the center and cut (2) strips to that length. Sew to the top and bottom of the quilt.

4. In the same manner, measure and cut outer border strips, using the remaining long Ebony strip from Step 2. Sew to the quilt center to complete the top.
5. Remove the selvedge edges from the backing pieces. Join the pieces on the long edges with a $\frac{1}{2}$ " seam allowance. Press seam open. Trim to make a 64" x 80" backing piece.
6. Layer, baste and quilt. Use the (7) 2-1/4" x WOF Multi-Stripe strips to bind the quilt.



Quilt Assembly Diagram

Abstract Collage — Mod Circles

1 kit 5 kits 10 kits
120-209181 Orange Squiggle
1/2 yard 2-1/2 yards 5 yards



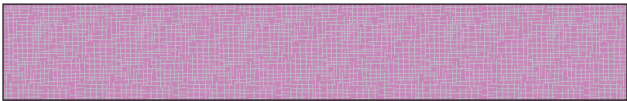
120-209191 Black/White Stripe
1/2 yard 2-1/2 yards 5 yards



120-209182 White Squiggle
1/2 yard 2-1/2 yards 5 yards



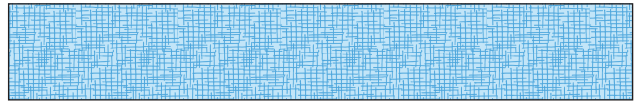
120-209203 Lavender Crosshatch
1/2 yard 2-1/2 yards 5 yards



120-209202 Yellow Crosshatch
1/2 yard 2-1/2 yards 5 yards



1 kit 5 kits 10 kits
120-209201 Blue Crosshatch
3/4 yard 3-3/4 yards 7-1/2 yards



120-209161 Abstract Focal
3/4 yards 3-3/4 yards 7-1/2 yards



120-209192 Multi-Stripe
1-1/4 yards 6-1/4 yards 12-1/2 yards

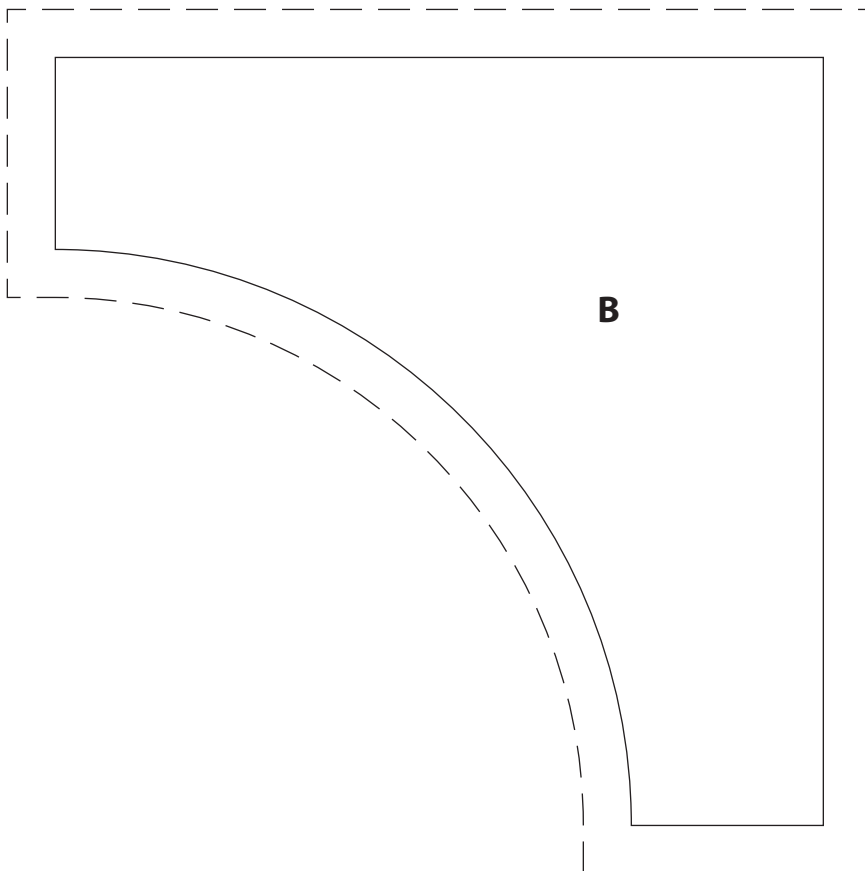
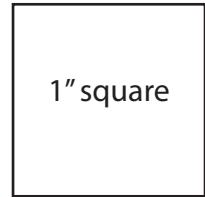
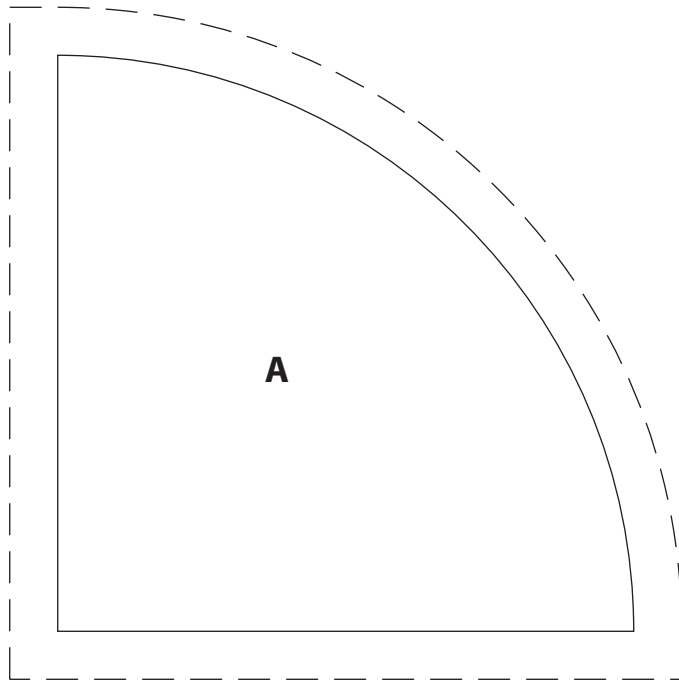


121-004 Painter's Palette Solid Ebony
3-1/8 yards 15-5/8 yards 31-1/4 yards

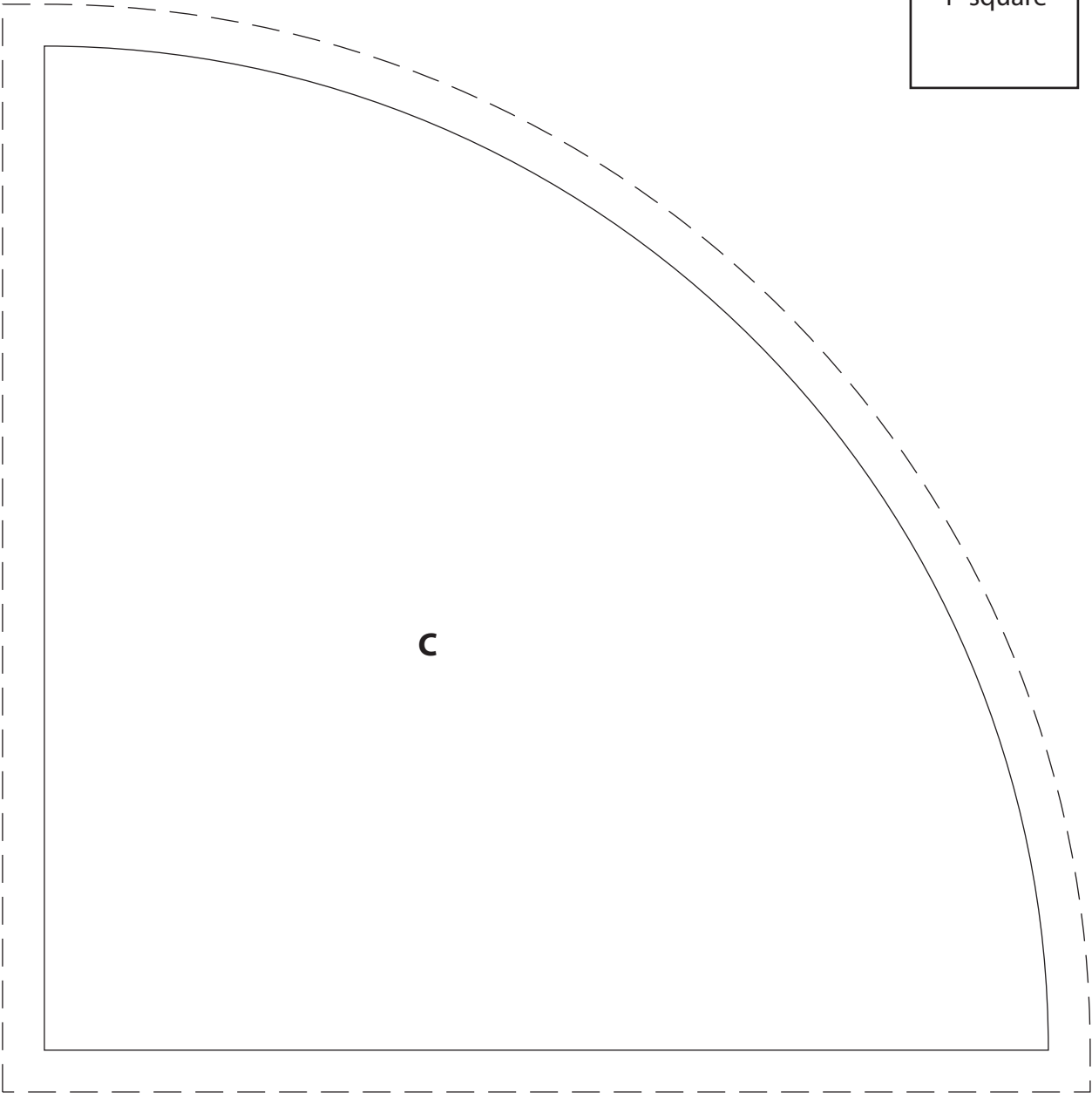
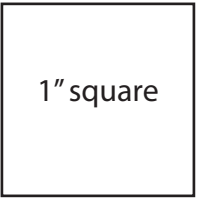


Backing of Choice
4-2/3 yards 23-1/3 yards 46-1/4 yards

Mod Circle Templates



Mod Circle Templates



Mod Circle Templates

Join pieces D1 and D2 to make the full-sized template as shown

