



DOCUMENTARIES / FACTUAL
HUMAN & SOCIAL INTEREST

THE LAST RITES

The bigger, or grander, or more elaborate, the better. Even for funerals.

Funerals are not just status symbols for the living and the deceased. These rituals also reveal secrets of what a culture cherishes in life – the values, attitudes and beliefs. This two-part series examines sweet, sacred and shocking traditional funeral practices and observes the people whose lives and livelihoods revolve around grief. The series will be covering professional mourners in Taiwan and Europe, as well as an ethnic group living in the Indonesian highlands who participate in rites where the deceased “live” for months with their bereaved families.

无论是办什么仪式，当然要办得越大、越奢华、越细致越好，就连葬礼也不例外。

葬礼象征的不仅是往生者以及家属的身份和地位，这些仪式也揭发了往生者生前的文化背景。这个两集纪录片将探讨不同种族、文化、籍贯以及宗教的葬礼仪式，了解这些葬礼背后的工作人员。不仅如此，节目还会让观众见识到不一般的葬礼，就如：在台湾以及欧洲的专业哭丧者、还有“与死者同住”的印度尼西亚少数民族。

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Episode 1: Celebrants of death

Death mystifies and terrifies. But up on the Torajan highlands, death is a cause for celebration. Families live alongside dead relatives, and funerals are not tearful farewells, but grand parties.

死亡对大多数人来说，是一个既神秘又让人害怕的话题。可是对托拉查人而言，死亡不是一件伤心的事，而且还值得庆祝！不仅如此，死者家属还会与死者“同住”几个月！

Episode 2: Dead for a living

We follow two icons of Taiwan's grief industry. One sells her tears. The other is a "cheerleader" for the dead. Nowadays, their craft seems a little at odds with society's more progressive outlook.

这一集的节目将探讨台湾的“哭丧业”，而这个独特的职业并分为两组：一组人卖的是眼泪和哭泣，另一组提供的是为死者“打气”的服务。如今，这个独特的行业已面临绝种。随着社会的进步，这个“哭丧”习俗似乎落伍了...