

The Naked Rose



A Blank Edition of Rose's 32 Clarinet Études

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The *32 Études for Clarinet*, adapted from Ferling's *48 Études, Op. 48* by Cyrille Rose (1830 – 1902), have seen many revisions since their earliest publication in 1893. While each subsequent editor endeavored to impart their own pedagogical and artistic stance, the present edition goes in the other direction and is completely stripped of all dynamics, articulation, and other expression markings.

Although the [earliest edition of 1893](#) provides valuable insight into Rose's original intentions, its practical use for today's readers is impeded due to a handful of errors. Consequently, even this "blank" version of the publication comes with its small share of edits. For example, grupetto (turn) symbols in *Études* Nos. 17 and 31 have natural signs added in parenthesis to clarify the bottom note of the ornament, and some courtesy accidentals have been added throughout. Readers are warned that various editions disagree about the total number of bars in some of the études containing cadenzas; the *Naked Rose* follows the 1893 edition's barlines. Additionally, readers should refer to [CAMco's Rose Report](#) to ensure awareness of the many pitch disagreements across editions.

The *Naked Rose* includes two versions for different purposes:

- (A) **Bar numbers on every measure** for convenient reference to accompany **CAMco's Rose Report**, a document that compares all editions of the Rose 32 in print.
- (B) **Normal bar numbers** (beginning of every system), offering musicians a truly "blank canvas" to add their own markings

Tap on a blue button to go to the corresponding Étude

1) **Andante cantabile**
C Major

(A) (B)

2) **Allegro**
C Major

(A) (B)

3) **Andante sostenuto**
a minor

(A) (B)

4) **Allegro**
a minor

(A) (B)

5) **Adagio**
G Major

(A) (B)

6) **Allegro**
G Major

(A) (B)

7) **Allegretto**
e minor

(A) (B)

8) **Allegro**
e minor

(A) (B)

9) **Moderato assai**
F Major

(A) (B)

10) **Allegro moderato**
F Major

(A) (B)

11) **Larghetto**
d minor

(A) (B)

12) **Allegro moderato**
d minor

(A) (B)

13) **Adagio non troppo**
D Major

(A) (B)

14) **Tempo di Polacca**
D Major

(A) (B)

15) **Adagio**
b minor

(A) (B)

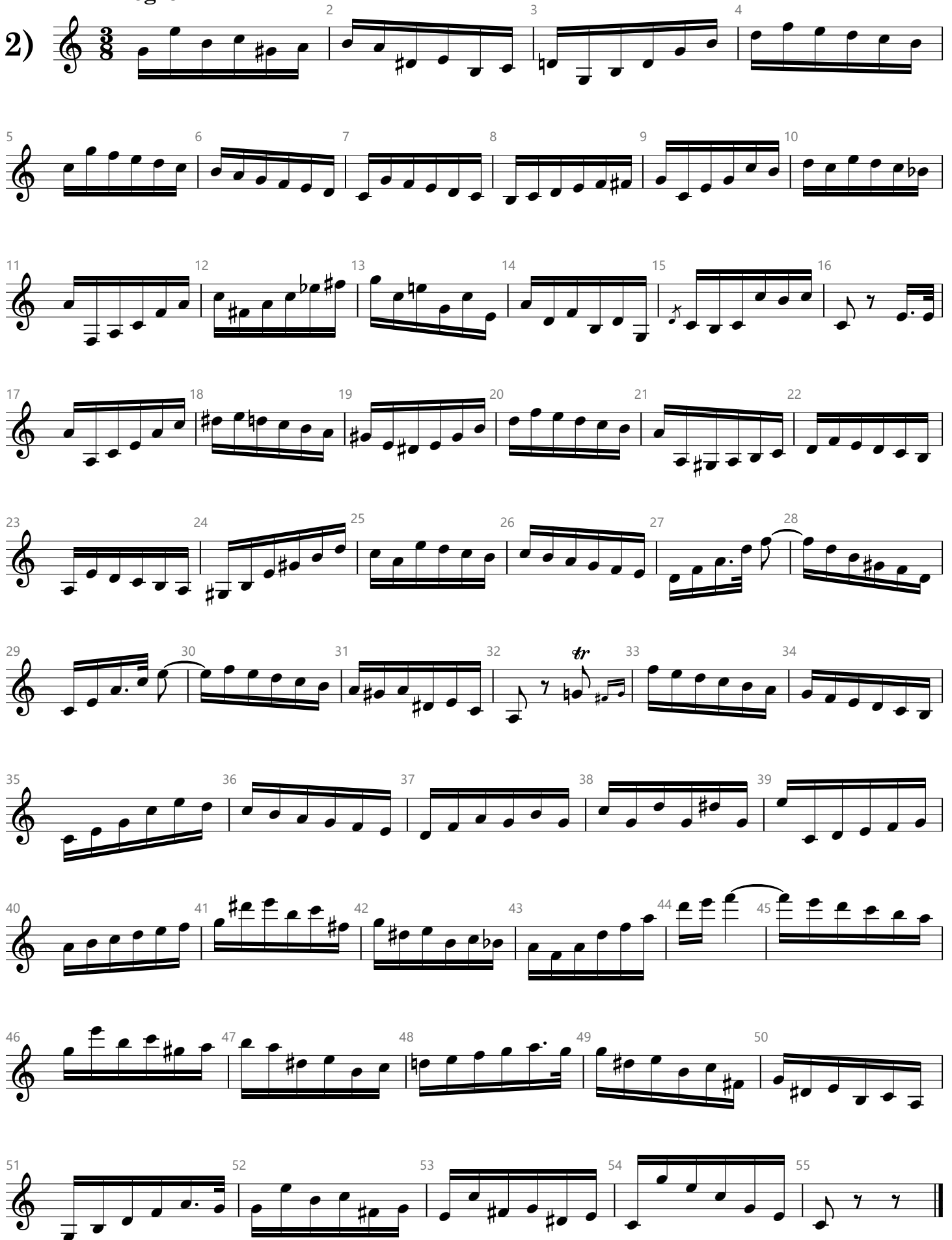
16) **Allegretto**
b minor

(A) (B)

Andante cantabile

1) Musical score for 'Andante cantabile' in C major, 4/4 time. The score consists of 43 measures across nine staves. Measure numbers 1 through 43 are indicated above the notes. The piece features various musical techniques including triplets, trills, and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante cantabile'. The score ends with a double bar line at measure 43.

Allegro

2) 

Andante sostenuto

3) 

Measures 1-43 include:

- Measures 1-4: Initial melodic phrase with a trill (tr) on measure 1.
- Measures 5-9: Continuation with triplets (3) on measures 6 and 7.
- Measures 10-13: Rapid sixteenth-note passages.
- Measures 14-17: Further sixteenth-note runs with a trill (tr) on measure 17.
- Measures 18-21: Trills (tr) on measures 18 and 21.
- Measures 22-24: Complex sixteenth-note patterns with triplets (3).
- Measures 25-29: Slower melodic lines with some sixteenth-note runs.
- Measures 30-33: Slower melodic lines with some sixteenth-note runs.
- Measures 34-36: Rapid sixteenth-note passages.
- Measures 37-43: Final section with trills (tr) on measures 37 and 38, and a triplet (3) on measure 43.

Allegro

4) 

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43


Adagio

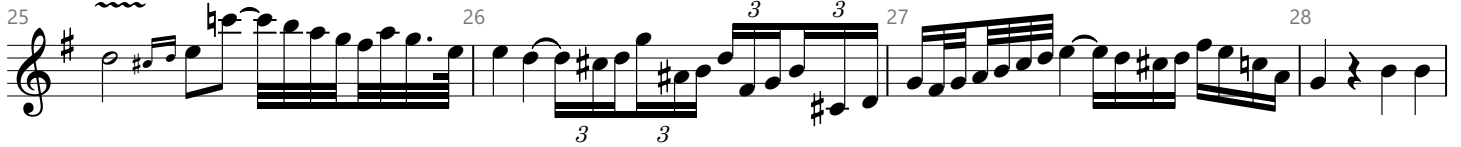
5) 





















Allegro

6)

Allegretto

7) Musical score in 6/8 time, key of G major. The score consists of 72 measures, numbered 1 through 72. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in measure 72.

Allegro

8)

Moderato assai

9) 

10) 

Larghetto

11) 

Allegro moderato

12)

Adagio non troppo

13)

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

Tempo di Polacca

14) A musical score for a piece titled 'Tempo di Polacca'. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 55 numbered measures across ten staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The piece ends with a double bar line at measure 55.

Adagio

15)

Allegretto

16)

Adagio cantabile

17) 

Measures 17-41 are shown across ten staves. Measure numbers 17, 21, 25, 29, 33, 37, 39, 40, and 41 are explicitly labeled. The score includes various musical notations such as slurs, accents, trills, and fingerings.

Allegro vivace

18)

4

8

12

16

20

Tempo I

24

28

33

38

42

46

50

54

Adagio

19) 

Measures 19-44 are shown, including measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.

Allegro vivace

20)

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 *tr* 18 *tr* 19 *tr* 20 *tr*

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

Andante cantabile

21)

22)

Allegro moderato

24)

Andante con moto

25)

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49

Allegro furioso

26) 

Andante

27)

28)

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

Andante

29)

Allegretto

30) 

Adagio

31) 

Allegro moderato

32)

Andante cantabile

1)

5

10

15

20

25

30

33

38

Allegro

2)

5

11

17

23

29

35

40

46

51

Andante sostenuto

3) 

5

10

14

18

22

25

30

34

37

Allegro

4) 

4

7

10

13

16

19

22

25

29

32

35

40

tr

tr

Adagio

5)

5

10

15

20

25

29

34

39


44

48

6)

Allegro

8) 


6 

12 

18 

24 


30 

36 


42 

48 

54 

60 

67 

73 

9) 

4

8

12

16

20

24

28

32

36

40

43

47

10) 

11) 

5 

8 

11 

14 

18 

23 

27 

31 

35 

39 

Allegro moderato

12)

3

6

9

12

15

18

21

24

27

30

33

Adagio non troppo

13)

6

11

15

22

28

33

37

41

47

53

58

Tempo di Polacca

14)

5

9

14

18

22

26

31

37

43

48

52

Adagio

15)

4

9

12

16

20

25

30

35

Allegretto

16) 

5 

9 

13 

17 

21 


25 

29 

33 

37 

41 

45 

Adagio cantabile

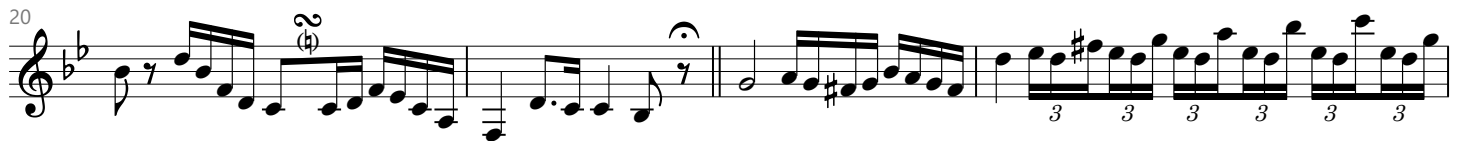
17) 

4 

8 

11 

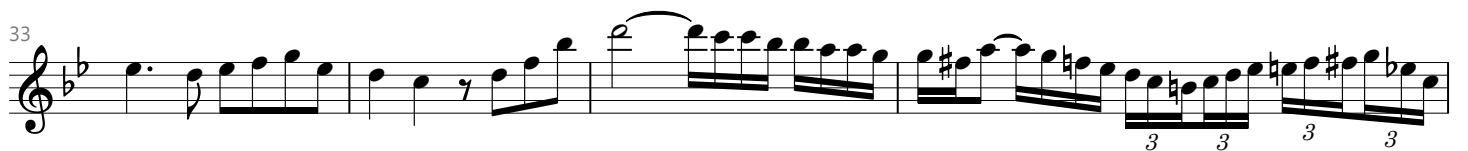
15 

20 

24 

27 

29 

33 

37 

Allegro vivace

18)

4

8

12

16

20

Tempo I

24

28

33

38

42

46

50

54

19) 

5

9

14

18

22

27

31

35

38

40

42

Allegro vivace

20)

Andante cantabile

21)

22)

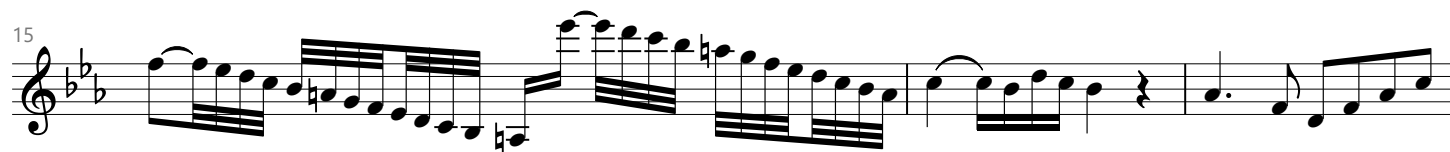
23) 

5 

Adagio

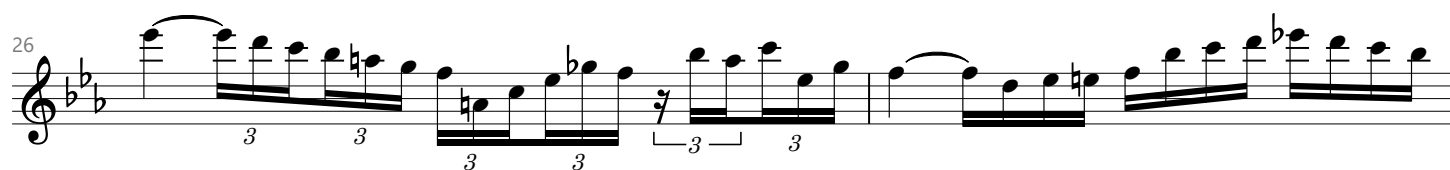
9 

12 

15 

18 

22 

26 

28 

32 

35 

38 

Allegro moderato

24)

25) 

5

10

15

19

23

28

33

38

42

46

Allegro furioso

26)

4

7

10

13

16

19

22

25

28

31

34

Andante

27)

29) 

Allegretto

30)  Musical notation for measure 30, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation shows a sequence of eighth and sixteenth notes.

5  Musical notation for measure 5, continuing the piece with similar rhythmic patterns.

9  Musical notation for measure 9, featuring a double bar line and a repeat sign.

14  Musical notation for measure 14, showing a continuation of the melodic line.

19  Musical notation for measure 19, including a double bar line and a repeat sign.

24  Musical notation for measure 24, continuing the piece.

29  Musical notation for measure 29, featuring a double bar line and a repeat sign.

34  Musical notation for measure 34, continuing the melodic line.

39  Musical notation for measure 39, including a double bar line and a repeat sign.

44  Musical notation for measure 44, continuing the piece.

49  Musical notation for measure 49, including a double bar line and a repeat sign.

32) 