

# AFRO

UTURES

Coming Soon

**RE** 

Presents





**AFRO** FUTURES









What is  
Afrofutures?

# **AFRO** **UTURES**

**Over the last few years, there have been plenty of conversations about securing Black representation for upcoming generations. AFROFUTURES magazine is the climax we've been simultaneously organizing towards. It's about what comes next.**

**Curated by producer-writer Troy-Jeffrey Allen (ALL CAPS: An MF DOOM Tribute, D.D.B.: Lyrical Ruckus in the City, Chuck D presents Apocalypse '91: Revolution Never Sleeps), AFROFUTURES is a collection of comics and articles meant to control the narrative regarding Black futures. Everything inside falls under or relates to the wide umbrella of "Black speculative fiction" - ranging from sci-fi and fantasy to action, drama, and beyond.**

**The magazine's core purpose is to defy existing barriers and restraints put on Black creatives. This is why a 17+ age restriction is key. We invite the best creators to run free with their biggest and boldest ideas. Inspiring Black readers to rethink our current selves, to reimagine our past selves, and then get motivated to relaunch what a Black future looks like.**





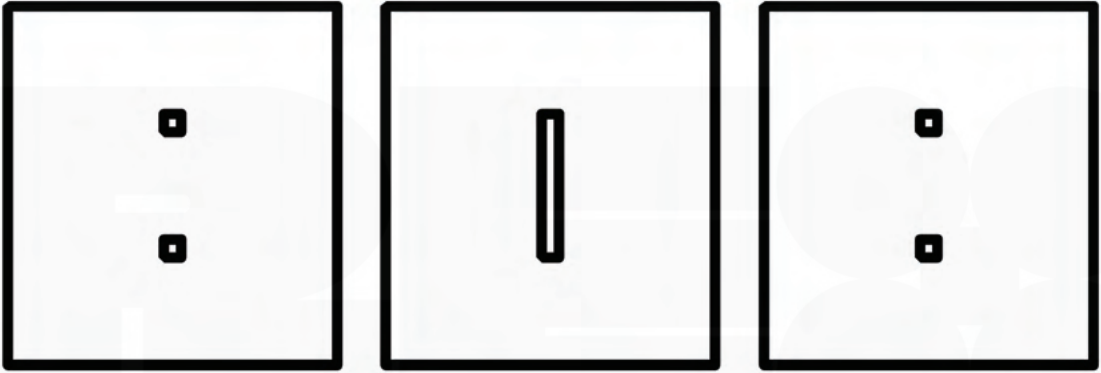
**AFROFUTURES is a concept album in magazine form. Its Master of Ceremony is an artificially intelligent robot named "808." Looking back at us from the future, she incorporates music into every article and comic within, letting the narrative "beat" build issue to issue.**

**This is an artistic jam session. From comic art to the design and layout, we're laying down the sequence page by page and track by track. And the reader is experiencing the book like a listening party.**

**Each issue has a theme that plays out across each entry. By the final page, the consumer will feel like they went on a visual journey through sound with 808.**







**Created by Mervyn McKoy and Troy-Jeffrey Allen**

The humans left Earth. They forgot their junk.

CTC-808 was a top of the line Las Vegas Party Droid. For ten years she entertained gambling, drunk humans with her liquid state memory's smart playlists. However, due to humanity's own disregard for the environment, they were forced to abandoned planet Earth! 808 was shut down and discarded somewhere on the desolate Vegas strip.

Until she woke up one day! Now, 808 goes to great lengths to find someone (anyone!) to share her late-20th century musical artifacts with. She is a creation trying to share in a land of destruction.

Only inside the pages of AFROFUTURES.



WELCOME  
Fabulous  
LAS VEGAS  
NE





# All-Negro Squad

**Created by Troy-Jeffrey Allen and Nelson Blake**

The immortal John Henry. The legendary Ace Harlem. The unremarkable Kizzy Harlem. The "doper than dope" Streetwise Hercules. The divine diva Savannah.

They are Obama's first line of defense. They are the "All-Negro Squad." Whether they like the name or not!

**A superhero political satire appearing in the pages of AFROFUTURES.**





# the Secret Files of JOSEPHINE BAKER

**Created by Troy-Jeffrey Allen and E.V. Glenn**

**Coming soon to AFROFUTURES.**

Inspired by true life events during World War II, "The Secret Files of Josephine Baker" declassifies the espionage exploits of the sex icon, dancer, singer, and actress.

# Josephine Baker



Art by E.V. Glenn



# Articles

Beyond the comics, AFROFUTURES also includes articles that fall under “Black” and “speculative.” That means thoughtful examinations on Black-owned, real world technologies as well as Black creatives actively drawing, painting, and building our future.



"...the need to create stories where my own characters could live within the worlds of my favorite movies is what sparked my interest in art and manga/comics, specifically."

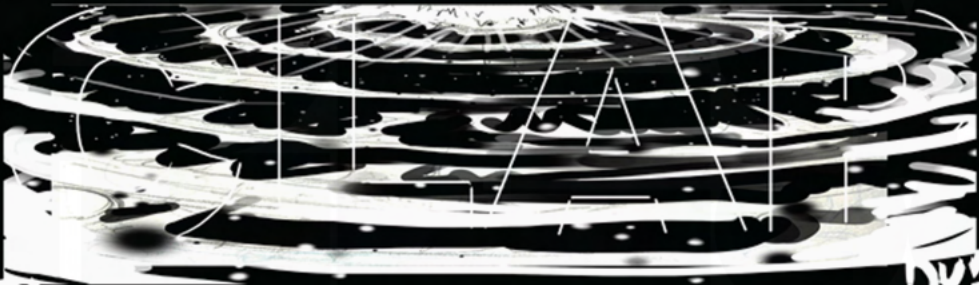
- Quote from our upcoming interview with manga artist Gigi Murakami



# EVEN MORE STORIES

With over 80 pages of exclusive content, **AFROFUTURES** is a Funkadelic spaceship shooting across the vast Blackness. **808** is your pilot as she takes you across several stories per issue.

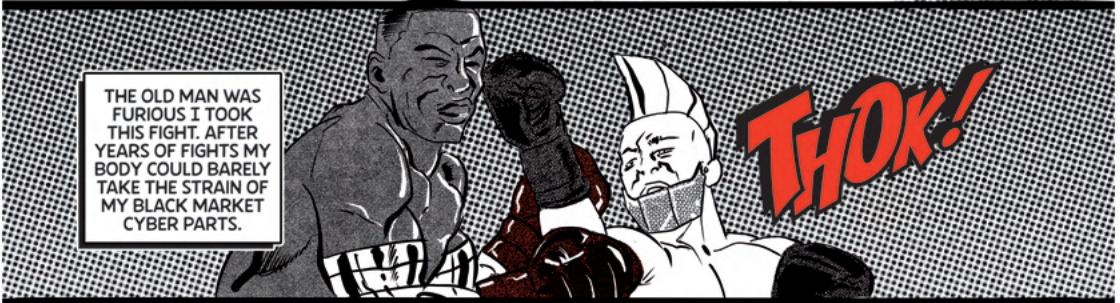
Here's more on what you can expect inside the first issue of **AFROFUTURES**...



"Earth: The Oldest Computer"

Art by Mervyn McKoy





THE OLD MAN WAS FURIOUS I TOOK THIS FIGHT. AFTER YEARS OF FIGHTS MY BODY COULD BARELY TAKE THE STRAIN OF MY BLACK MARKET CYBER PARTS.



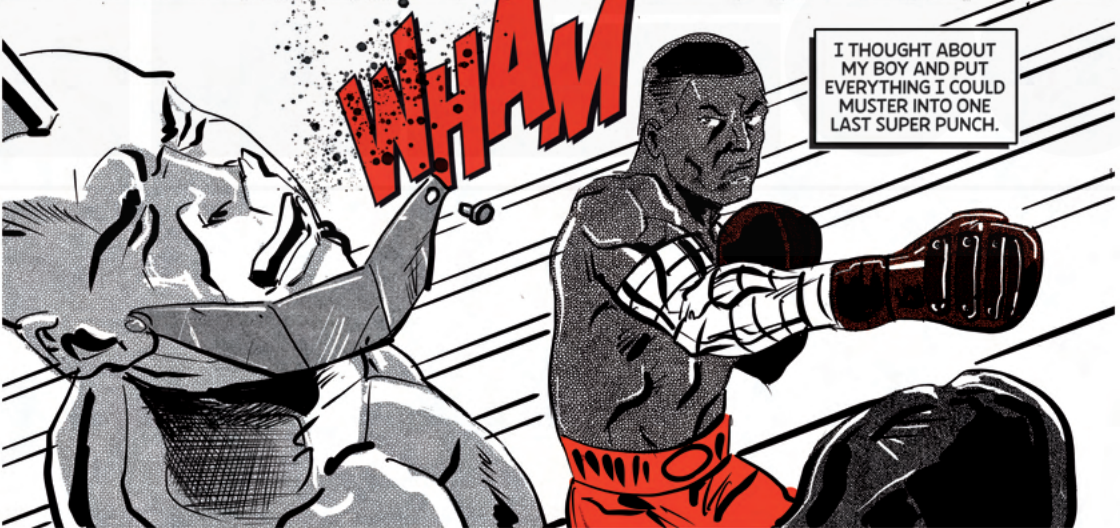
EVERY MOVEMENT I MADE CONFIRMED HIS SUSPICIONS.



MY BODY WAS ON FIRE. THE PAIN UNIMAGINABLE. I BARELY NOTICED HIS HEAVIEST PUNCHES.



FOR FIVE ROUNDS WE PUT ON A HELL OF A SHOW. BUT I DIDN'T HAVE MUCH LEFT AND I KNEW IT.



I THOUGHT ABOUT MY BOY AND PUT EVERYTHING I COULD MUSTER INTO ONE LAST SUPER PUNCH.

"The Last Round"  
Art by John Toliver





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