

# A Flutter of Color

Painter's Palette Solids by Paintbrush Studio  
Quilt Designed by Linda Frost Pattern by Reeze L. Hanson



67" x 86"

901 E. 14th Avenue  
North Kansas City, MO 64116  
(816) 421-2000  
[www.fabri-quilt.com](http://www.fabri-quilt.com)

## Instructions

### **Pieced Background**

1. Cut all of the strips for the background using the Background Layout and Cutting List. Label each strip with color and size.
2. Sort strips into rows and label with the row number and order from top to bottom.
3. Assemble the strips into rows using a 1/4" seam. Press seams open. Label each row and place a pin or note at the top of each row. Completed strips should measure 86" long.
4. Pin rows together to avoid stretch and shifting while sewing. Sew strips together in pairs using an accurate 1/4" seam. Remove pins as you sew. Press all seams open to avoid bulk later when quilting.
5. Sew the pairs of rows together. Double check that you have rows paired correctly. To avoid curved strips, sew rows from the top to bottom, and then the next row from bottom to top. Alternate in this way as you assemble all the rows in the background. Always mark the top and bottom of each row to avoid confusion and ripping out long seams!
6. Continue to sew paired rows together. As the pairs get larger be sure to pin securely prior to sewing. The last seam should be the center seam as you join the two halves of the quilt background. Be sure to press as you go to keep your work flat and neat. Long narrow strips can be hard to handle. Pressing will make them easier to work with. Use a bit of starch or sizing to add some body to the fabric as you assemble strips and rows. This will also aid in handling narrow strips.
7. Press the quilt top and trim off the top and bottom of the quilt if necessary. Stay stitch the top and bottom of the quilt background 1/4" from the trimmed edge.
8. Layer the quilt, batting, and backing. Baste or pin layers together.
9. Quilt with long vertical lines approximately 1/4" apart using a neutral thread and your walking foot. Avoid stitching in the ditch between rows. Keep rows straight using your machine's seam guide or the edge of your walking foot.
10. Bind the quilt using the 1/2 yard 001 midnight cut into eight 2-1/4" strips joined end to end with diagonal seams.

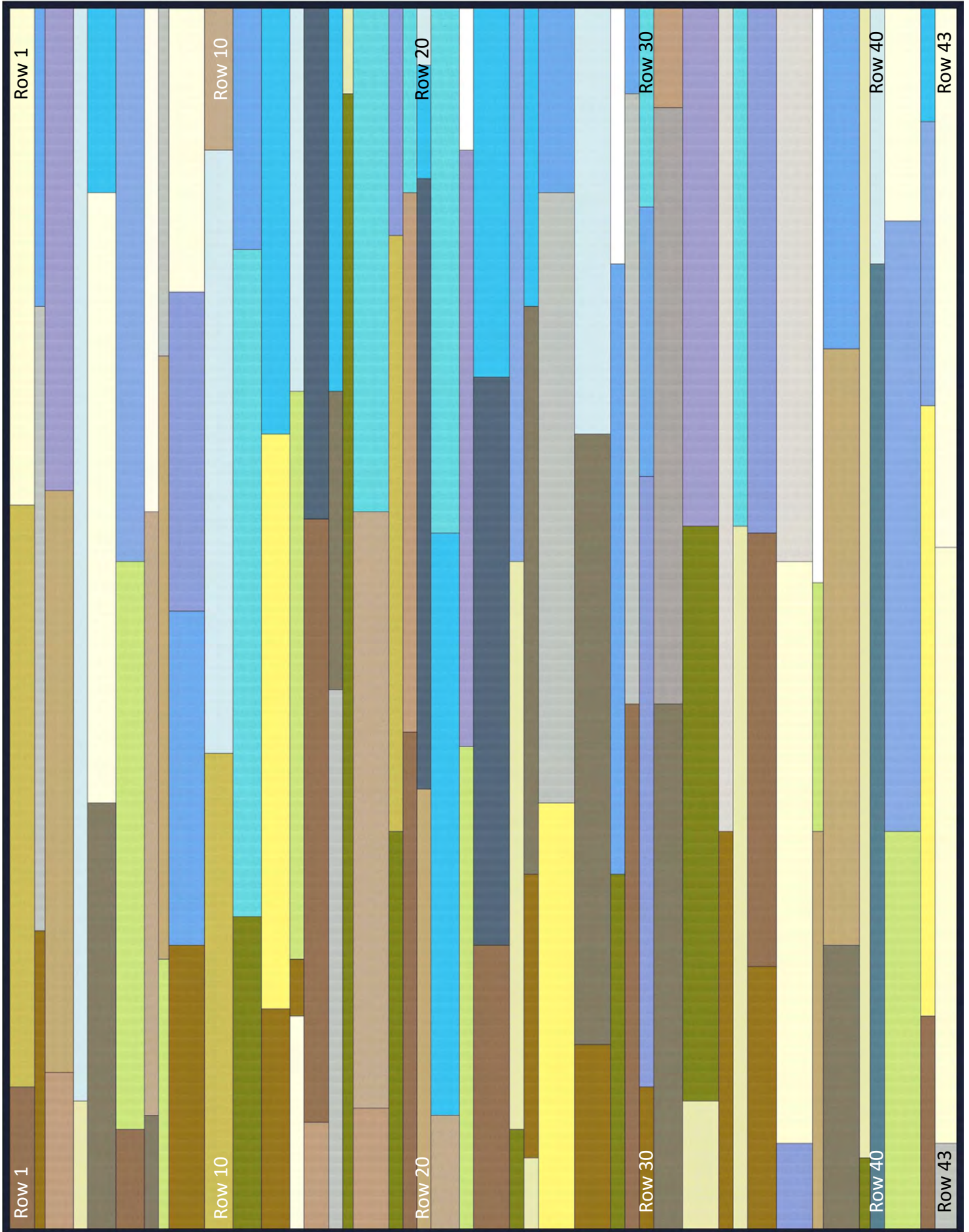


## Quilt Background Layout and Cutting List: top (L) to bottom (R)

Row L-R	Width Cut size	Fabric & Cut Length Series 121	Fabric & Cut Length	Fabric & Cut Length	Fabric & Cut Length
1	2.25"	011 mist 35.5"	060 sulfur 41.5"	042 mocha 10.5"	
2	1.25"	032 waterfall 22.5"	016 pale silver 42.5"	077 moss 22.5"	
3	2.5"	029 lavender 33.5"	070 beige 41.5"	006 tan 12.5"	
4	1.5"	020 sky 77.5"	063 citrus 9.5"		
5	2.5"	040 bright aqua 13.5"	099 rice paper 42.5"	041 taupe 31.5"	
6	2.5"	037 daydream 37.5"	072 honeydew 42.5"	042 mocha 7.5"	
7	1.5"	017 honeycomb 35.5"	045 teadye 43.5"	041 taupe 8.5"	
8	1.25"	016 pale silver 25.5"	070 beige 41.5"	072 honeydew 20.5"	
9	3"	099 rice paper 21"	012 pale iris 22"	032 waterfall 24"	077 moss 21"
10	2.5"	045 teadye 12"	020 sky 41.5"	060 sulfur 34"	
11	2.5"	032 waterfall 18.5"	062 pale aqua 41.5"	061 wasabi 27.5"	
12	2.5"	040 bright aqua 29.5"	007 maize 41.5"	077 moss 16.5"	
13	1.5"	020 sky 27"	072 honeydew 40.5"	077 moss 4.5"	099 rice paper 16"
14	2.5"	036 colonial blue 36.5"	042 mocha 42.5	006 tan 8.5"	
15	1.5"	040 bright aqua 27.5"	041 taupe 20.5"	016 pale silver 39.5"	
16	1.25"	063 citrus 6.5"	061 wasabi 80.5"		
17	3"	062 pale aqua 36.5"	045 teadye 42.5"	006 tan 8.5"	
18	1.5"	012 pale iris 16.5"	060 sulfur 41.5"	061 wasabi 29.5"	
19	1.5"	062 pale aqua 13.5"	006 tan 38.5"	042 mocha 35.5"	
20	1.5"	020 sky 5"	040 bright aqua 9"	036 colonial blue 41"	070 beige 33"
21	2.5"	062 pale aqua 37.5"	040 bright aqua 41.5"	045 teadye 8.5"	
22	1.5"	000 white 10.5"	029 lavender 41.5"	072 honeydew 35.5"	
23	3"	040 bright aqua 25"	036 colonial blue 41.5"	042 mocha 21"	
24	1.5"	037 daydream 39.5"	063 citrus 40.5"	061 wasabi 7.5"	
25	1.5"	040 bright aqua 22.5"	041 taupe 38.5"	077 moss 20.5"	063 citrus 6.5"

Row	Width	Fabric & Cut Length	Fabric & Cut Length	Fabric & Cut Length	Fabric & Cut Length
26	3"	032 waterfall 14.5"	016 pale silver 41.5"	007 maize 31.5"	
27	3"	020 sky 31.5"	060 sulfur 41.5"	077 moss 14.5"	
28	1.5"	000 white 18.5"	0032 waterfall 41.5"	061 wasabi 27.5"	
29	1.5"	032 waterfall 6.5"	016 pale silver 41.5"	042 mocha 39.5"	
30	1.5"	062 pale aqua 15.5"	032 waterfall 20.5"	012 pale iris 41.5"	077 moss 10.5"
31	2.5"	006 tan 7.5"	010 silver 41.5"	041 taupe 38.5"	
32	3"	029 lavender 36.5"	061 wasabi 41.5"	063 citrus 9.5"	
33	1.5"	011 mist 57.5"	077 moss 29.5"		
34	1.5"	062 pale aqua 51.5"	063 citrus 35.5"		
35	2.5"	012 pale iris 36.5"	042 mocha 31.5"	077 moss 19.5"	
36	3"	011 mist 38"	017 honeycomb 42"	012 pale iris 7.5"	
37	1.25"	000 white 38.5"	072 honeydew 19.5"	070 beige 29.5"	
38	3"	032 waterfall 23.5"	070 beige 42.5"	041 taupe 21.5"	
39	1.25"	063 citrus 82"	061 wasabi 5"		
40	1.5"	020 sky 16.5"	022 haze 70.5"		
41	3"	099 rice paper 16.5"	037 daydream 41.5"	072 honeydew 29.5"	
42	1.5"	040 bright aqua 8.5"	037 daydream 20.5"	007 maize 42.5"	042 mocha 16.5"
43	2"	099 rice paper 38.5"	017 honeycomb 42.5"	016 pale silver 6.5"	

# Background Layout 66-1/2" x 86"



## **Applique Butterflies:**

1. The butterflies are added to the completed quilt and stitched down through all the layers. There are approximately seven different kinds of butterflies on the quilt, with a few variations in size. I have provided you with several versions of each of the seven types of butterflies. You may adjust sizes up or down if you prefer. The types of butterflies are referred to by number (1-7) in the color layout chart and the template cutting chart.
2. Trace the butterfly templates onto the paper backing of the fusible web. Before you fuse the web to fabric, cut out the inside of each template leaving only 1/4" or less of fusible around the inside of the traced line. Label each template with fabric color, size, and type of butterfly.
3. Cut apart each template just outside of the traced lines.
4. Fuse templates onto the wrong side of the appropriate applique fabric.
5. Cut out each template on the traced lines.
6. On the right side of each template use a pencil or marking pen to lightly draw in the body lines and wing veins. Sample embellishment patterns for each type of butterfly are given on the template pages.
7. Position butterflies on the quilt using the color layout chart and cover photo. Positioning is approximate so move butterflies around to suit your own taste. There are 102 butterflies.
8. Fuse butterflies in place following the fusible web manufacturer's instructions for iron temperature and time.
9. Mount the quilt on a frame or use your domestic machine to embellish each butterfly. If using a domestic machine, drop your feed dogs and use a quilting or embroidery foot. Load your machine with black thread on top and a dark neutral thread on the bottom. Test your stitch on a sample quilt sandwich and practice to decide how you want to embellish the butterflies.
10. Stitch around each butterfly just inside the outer edge to secure them in place.
11. Quilt lines for the body of the butterfly between the wings. Sew vein lines in the wings on the marked lines from step 6. Sew antennae above the head of each butterfly making a small circle or knot at the end of each antenna. Pebble-stitch (small circles) around the outside of each butterfly, securing the raw edges. Add additional embellishments to personalize your work.

# KEY to Color Layout Chart

l = butterfly style (see chart on the next page)

A = template

65= fabric color number



## Butterfly Template Cutting Chart:

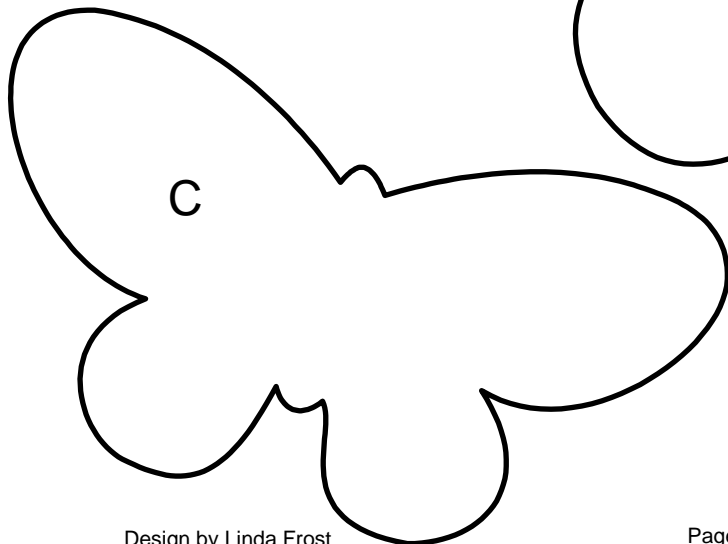
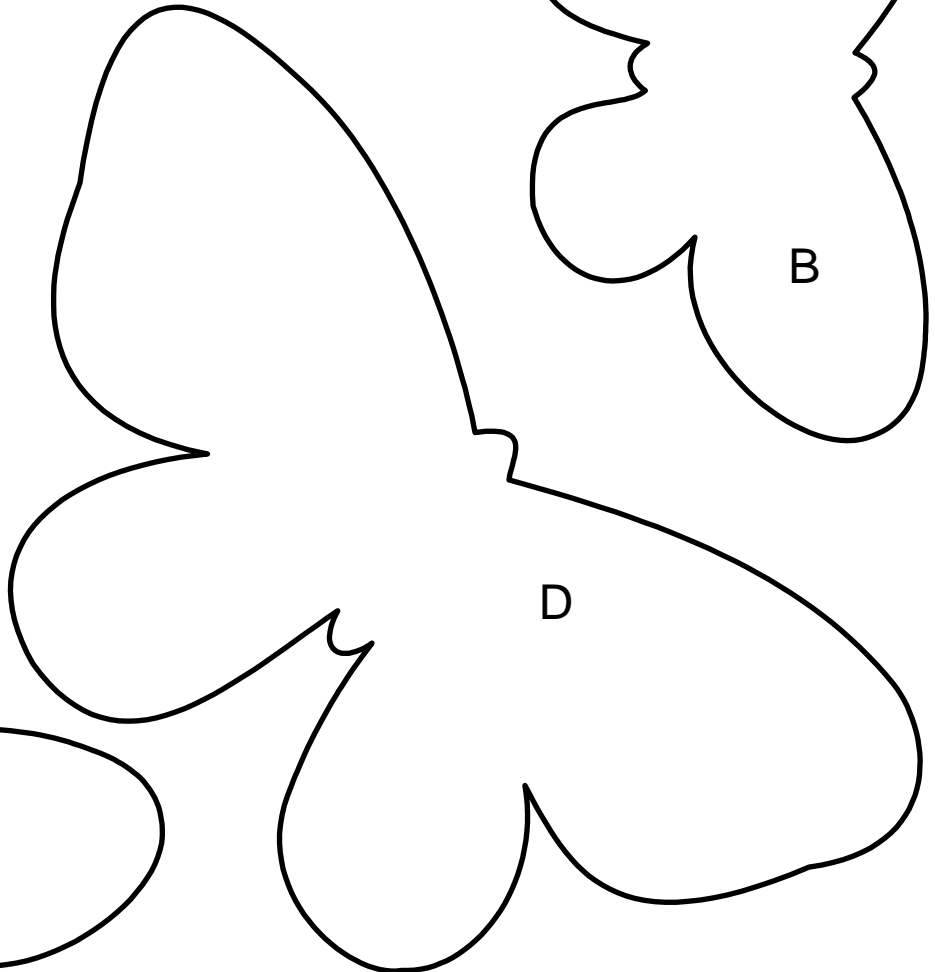
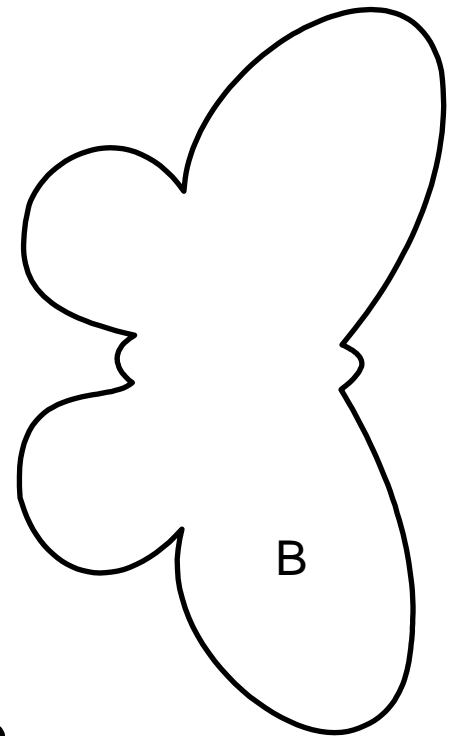
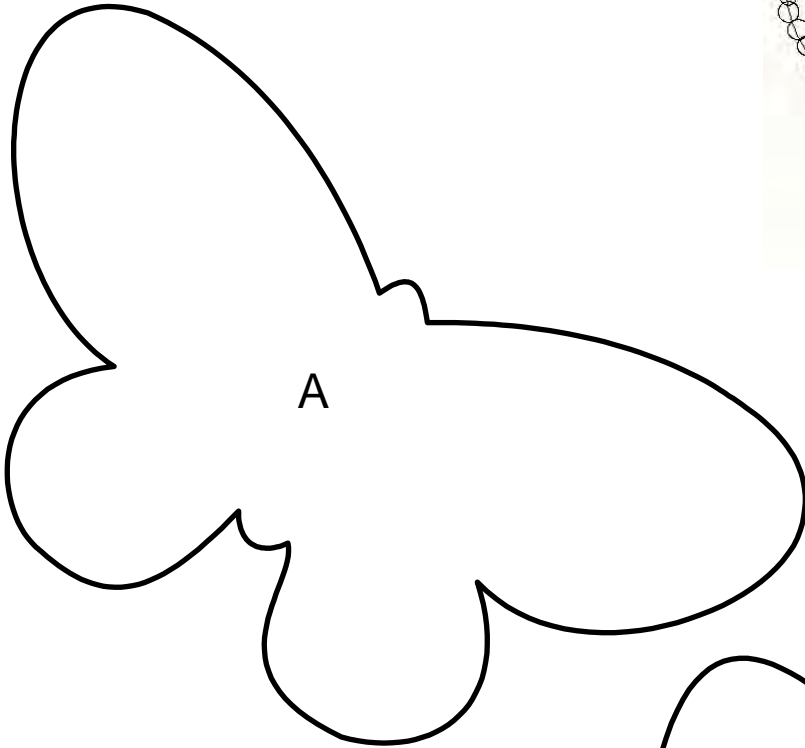
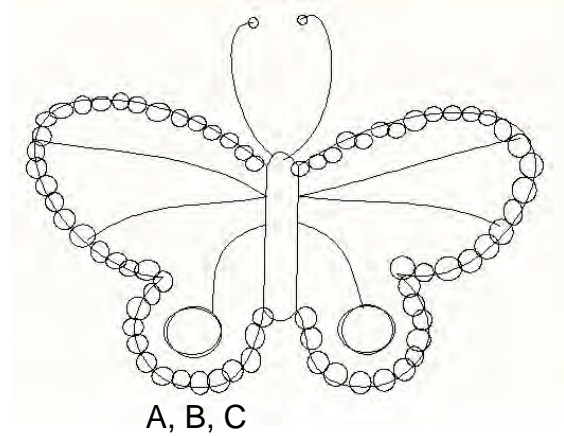
Instructions: For each fabric color cut a template corresponding to the Butterfly style (numbers) and template size (letters). Placement for each template is identified on the color placement map on the next page. *Note: 1A-65 means butterfly 1, template A, color 65.*

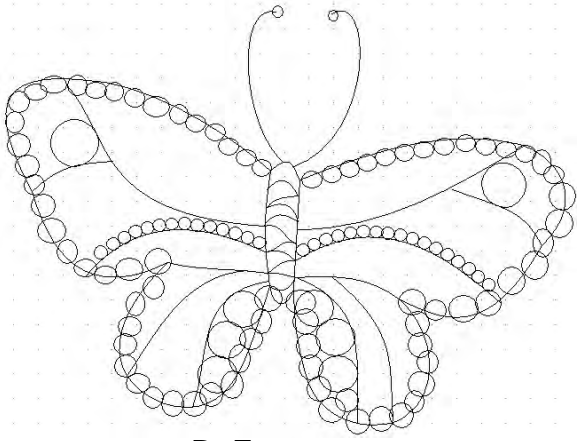
Note: There are 102 butterflies.

	1 Glow	2 Big Blue	3 Moth	4 Swallow	5 Popcorn	6 Princess	7 Monarch
65 orange	A	B B	C				B
68 rosebud	A	B	B	A	B C		
79 raspberry	A C			B			
51 claret	A B		C				B C
55 poppy				C C	A B		
66 lipstick	A A		C C		B		A
28 red violet	B				B B		B D
30 bordeau	B			A B	B	B B	
92 real red	A A		C	E	A B		B
78 bubble gum	B D E	B C			C	C	B
80 amethyst	A A B	D	B C C	D	C		D
27 purple	B	B B C			B		
08 royal	B		C		C	D D	
25 river	C	A	B			B	B
38 china blue	A A	A B					B
13 teal	B C C C	B	A				
31 turquoise					B		
05 yellow	A C C				B C	A	B
74 forest	B		B				
24 orchid	A						

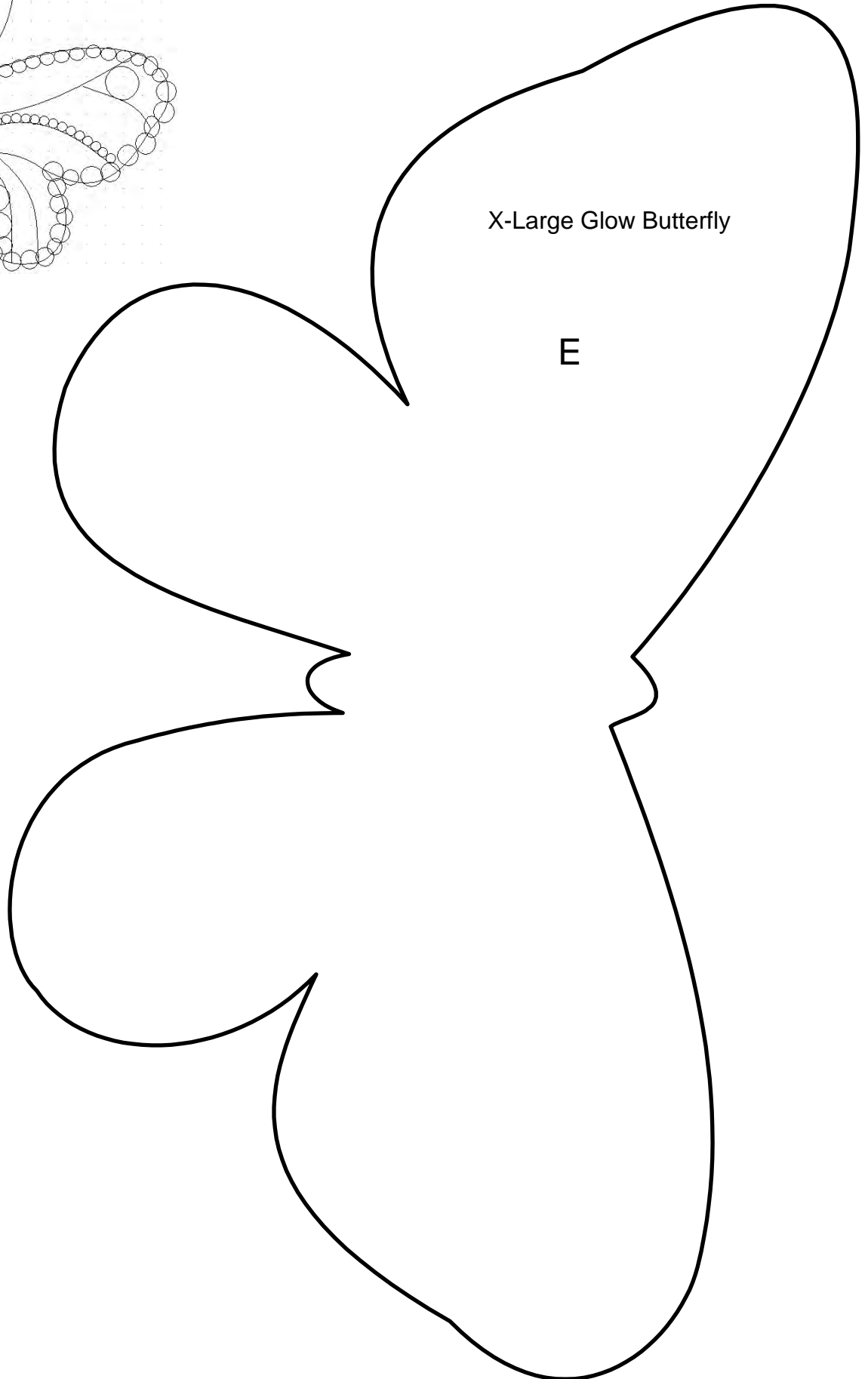


# Glow Butterfly #1





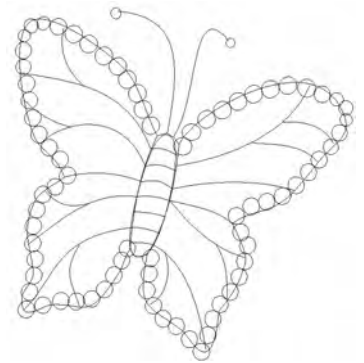
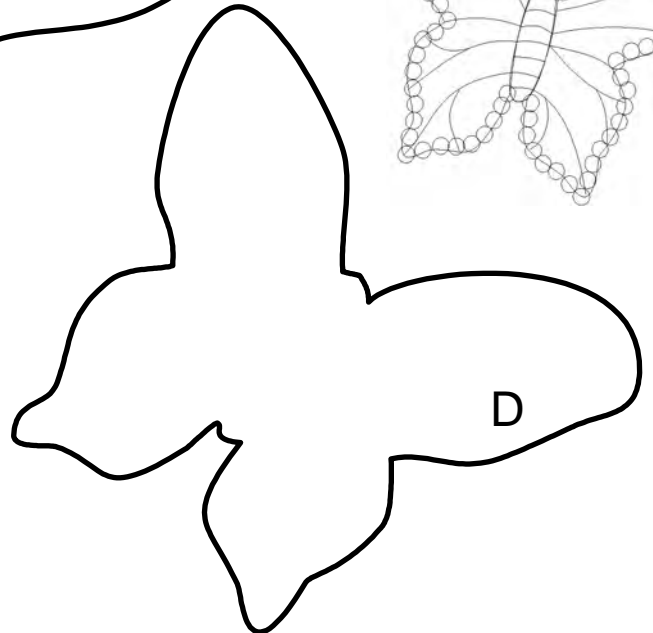
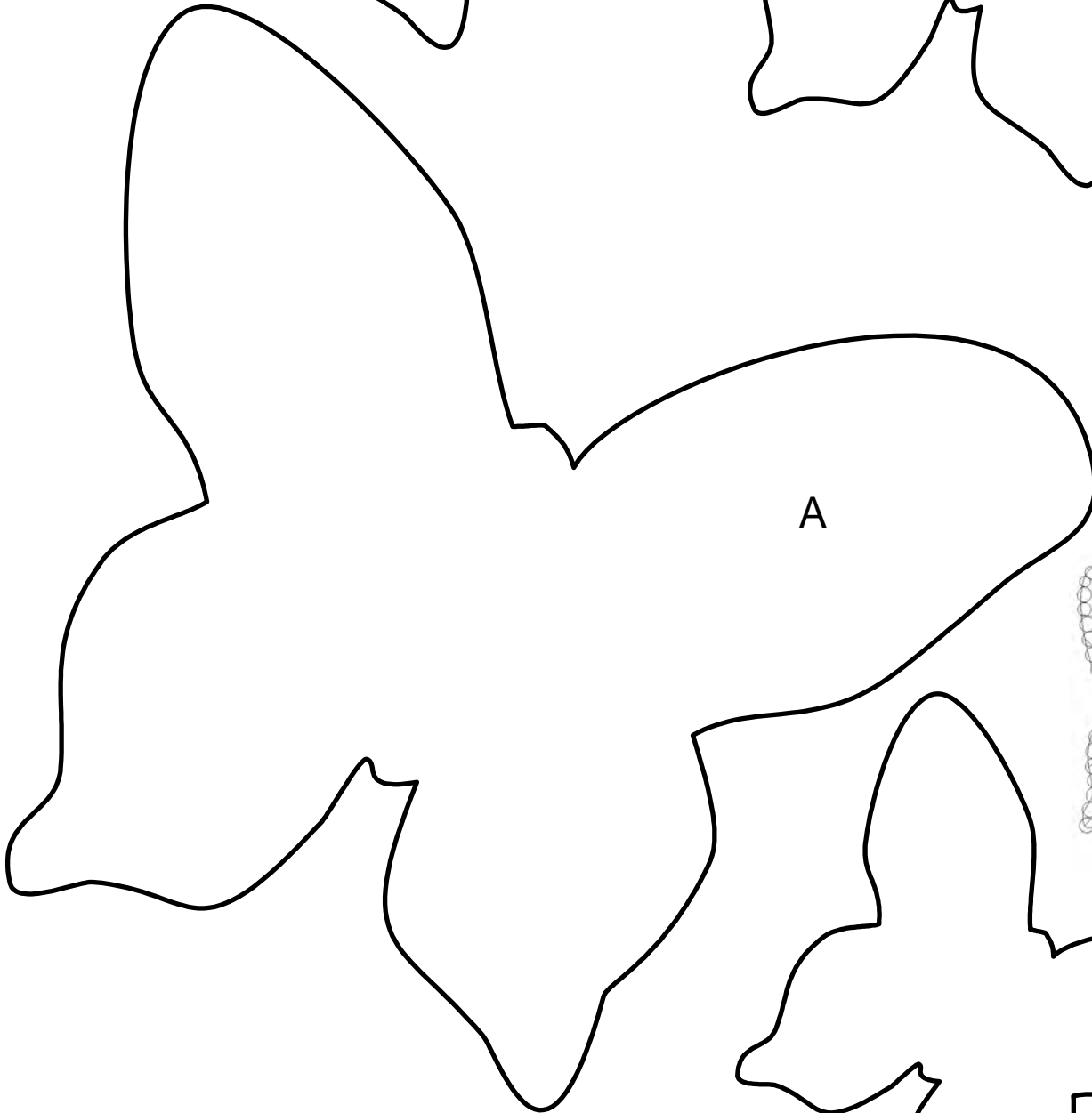
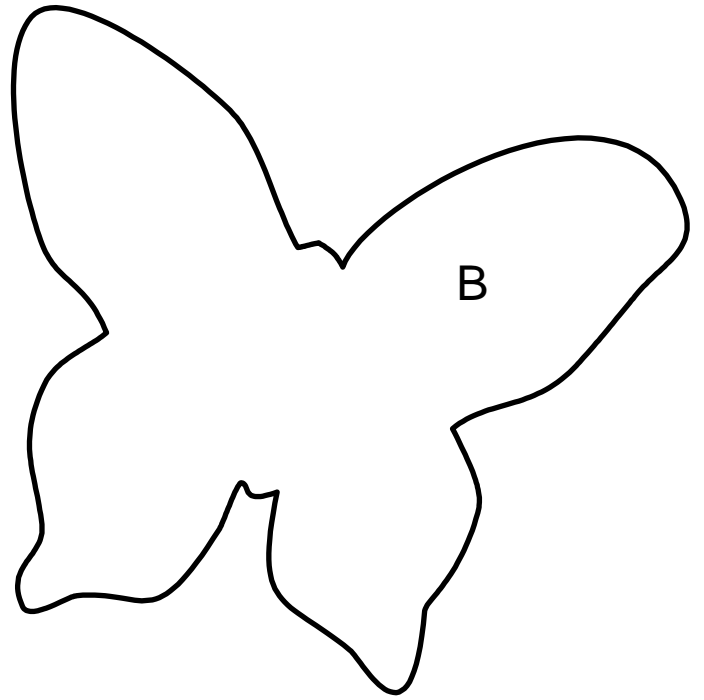
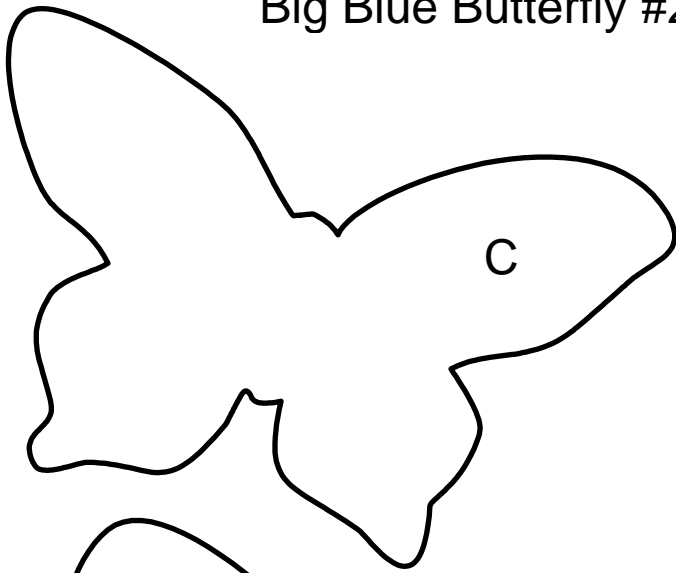
D, E



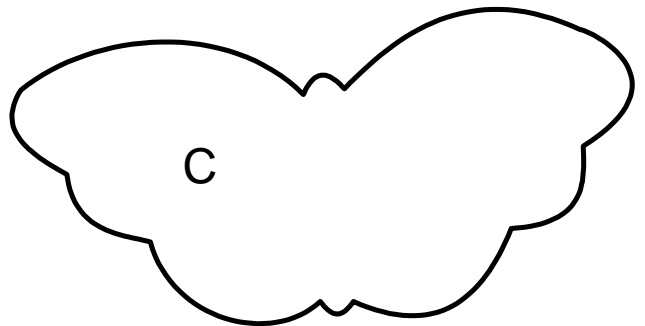
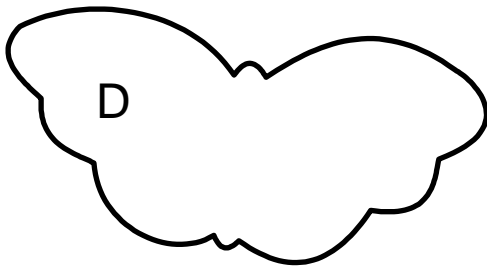
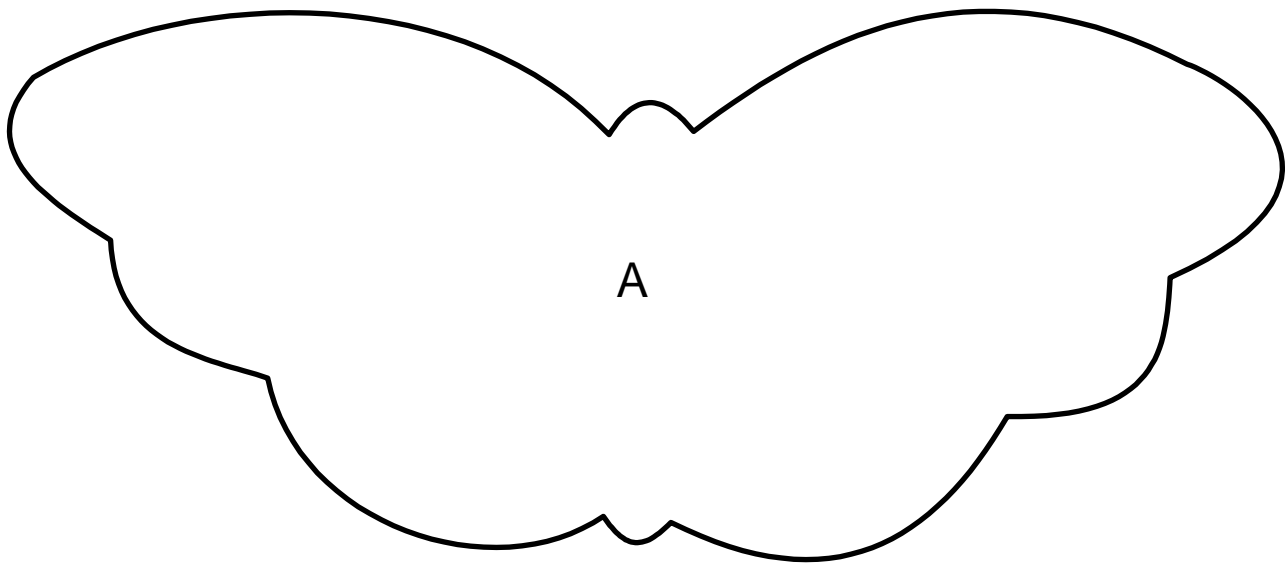
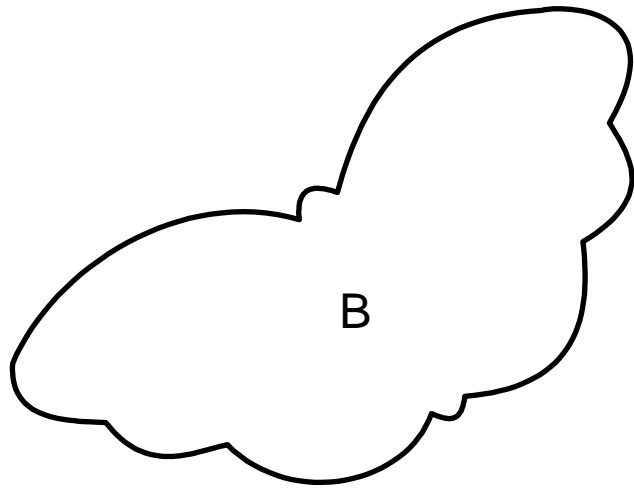
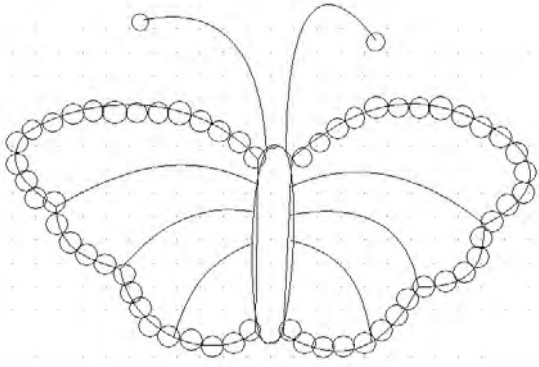
X-Large Glow Butterfly

E

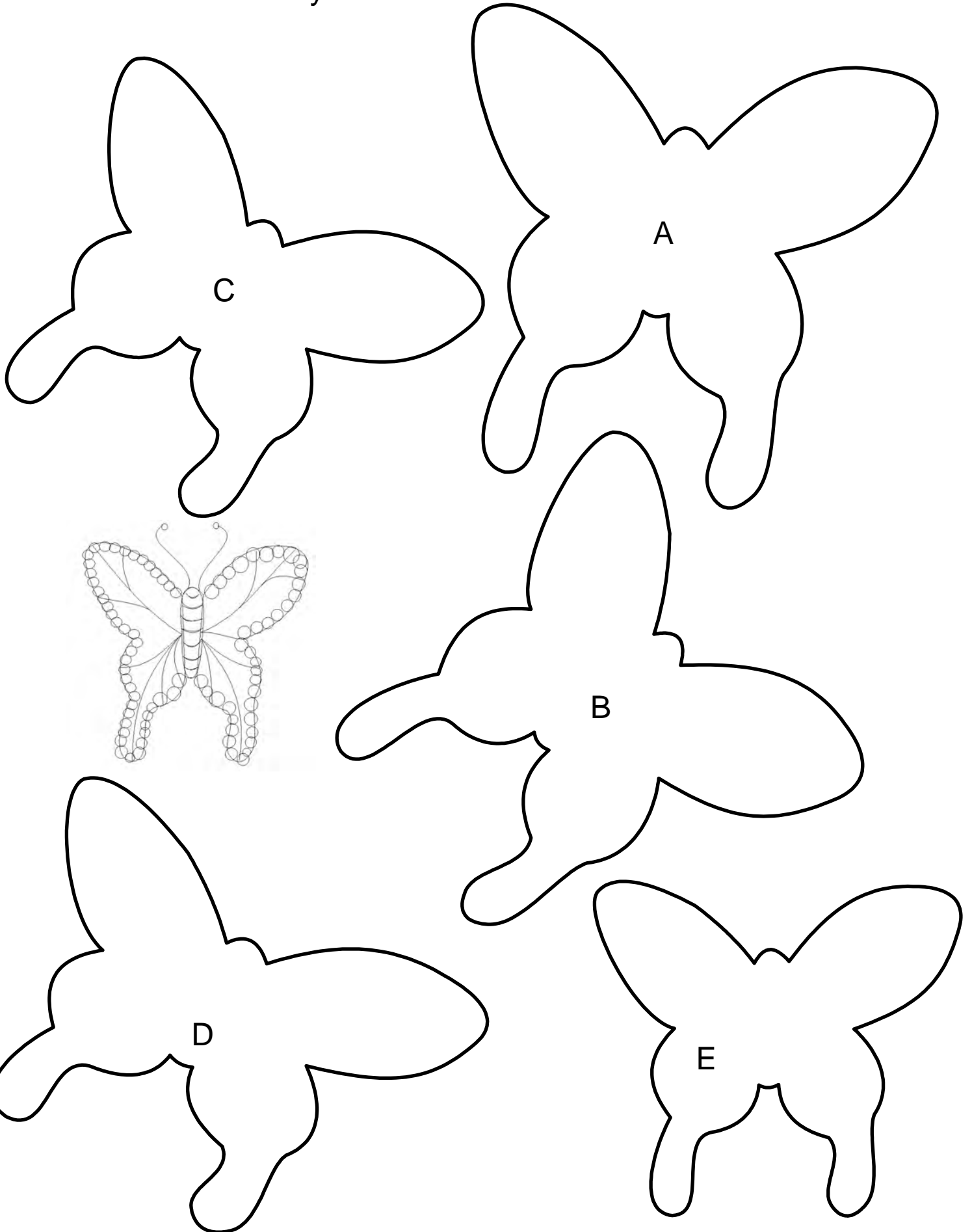
# Big Blue Butterfly #2



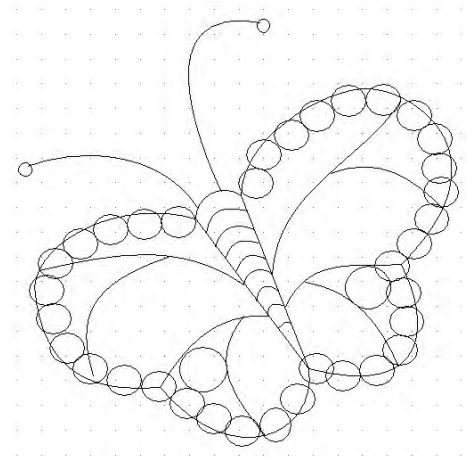
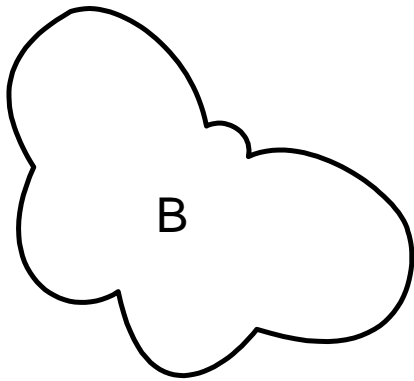
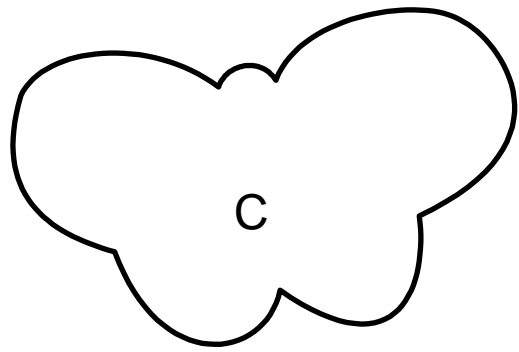
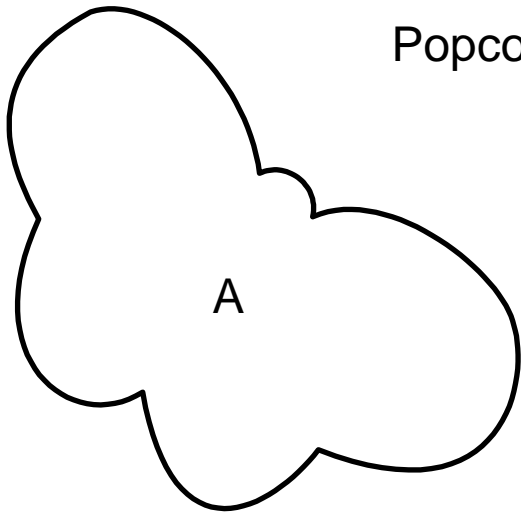
# Moth Butterfly # 3



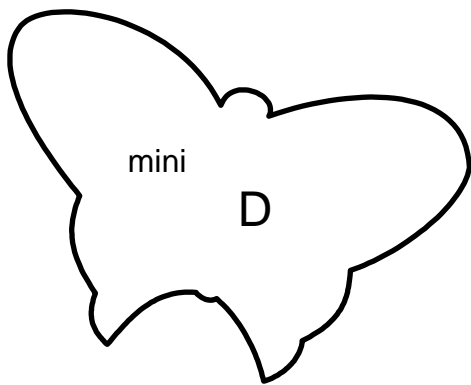
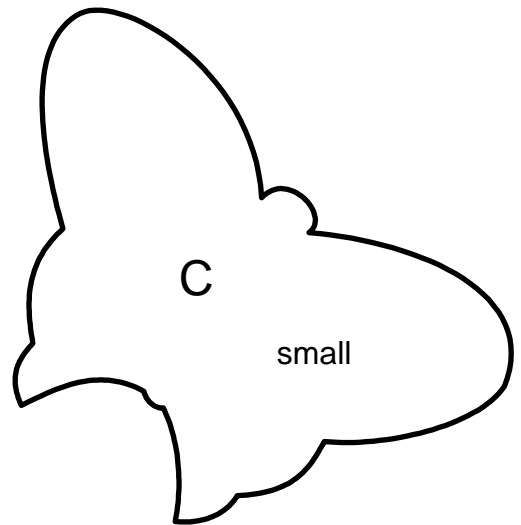
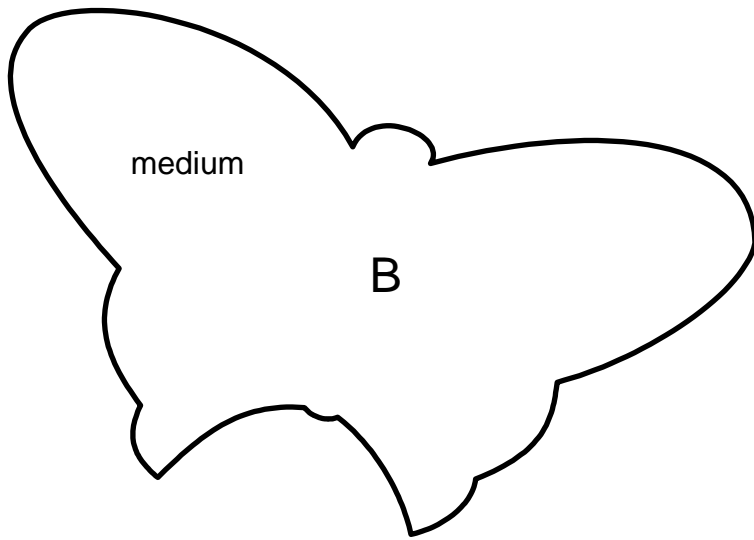
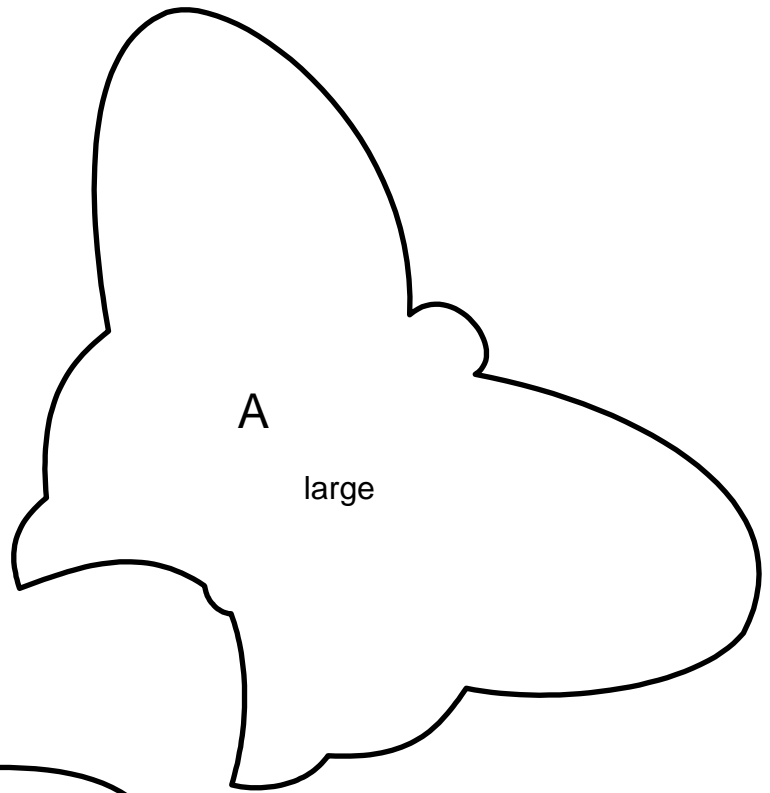
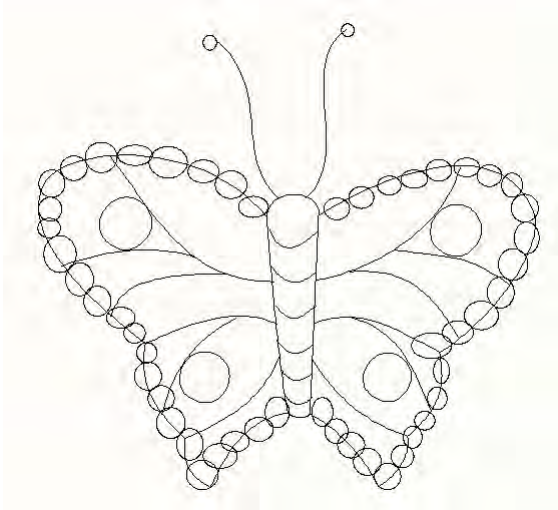
# Swallowtail Butterfly # 4



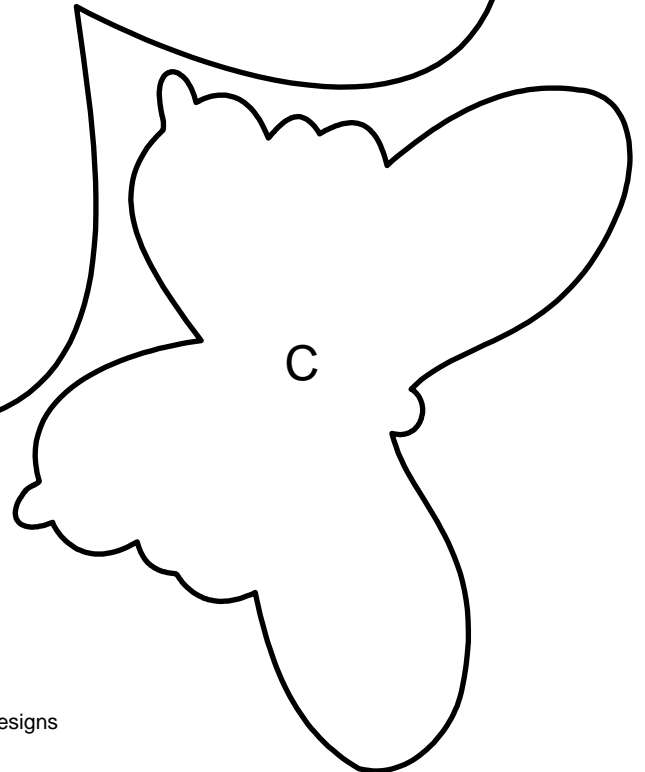
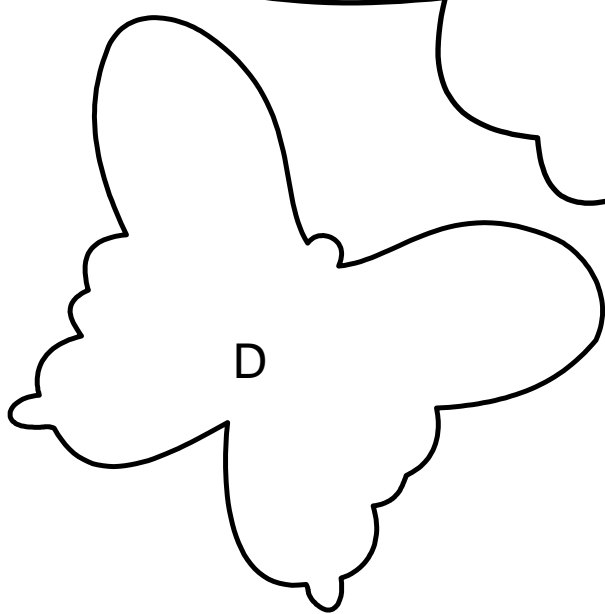
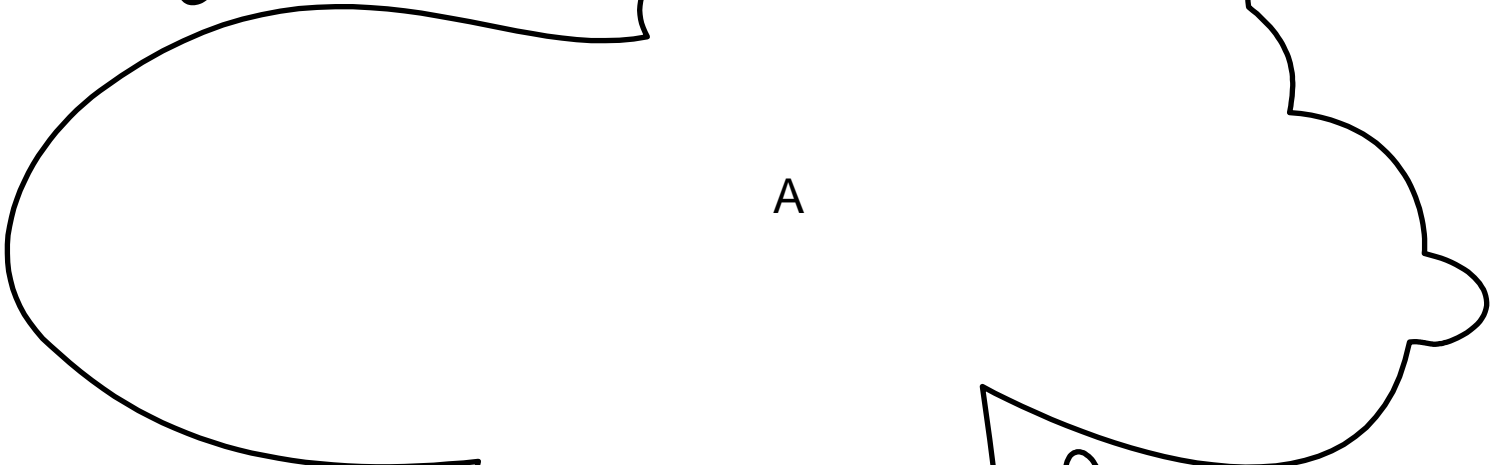
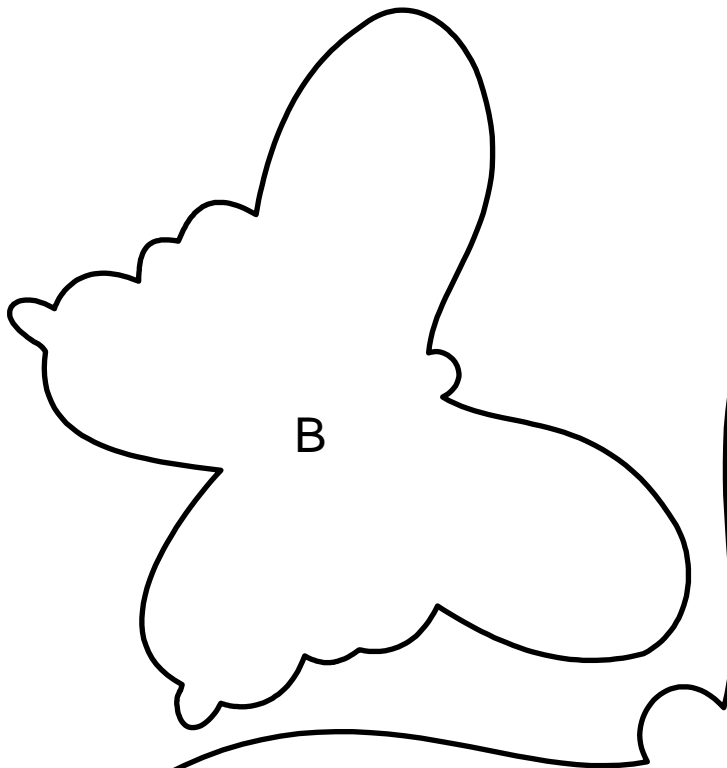
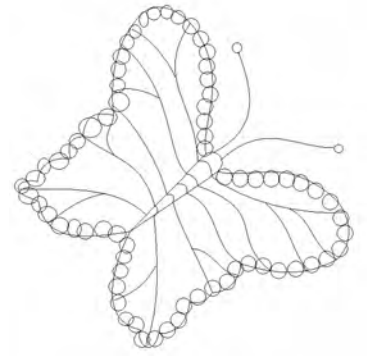
# Popcorn Butterfly # 5



# Princess Butterfly # 6



# Monarch Butterfly # 7





## Fabric Requirements

*All fabrics are from the Painter's Palette Solids collection by Paintbrush Studio.*

### **Background:**

#### 1/8 yard each of:

- 121010 silver
- 121022 haze

#### 1/4 yard each of:

- 121000 white
- 121011 mist

#### 3/8 yard each of:

- 121017 honeycomb
- 121006 tan
- 121029 lavender
- 121045 teadye
- 121007 maize
- 121036 colonial blue

#### 1/2 yard each of:

- 121060 sulfur
- 121016 pale silver
- 121070 beige
- 121063 citrus
- 121041 taupe
- 121099 rice paper
- 121072 honeydew
- 121037 daydream
- 121012 pale iris

#### 5/8 yard each of:

- 121077 moss
- 121032 waterfall
- 121020 sky
- 121040 bright aqua
- 121061 wasabi
- 121062 pale aqua

#### 3/4 yard each of:

- 121042 mocha

### **Applique Butterflies: (# of appliques in that color)**

#### Fat Eighth or 1/8 yard each of:

- 121065 orange (5)
- 121068 rosebud (6)
- 121079 raspberry (3)
- 121092 real red (7)
- 121051 claret (5)
- 121055 poppy red (4)
- 121028 red-violet (5)
- 121074 forest (2)
- 121030 Bordeaux (6)
- 121027 purple (5)
- 121008 royal (5)
- 121024 orchid (1)
- 121031 turquoise (1)
- 121013 teal (6)

#### Fat Quarter or 1/4 yard each of:

- 121005 bright yellow (7)
- 121066 lipstick (6)
- 121080 amethyst (10)
- 121025 river (5)
- 121038 china blue (5)

3/8 yard 121078 bubble gum (8)

Fusible web

Black thread

1/2 yard binding —121001 midnight

5-1/4 yard backing

Full size batting