

Cutting Edge Furniture Upcycling

Prep techniques printable

Stripping

- Remove any handles, knobs, bolts, catches with a screwdriver
- Remove any doors and hinges
- Place all hardware removed into a container together
- Unscrew any legs that are removable.

Cleaning

- Brush out any dust and cobwebs – turn piece upside down, take out drawers etc
- Spray diluted TSP onto each surface you want to paint/re-finish in turn and scrub to remove any dirt or old polishes/waxes
- Rinse scrubber in warm water & wring out between sections. Don't use too wet
- Use wire brushes or toothbrush to clean out small areas
- Dry piece all over with cloths or paper towels.



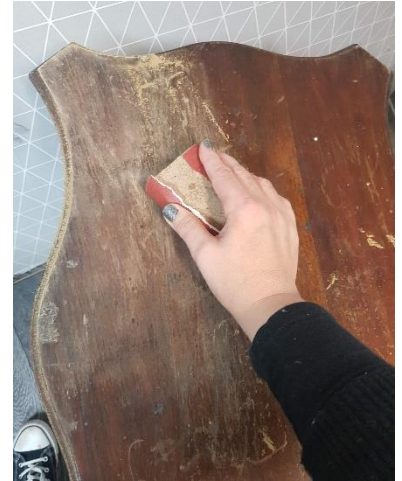
Repairing

- Fill any holes with two-part filler – apply it slightly higher than the surface level. Wait for 30 mins to dry
- If you have any parts to glue, apply the Gorilla Wood Glue and clamp in place. Wait for 30 mins to set.

Sanding

Start Low number grit = Rough > progress to > Finish High number grit =& Fine (stop at 180)

- Sand in the direction of the grain – your hand should run along the patterns you see in the wood, not across.
- Start with a coarse sandpaper (40/60/80 grit) to sand back to the raw wood
- Start with a medium-fine sandpaper (120 grit) to even out any rough surface, little dings / scratches and where you want to smooth out any filled holes
- Start with a fine sandpaper (180) to ‘scuff sand’ the old paint/varnish for the new paint to go right on top (hint: check it is dull all over and doesn’t shine in the light)
- If you are painting end on the 180 grit fine sandpaper
- Go up progressively through the grits to get the best result If you started on 60, move onto passing 120 grit over it briefly before finishing up passing over it with the 180 ready to paint or design
- Sand smooth any filler starting with a 120 or finer grit paper
- Use a vacuum (not bagless type) or dustpan and brush to remove most of the dust
- Use a Tack Cloth (or very rung out damp cloth if not available) to remove the sanding dust ready to paint.



Priming

- If you are working with a laminate / plastic or any other very shiny surface even after sanding then you will need an **adhesion primer** to help the paint to stick, such as Fusion Mineral Paint Ultra Grip
- If you are working over knotty Pine, Teak or Dark stained or Red woods with a pale colour you will need a **stain blocking primer** to prevent the oil, tannins or stain bleeding through your paint, such as Zinsser BIN.

