

KW Beano HB Notes

Thanks for downloading my Beano for Humbuckers preset for the HX Stomp. I hope you dig it! This is the preset that I built for the video “Beano on a Budget”. I wanted to explain my thinking behind each of the blocks used.

First, I was using a PRS SE Seth Meyers guitar, with medium to hot pickups. So you may well need to dial the drive and channel volume up or down depending on the guitar you’re using. I’ll be making addition snapshots of this for a strat and a tele in the preset pack I’m releasing next month, but Beano is really about ‘buckers.

When building presets I don’t pay as much attention to the names as the tones. So for this I went with a “Brit J45 Brt” or Marshall JTM45 in the bright channel. Since Clapton’s amp had the early Celestion G12 alnico speakers available in 1965 I chose a combination of a G12H and a Celestion Blue speakers to approximate that speaker tone and response.

To simulate SOME of the many layers of tubes and transformers in the signal path at the old Decca Studios, London, I used the old trick of adding models of a Tube Tape delay with the delay turned off. I added one before the amp, simulating the mic and mic pre and one after the amp to simulate the limiters they likely had in the signal chain. I also added a model of an LA2A Style compressor to simulate more warmth but also some of the soft compression that would come from all of those tubes and transformers in the signal path. Turn them on an off to see if you hear the difference that they add. I could.

Finally Decca had both chamber reverbs on the roof and plate reverbs in the basement that could be patched in both during recording and mixing. I chose the plate as I thought it sounded more like what I hear on the record. Often the tones on the record are described as “bright and dry” but David Barber from Barber Electronics helped me hear the many places on the album where this is clearly not the case, hence this plate reverb. Again, dial it to taste and to fit the tune.

Enjoy the preset!

Keith

five watt world