

**MIRRIX TAPESTRY & BEAD LOOMS**

# The French Knots **TAPESTRY**

Weave-Along 39  
Week Four: Finishing

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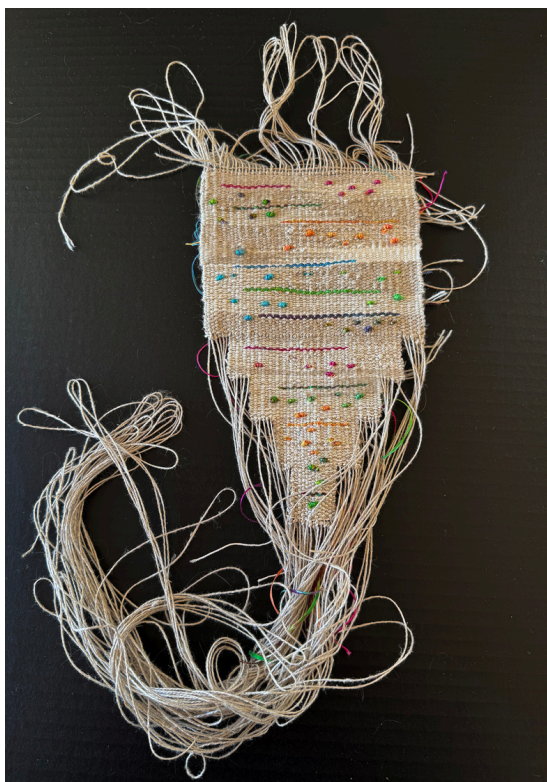
# Finishing The Tapestry

This week we will remove the tapestry from the loom and finish it.

## Removing your tapestry from the loom

If using a Classic Series Mirrix Loom, release the tension on your loom by turning the wing-nuts clockwise. Remove the spring bar. Remove the heddles and then remove the warping bar. Your piece is free!

If using a Chloe Pocket Loom, release the tension on the loom and gently remove the piece from the loom by lifting it off of the tines.



For Classic Series Loom users: use overhand knots to tie off pairs of warp threads that will be the top of the piece (the non-stepped side). An overhand knot is made by making a loop with a pair of warp threads (see first picture on the left below.) This kind of knot, versus a square knot, does not undo itself.

After you make the knot, stick a needle in it and push it toward the body of the piece. Remove needle when knot is as close to the body of the piece as it can be. Tie all the ends. Trim ends to about an inch. This step is not necessary if using a Chloe Pocket Loom, as your ends on this side will already be finished.





Trim top warps to about an inch.

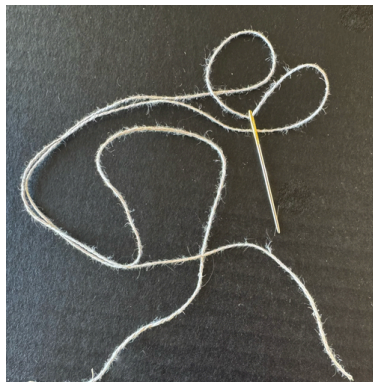


Turn the piece front down and trim weft tails to about half an inch. If there are wefts end near the edge that you think might stick out sew them into the back of piece.





Thread a yard-long length of warp material. Turn down the top of the piece so it can be sewn down to hold the bar. Place the silver rod in the hem to make sure you are leaving enough space for it.



Trim the loops off the bottom warp threads.

Tie off the threads with overhand knots using the same trick with the needle as you did with the warp threads on the top of the piece. You will be making three knots on each side of each step.



The warp ends hanging from the bottom of your piece will be the fringe. Use a ruler or straight edge to trim the fringe to your desired length.

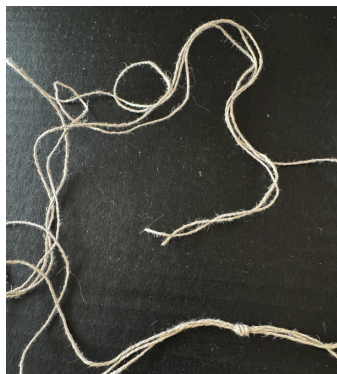




You can keep it like this so it is even or you can trim it further in steps following the shape of the piece. We have kept the fringe on this piece straight across.



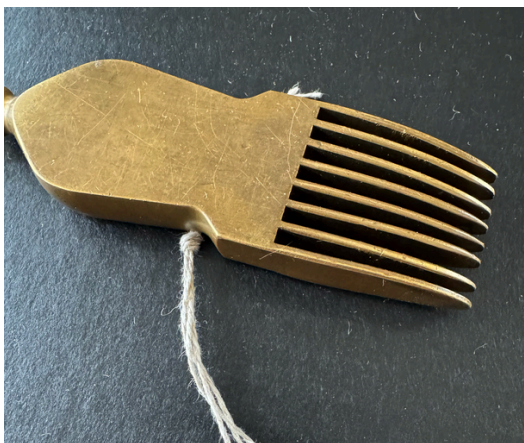
The last step is to make a braid to hang the tapestry. Cut three two foot lengths of warp material (to jazz this up, if you are in the mood, you could substitute in silk threads).





Tie the three pieces of warp together with a knot at one end.

Put a weight on the knotted end.



Make a braid about a foot long. Tie a knot at the end. Slip the braid onto the bar on either side of the tapestry.





Here are two examples of this piece finished: one with stepped fringe and one with straight fringe. Use an iron on the fringe to make it straight. Depending on what size loom you used you might have enough warp but definitely will have enough weft to weave another one.

