

ONLINE MASTERCLASS

THE ART OF PRO TAPE DESIGN

DONE
UP NORTH



THE ART OF PRO TAPE DESIGN



NICKY CASH, DONE UP NORTH

THE ART OF TAPE DESIGN EXPERTS



Mel Hutton
Redeemed Decor



Amy Slack
Pinky Swifts



Jen Felton
Happy Retro Furniture



Chris Martin-Smith
Eclectica Projects



Nicky Cash
Done up North



Sarah Murphy
Colourful Saz



Tessa Cushan
Room Thirteen Furniture



Emma Everton-Jones
Design Retro



Shona Murphy
Made by Murphy



THE DIFFERENT STYLES WE DO



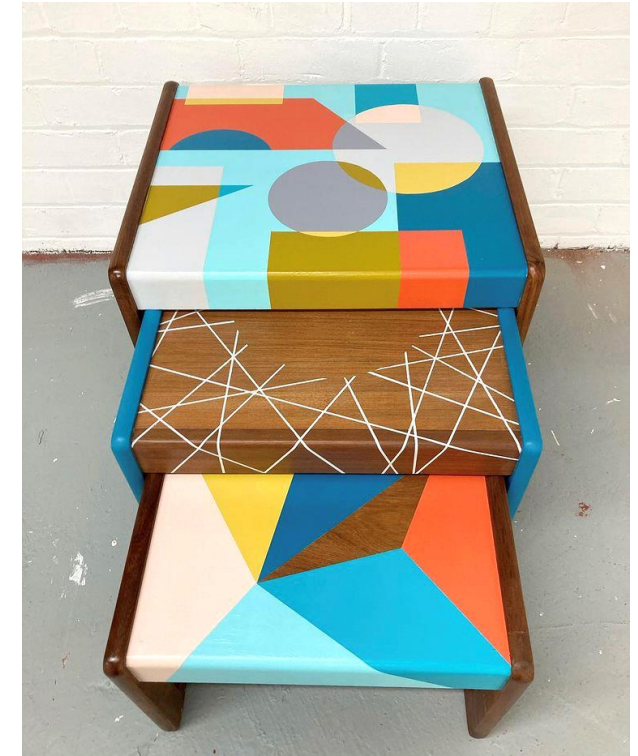
Redeemed Decor



Pinky Swifts



Colourful Saz



Happy Retro Furniture



THE DIFFERENT STYLES WE DO



Made by Murphy



Room Thirteen



Done up North



Eclectica Projects



Design Retro

// THE MASTERCLASS

- ❑ Before we start...
- ❑ The Essential prep, products and tools
- ❑ How we approach creating designs
- ❑ Close up demo & technique tips
- ❑ Q&A with the Experts

// BEFORE WE START...

PRACTICE MAKES..?

// THE ESSENTIALS BEFORE YOU START TAPING

SURFACE PREP

TOOLS

PRODUCTS

// THE ESSENTIALS BEFORE YOU START TAPING

□ SURFACE PREP

- **DESIGNS OVER WOOD** (even if only some wood)

CLEAN > REMOVE ALL OLD FINISH

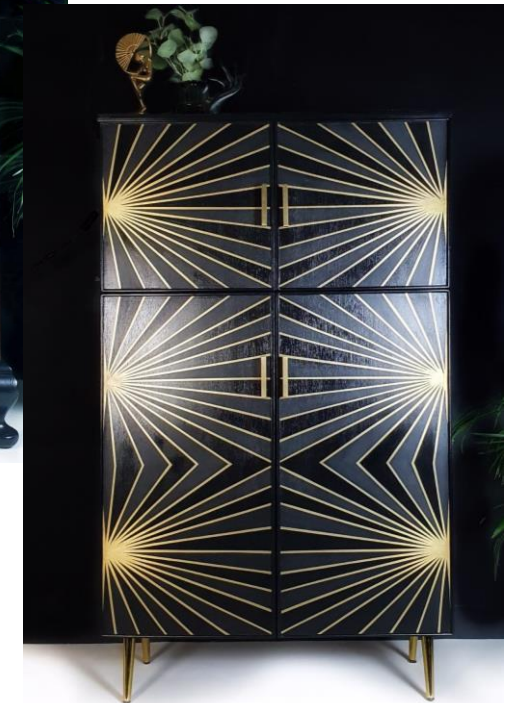
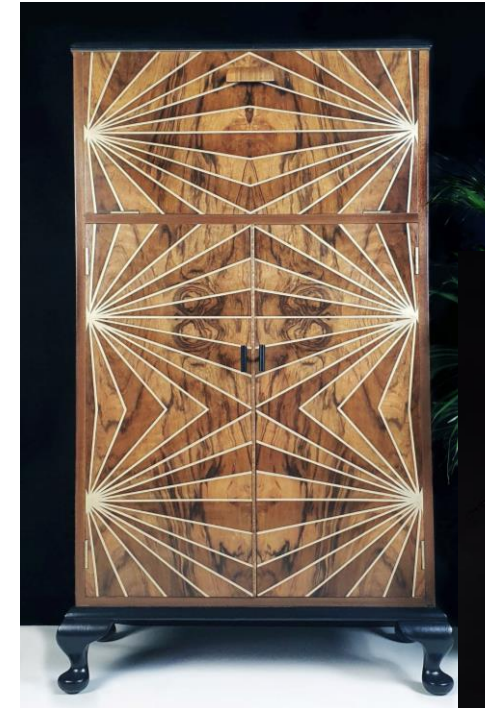
This can be scrape, strip or sand

- **DESIGNS OVER PAINT**

CLEAN > SAND WELL (180 / 120 grit)

Your surface **MUST** be totally dull, **NO** shine at all left on the existing finish

If in doubt **PRIME** or **TAKE OLD FINISH OFF** first to ensure your paint sticks well



// THE ESSENTIALS BEFORE YOU START TAPING

□ PRODUCTS

□ PRIMERS

WE USE > ADHESION: Zinsser B-I-N, Zinsser Bullseye 1-2-3, Fusion Mineral Paint Ultra Grip, Otex Akva by Tikkurila, Dixie Belle Boss, Whitson's **STAIN-BLOCKING:** Zinsser B-I-N, Dixie Belle Boss

□ SELF-SEALING MINERAL OR EGGSHELL TYPE PAINT

WE USE > Fusion Mineral Paint, Fleur (both types), General Finishes Milk Paint, Vintage with Grace, Tikkurila Furniture Paint, Little Green Intelligent Eggshell, Farrow & Ball Modern Eggshell, Mylands, Roberson's Liquid Metal, Posh Chalks pigments (mix with sealer) *You can also use metal leaf

□ LOW TACK TAPE

WE USE > REGULAR: FrogTape Delicate Surface, Indasa, Deltec

// **NARROW / CURVES / MASKING SHEETS:** Tamiya, Modelcraft, DSPIAE, AK Interactive, Ammo

// THE ESSENTIALS BEFORE YOU START TAPING

☐ TOOLS

- ☐ SQUARE SOFT ARTISTS BRUSHES (GOLD TAKLON)
- ☐ GOOD QUALITY MICROFIBRE ROLLER e.g. TWO FUSSY BLOKES
- ☐ SUPER SHARP SCALPEL / CRAFT KNIFE & REPLACEMENT BLADES
- ☐ RULERS (OPTIONAL: Compasses, set square, T square, protractor, spirit level)
- ☐ PENCIL or CHALK

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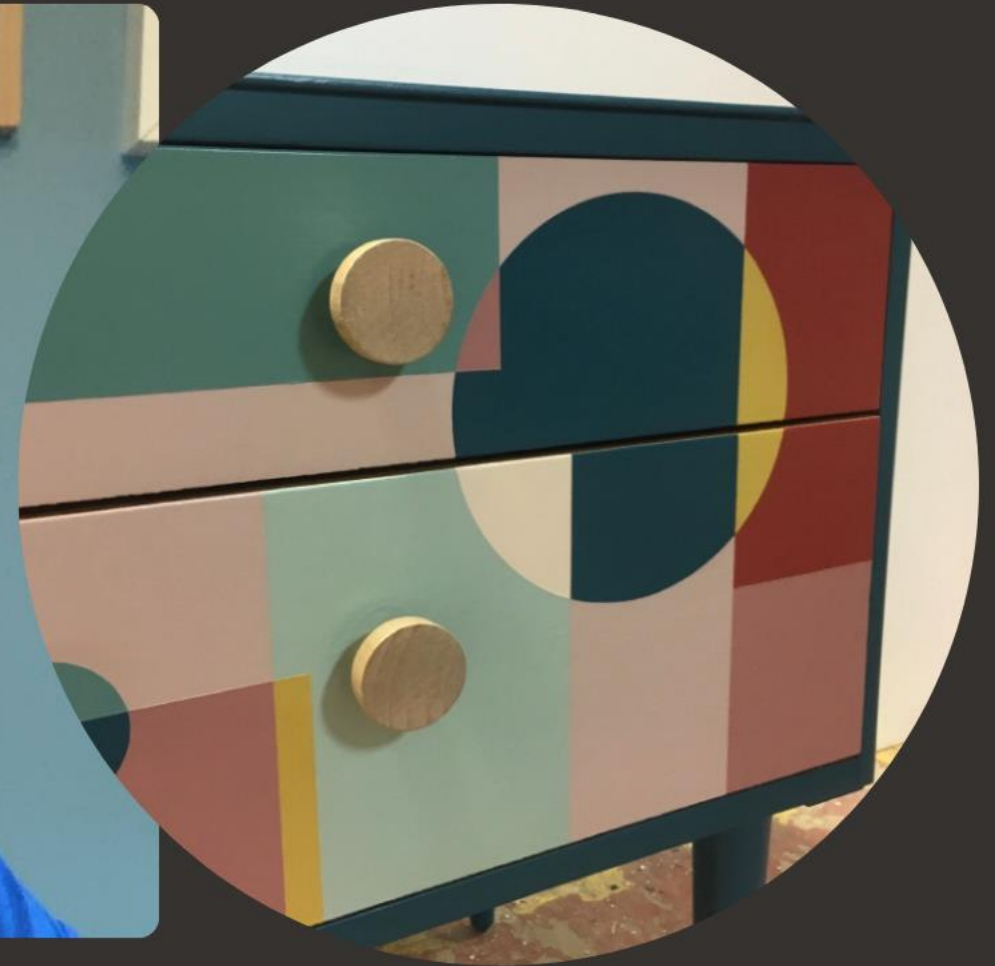
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**DONE
UP
NORTH**

MEL HUTTON, REDEEMED DECOR

THE ART OF PRO TAPE DESIGN



THE ART OF PRO TAPE DESIGN



**DONE
BY NORTH**

JEN FELTON, HAPPY RETRO FURNITURE

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AMY SLACK, PINKY SWIFTS

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**DONE
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AMY SLACK, PINKY SWIFTS

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CHRIS MARTIN-SMITH , ECLECTICA PROJECTS

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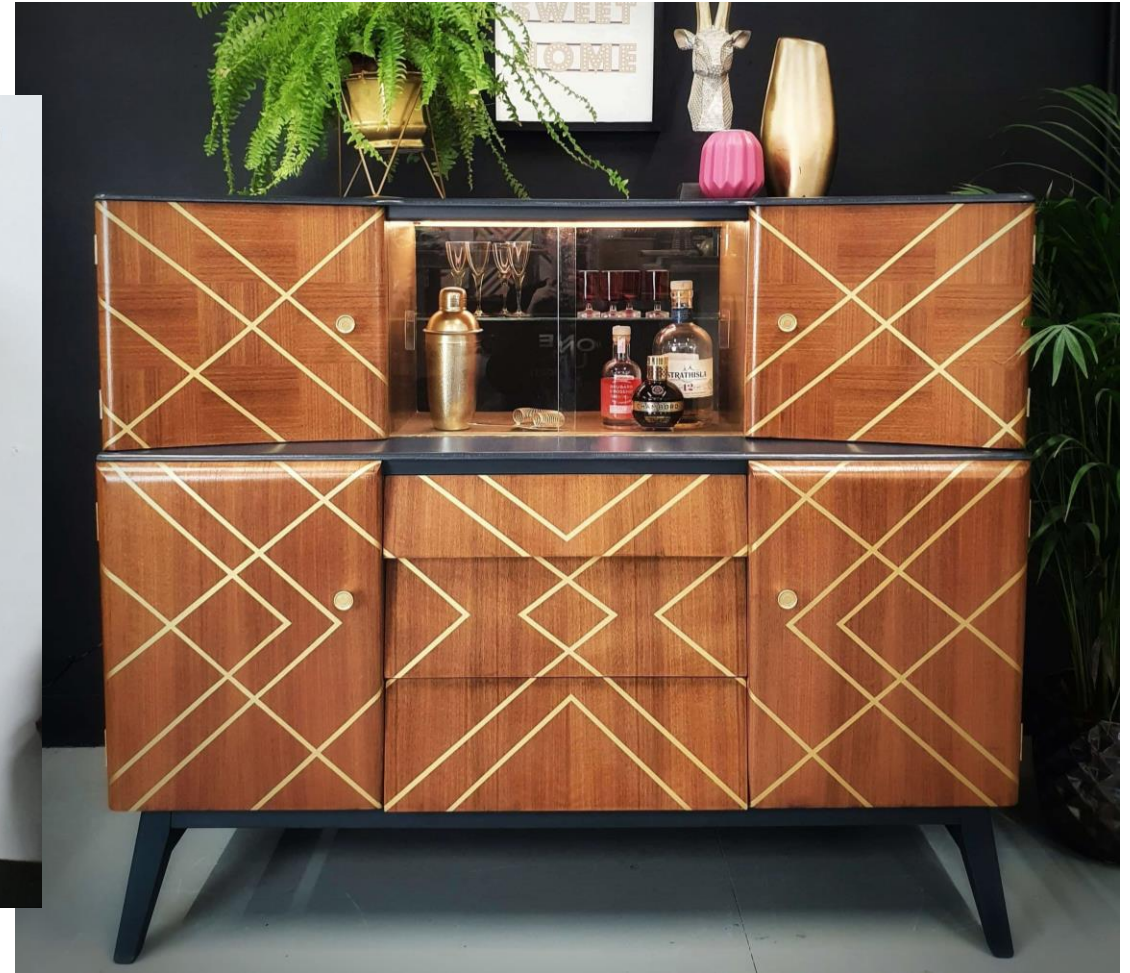
SHONA MURPHY, MADE BY MURPHY

THE ART OF PRO TAPE DESIGN



DONE
BY NORTH

SHONA MURPHY, MADE BY MURPHY



THE ART OF PRO TAPE DESIGN



NICKY CASH, DONE UP NORTH



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This does involve a fair amount of planning and measuring, but also no cutting once the tape is in place!

It would be very tricky with thin lines, especially where the lines converge/cross over.

I don't measure the width of each line - this I do by sight!



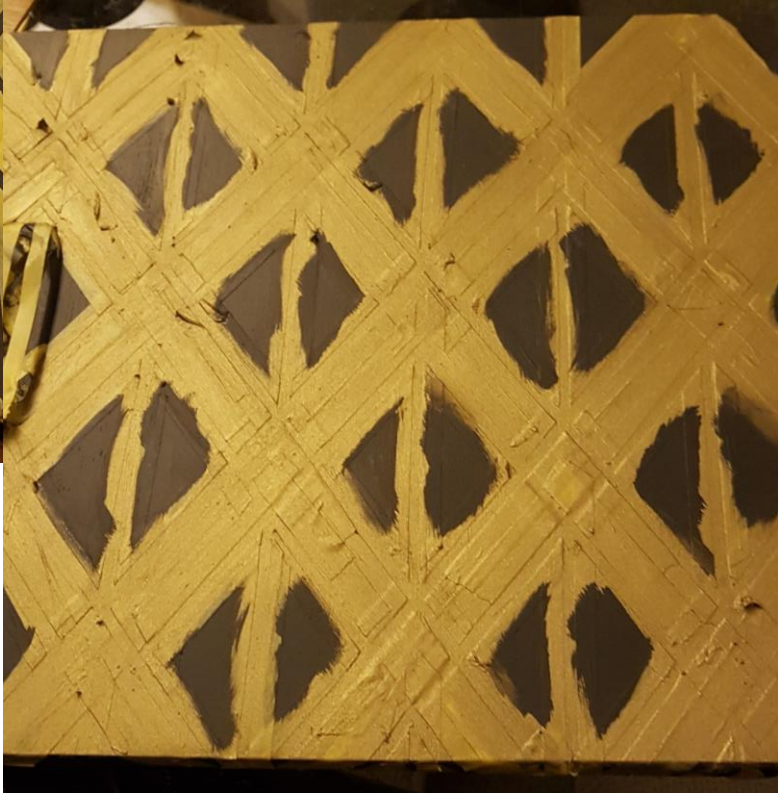
I work in stages taping my linear designs (rather than laying the whole design down at once)

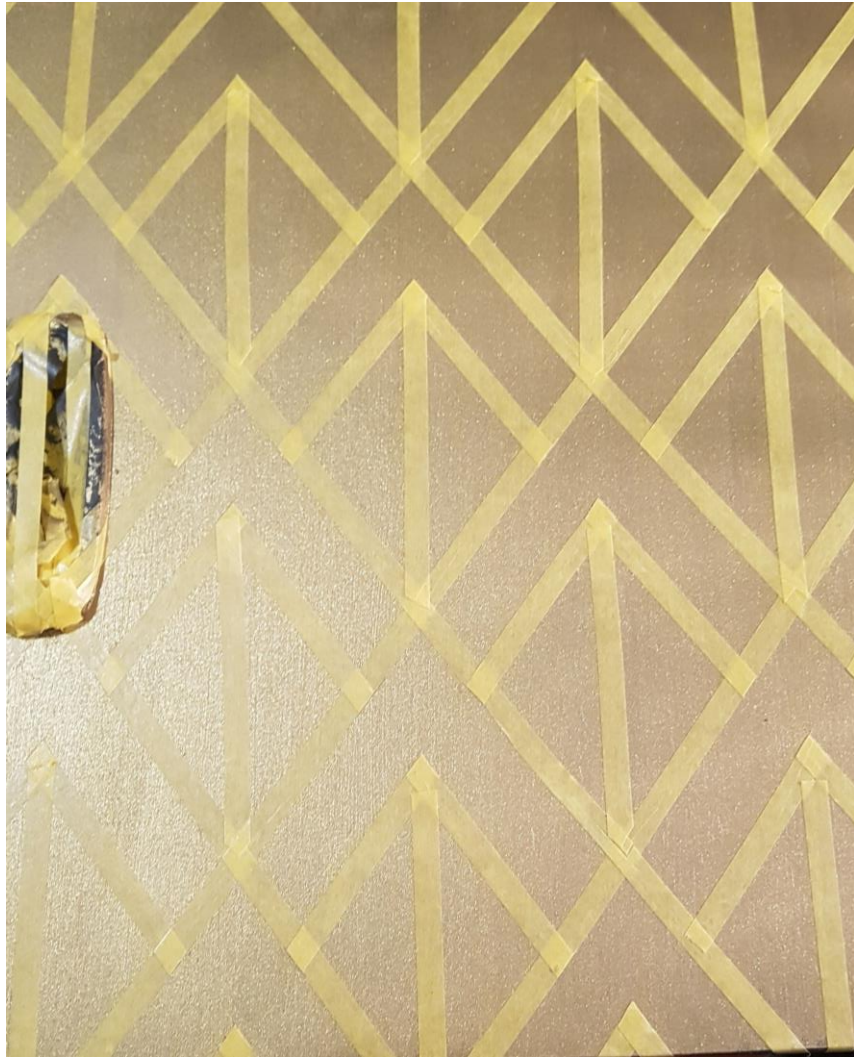
I.e. horizontal lines first, then the vertical lines, and finally the diagonal lines.



// CLOSE UP DEMO AND TECHNIQUE TIPS







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TESSA CUSHAN, ROOM THIRTEEN

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// QUICK RECAP

- Plan thoroughly over an image so you know exactly where elements go
- Or build it out as you go from a starting point or section and find the balance of shapes and colours as you work
- Draw it out in pencil on the piece first
- Or use tape to set out how your design as it will look, mask around that and remove.
- Use a variety of tape widths or create your own
- Or use tape to create your design as it will look and then tape around
- If a design over paint, start with a base colour overall first
- Rub your tape and all joins well with your nail
- Or seal your tape with a clear coat or base colour (as long as lines aren't intricate)
- Use precision measuring tools or use templates, cups and pencils with string!



AND FINALLY...

- ❑ Play with shapes and colours you personally really love first and foremost – that way you can evolve your own personal style
- ❑ If you can't 'see' your design finished, don't try to. Start with one element and see where it leads you. You can always add or change things as you go along.
- ❑ Accept you will make mistakes. Learn how to fix them and don't let them phase you – you can enjoy this art form without needing to be perfect!
- ❑ MOST OF ALL – PLEASE DO HAVE FUN CREATING YOUR OWN TAPE DESIGNS!

□ Time to ask the experts your burning questions!

THE ART OF TAPE DESIGN EXPERTS



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