

J. B. Albert 24 Varied Scales & Exercises for Clarinet

Chart of exercise types, and comparison between Carl Fischer and Jeanné editions

Compiled by Cameron Hewes, 2020/05

Ex. #	Type	Time Signature		Rhythm		Slur	
1	Scale	4/4		1 eighth-note + 6 sixteenth-notes		CF	All
						J	Groups of 7
2	Scale	4/4		CF	Sixteenth notes	All	
				J	Septuplet sixteenth notes		
3	Broken scale, groups of 3	CF	4/4	CF	Sextuplet sixteenth-notes	CF	All
		J	3/4	J	Triplet eighth-notes	J	Groups of 3
4	Broken scale, groups of 4	4/4		Sixteenth notes		CF	All
						J	Groups of 4
5	Scale in thirds	CF	4/4	Sixteenth notes		CF	All
		J	3/4			J	Groups of 2
6	Triad arpeggio	CF	3/4	CF	Sextuplet sixteenth-notes	CF	All
		J	4/4	J	Triplet eighth-notes	J	Groups of 3
7	Triad broken arpeggio, groups of 4	4/4		Sixteenth notes		CF	All
						J	Groups of 4
8	Triad broken arpeggio, groups of 3	3/4		CF	Sextuplet sixteenth-notes	CF	All
				J	Triplet eighth-notes	J	Groups of 3
9	Triad broken arpeggio, groups of 2	3/4		Sixteenth notes		CF	All
						J	Groups of 4
10	Triad arpeggio with lower chromatic neighbors	3/4		Sixteenth notes		CF	All
						J	Groups of 2
11	Triad arpeggio with lower chromatic neighbors	3/4		Sextuplet sixteenth-notes		CF	All
						J	Groups of 6
12	Chromatic scale	3/4		Sixteenth notes		CF	All
						J	Groups of 12