

CUTTING EDGE FURNITURE UPCYCLING SUPPLY LIST

What you'll need for this Course:

This is best case scenario of what you need for the Course and what I would provide for you if you were coming on a workshop with me in my Studio!

Please don't worry if you can't get everything as I can help you with workarounds. There are ways and means to solve pretty much most problems... as long as you have paint and brushes you can go a long way ;)

Also, you might have already or come to find other options that work just as well - these are what work for me to help get you started!

It is arranged module-by-module so you don't need to buy everything all at once either.

I honestly don't think you need to buy lots of fancy equipment to get started upcycling.

I created a [Top Ten Useful Tools for Upcycling Guide](#) to help you if you are looking to get some of the essentials, but please have a look below as you might not even need all 10 for your first project.

MODULE 1

- A piece of vintage furniture!

If you can't decide there is a separate guide to help you [choose a piece to work on](#)

- A camera or smart phone

MODULE 2

- Tools for stripping down your piece - removing handles, catches and hinges etc

I recommend as a minimum a flat head screwdriver (unless your piece has cross head screws), a small pair of pliers, a screw puller and a thin bladed scraping tool as mentioned in my [Top Ten Useful Tools blog post](#).

- A biodegradable, non toxic cleaner such [Fusion TSP](#) or [Grime Go](#)
- You can use Sugar Soap / other degreaser if you wish but more care is needed
- Dish Scourer (I use these [silver scourers](#) from Wilko - they are plastic but good for scrubbing and washable)
 - Clean, dry rags or paper towels (I use washable [microfibre cloths like these](#))
 - Good quality Sand paper – 180, 120 and 60 are good ones to have
 - Cork Sanding Block ([Mine](#) is from Wilko)
 - Dust mask if you are not in a well ventilated area
 - Dust pan & brush
 - [Tack cloth](#) (a very, very rung out damp cloth will suffice at a pinch but try to get one if you can)

Optional - depending on your piece:

- Wood filler & putty knife/card if areas need filling. ([Ronseal 2 part Wood Filler](#) is my choice). It comes in Dark, Natural and Light. Dark will cover you for more projects, if you can get it.
- Wood Glue & mini clamps if repairs are required. ([Gorilla Wood Glue](#) is my choice)
- Stain blocking [Primer](#) such as [Zinsser B.I.N](#) if working on woods that will bleed or have knots (Think dark stained Oak you want to paint light, Red coloured woods, Oily woods like Pine and Teak you want to paint light).
- Paint and Varnish Remover if stripping your piece back to the bare wood.

I use [Home Strip](#) as it's Ph Neutral and perfectly safe to use indoors and is non toxic. If stripping also get a scraping tool. I [like this 5-in-1 tool one from Wilko](#) as it's really useful in general!

MODULE 3

- If Staining you will need a Water based Stain such as [General Finishes Wood Stain](#) and [Foam Brushes](#) to apply.
- Self-sealing Paint such as 'Satinwood', 'Eggshell' or other Mineral type furniture paints with an 'in-built top coat'

I mostly use [Fusion Mineral Paint](#) or various Eggshell paints, like Little Greene or Tikurila. I don't recommend Chalk Paint or emulsion for this style of work.

- [Mini Micro Fibre roller](#) and [mini paint tray](#) if you are doing a big flat surface
- 'Laying off' Brush if you are doing a big flat surface (I use this one by [Hamilton](#))
- Flat Synthetic Paint brushes in various sizes – 1” for detail, 2” / 3” for larger areas
(I use [these](#) and [these](#))
- Aluminium Foil (or you might prefer cling wrap)
- A set of synthetic sanding pads [like these](#) (as a minimum get Fine / Super Fine)

MODULES 4 & 5

- Masking Tape for delicate surfaces ([Frogtape](#) Yellow is my personal go to and recommendation)
- Craft scalpel with a straight edge pointed blade (I use [this style](#))
- Long ruler (I prefer clear, some like to cut against metal - so [this one](#) which is clear with a metal edge is perfect!)
- Mini Masking tapes - come in different widths. I recommend a brand called [Tamiya](#) (just buy the refills though, not the dispenser as it's not needed)
- Cutting mat
- Super long T -Square

MODULE 6

- [Top coat, wax, oil](#) - we will go through this in detail so you could choose to buy a product after you have completed the final module and decided the protection and look you want from what we cover.

I will demo the options to help you decide.

- [Foam Brush](#) / applicator (more detail on this to come too)

Optional:

- New fittings such as handles, hinges for your piece
- Any additional fittings such as shelves, hanging racks
- Lighting (I cover this in more detail in my [Lighting Masterclass](#))

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