



SHOW ME THE CITY

ON THE WILD SIDE

DOCUMENTARIES / FACTUAL

NATURAL HISTORY

Show Me The City - On The Wild Side

COVID-19 has proven to us that human beings yearn to be part of nature, and being in the great outdoors is also much safer than enclosed spaces.

Show Me the City: On the Wild Side highlights the hidden wonders of nature in Singapore. We showcase the city's lesser-known and surprising green side, uncovering nature-filled nooks and crannies while profiling quirky individuals who love nature.

From an obstacle course set in a jungle that was previously home to a horse racing track to essential bushcraft skills and even macrophotography of the scariest critters ever, the series has something for everyone!

Host: Daniel Sidhanand

2019冠状病毒向我们证明，人类渴望成为大自然的一部分，而身处户外也比封闭空间安全得多。

Show Me the City: On the Wild Side突出了新加坡隐藏的自然奇观。我们展示了这座城市鲜为人知和令人惊讶的绿色一面，揭示了充满自然的角落和缝隙，同时描绘了热爱大自然的古怪个体。

从以前赛马场所在的丛林中设置的障碍路线，到基本的丛林技能，甚至是有史以来最可怕动物宏观摄影，这一系列都有适合每个人的东西！

主持人: Daniel Sidhanand

Language: English

Episodes: 8 x 30 minutes
Producer: Freestate Productions
Distributor: Mediacorp

For sales enquiries on content distribution:

Grace Chia gracechia@mediacorp.com.sg
Pamela Teo pamelateoww@mediacorp.com.sg
Tracy Sim tracysim@mediacorp.com.sg
<http://contentdistribution.mediacorp.sg>





Episode 1: Nature, Our Playground

Host Daniel Sid experiences nature in Singapore through play, by turning nature into the biggest play space for adults and kids. He braves an obstacle course out in the wild, not with grown-ups, but with children! Together, they take on the elements, take risks and learn more about themselves.

Then, Daniel harnesses the power of the wind by flying the tiniest of kites made under the guidance of a micro-kite enthusiast.

And when the day ends, he goes forth on a guided night trek to have his eyes open to all the wild life that comes alive in the dark.

Episode 2: Let's Play Outside

When play moves into the natural realm, nature becomes a play box with endless possibilities. Daniel Sid enjoys some Forest Play with little adventurers where he comes under a muddy attack, expresses his creativity with outdoor painting and has a sweet ending with marshmallows toasted on an open fire.

He then opens his eyes to the insect world through stunning macrophotography, and gets busy at sea with kayak fishing, where a secret side of Singapore and the catch of the day awaits.

Episode 3: Soulful Connections

To be nurtured in nature can mean slowing down to smell the roses, or getting active and engaged in all the sights and sounds. Daniel Sid immerses himself in nature's enriching powers by learning how to create a beautiful watery world in a jar through aquascaping.

He also joins a community of volunteers at the Ground Up Initiative to experience the "kampong spirit" through farming, wooden toy making and pizza baking with a handmade earthen oven!

Then, he goes wild picking up bushcraft survivor skills, where he is brought to tears trying to make a fire using only what he can find around him.

Episode 4: Nature Heals

Nature is all embracing, offering riches not only to the able-bodied, but also to the very young, the old and the frail. How does nature heal? Daniel Sid is more than ready to open his mind up to sound healing, although when it comes to a group dancing session at sunrise, he needs more encouragement to overcome his social phobia and two left feet!

Daniel also marvels at nature's power to soothe with therapeutic gardening, where curated plants and nature-based activities help minds and bodies to recover. Even the little-known hobby of ant keeping can induce wonder and impart many life lessons!

Episode 5: Heritage In Nature

As a small country where the only constant is change, where can we go for a glimpse of how things used to be? Daniel Sid realises that the nature around us is actually a treasure trove of hidden history and heritage.

He goes exploring with avid nature lover Brice Li, whose viral video of Clementi Forest sparked the curiosity of many locals. Daniel then learns that Bukit Brown is home not only to the dead, but to colourful pieces of our heritage in the form of decorative tiles on the tombs. Lastly, he learns about the ways our Singaporean heritage and identity have been so beautifully encapsulated in our national flower, the Vanda Miss Joaquim. Daniel even has a hand at creating an orchid baby!



Episode 6: Our Roots In Nature

Singapore became widely urbanised only in the last few decades. So much of our heritage, culture and history are tied to our original environment as islands in the tropics. Daniel Sid partakes in bubu fishing, a tradition passed down over generations by those who used to live in the southern islands.

He also uncovers the secrets hidden in Keppel Hill, including remnants from Malay royalty, a war bunker and a forgotten reservoir. And then, he joins sound artist Zul Mahmud to record nature's songs and sounds. The sounds are then used to create sound art, an aural representation of that place in nature at that moment in time.

Episode 7: Science In Nature

Nature and science unite in surprising symbiosis. Daniel Sid picks up heron spotting skills, puts them to good use by joining the Heron Watch, and contributes to the database of Singapore's heron population as a citizen scientist.

Then, by working with a mangrove expert, Daniel understands how mangroves serve a critical purpose in protecting us and our homes for the future, and how, in turn, we can use technology to conserve mangroves.

He also learns about biomimicry, where scientists and engineers look to nature as a mentor – mimicking the solutions found in nature to tackle the myriad of problems human societies face.

Episode 8: Innovation And Nature

How are technological innovations changing our relationship with nature? For one, it has influenced the way space is designed. Daniel Sid is surprised to see how one of Singapore's healthiest coral reef systems can be found in a place where boats are docked – at Marina Keppel Bay!

He also has a glimpse of how public parks may be run in the future at Jurong Lake Gardens, a "living laboratory" to testbed the latest tech toys and innovations.

Lastly, Daniel goes on a biomimicry walk to learn about the wonders of nature's systems, forms and processes. He then tries to apply what he has learnt to build a flying structure – will it take off or flop?