



# Decoupage Application Instructions

You can use your favourite decoupage methods or you can try one of two recommended methods. Please be sure to read through the following instructions and decide which method is best for your project before getting started. You can use both of these methods with Mint's Decoupage Papers & Tissue Papers.

## Method 1. Recommended to achieve an aged, crinkled, authentic look

*(If your using Mint Decoupage Paper for a less wrinkled look mist the back of the paper with water)*

You will need: Medium (some form of glue such as PVA, Mod Podge ect), Glad/Cling Wrap, Decoupage Paper

1. Apply a light coat of your chosen Medium to a small area of your intended surface. (we recommend starting along one edge or in the middle).
2. Place your decoupage paper on to the glued surface area and then rub down gently. You can very gently lift your paper and reposition when very first placed however be aware that it may tear once it starts soaking in the glue and becoming wet.
3. Using a handful of scrunched Glad/Cling Wrap gently rub over the surface smoothing out the paper and pushing out any air bubbles. The gentle friction between the two surfaces helps to smooth the paper down.
4. Repeat this process by adding small amounts of glue, followed by the decoupage image and smoothing using the handful of Glad Wrap until your entire image has adhered.
  - a. To flatten your image further and add an aged look lightly sand with a very fine sandpaper.
5. Once the paper has been applied to the full surface area of your piece, you can finish in whichever method you choose. Suggestions listed below.

## Method 2. Recommended to achieve a smooth, flat finish

You will need: Medium (some form of glue such as PVA, Mod Podge ect), Parchment/Baking Paper, Warm Iron, Decoupage Paper

1. Apply a thick even coat of your preferred medium to your surface and let it fully dry. Repeat this step twice.
2. Place your decoupage paper on top of the dry glued surface and place the parchment paper on top of the decoupage paper. (Hint: do not skip the parchment paper, this will protect your decoupage paper).
3. Starting in the middle of the image, apply a warm iron on medium heat to the parchment paper and continue to iron until the image is secured to your project surface.
4. Once the paper has been applied to the full surface area of your piece, you can finish in whichever method you choose. Suggestions listed below.

## Some suggestions for finishing:

- Image larger than your piece? Lightly sand the edges to "cut off" the excess image. This will give you a clean line and is much easier than cutting to size.
- Blend your image into the rest of your piece with a selection of paint colours similar to the image you have chosen. Gently blend over the edges of the image for a seamless look, and don't be afraid to paint on the image itself to add highlights and depth.
  - Prior to blending lightly sand along the edges with a fine sandpaper, this will help reduce the visible line of the paper.
  - Tearing along the edge of the paper prior to application can also help reduce the harsh line of the paper and help hide the edge.
- You do not need to seal your decoupage if it is placed on a low traffic surface.
- Oil based finishes can be used however please be aware they can yellow over time.
- Water-based finishes are preferred. We recommend Pureco's Poly-Urethane finishes applied lightly with a sponge applicator, 2-3 coats is best.
- A spray can sealer can be used. we recommend 3 light coats.



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