

**Bonade's 16 Phrasing Studies**  
**Additional corrections made by Rivernote Press in the  
Second Edition of *The Complete Daniel Bonade***

**No. 2:** in m. 14, Bonade intended to shorten the fifth note (E) by halving its rhythm value and inserting a brief space, emphasizing a “clipped” articulation; therefore, the fifth note should be a sixteenth-note (not an eighth), and the sixth note (B) should be an eighth-note (not a sixteenth)

**No. 3:** in m. 35, the second note (tied E) should be a sixteenth (not an eighth), and the following six notes should be thirty-second-notes (not sixteenth-notes)

**No. 4:** m. 19 was missing a slur between the third and fourth notes

**No. 6:** m. 29's first note should be a rhythm value of a dotted-half-note, not a half-note (missing the dot); m. 40's sixth note should be a rhythm value of a half-note, not a dotted-half-note

**No. 7:** m. 22's first two notes should have the rhythm values [double-dotted-eighth + thirty-second], not [dotted eighth + sixteenth]

**No. 9:** m. 8 should have accidental signs on beat four's C $\sharp$  and B $\flat$  sixteenth-notes; m. 40's first note should be a rhythm value of a dotted-half, not a half (missing the dot)

**No. 11:** m. 5's first note should be a rhythm value of a dotted-quarter, not a quarter (missing the dot); the eighth-note D at the end of the cadenza (m. 16) must be followed by an eighth-note-rest (this is another shortened note from Bonade like in étude No. 2, see above); the throat-tone F $\sharp$  quarter-note at the end of the cadenza needs a sharp accidental to cancel the preceding double-sharp sign; 12 bars before the end, the clarion F $\sharp$  needs a sharp accidental to cancel preceding double-sharp sign; 6 bars before the end, the eighth-note long B needs a natural sign to cancel the preceding sharp sign in the turn ornament

**No. 12:** m. 13's last note should be F $\natural$ , not F $\sharp$

**No. 13:** m. 24's downbeat should be approached by slur, but the initial slur was erroneously absent (this measure occurs at the beginning of a new system)

**No. 15:** initial slurs were missing in mm. 10 and 37; these slurs approach downbeat notes which occur at the beginnings of new systems

**No. 16:** in m. 36 (3rd-to-last measure), the seventh note was missing a necessary flat sign (E $\flat$ )

***The Complete Daniel Bonade* is [available here](#), and wherever Rivernote Press publications are sold.**

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