

## From Tree to Table...

Our rare Claro Walnut slabs are made from highly valued species of walnut trees that are often used for musical instruments, guns, pens, artisan furniture and small decorative objects/We use only salvaged walnut from trees felled due to disease, development, hazard or age in Northern and Central California/**No live, healthy trees are harvested to make our furniture**/Large sections of the tree base and trunk are milled as soon as possible to begin the drying process/trunks are cut on large, horizontal mills that can cut up to 60" diameter logs/**Our master woodworker's understanding of tree growth patterns ensures the highest quality grain and figure**/After milling, slabs are carefully stored as flat as possible with appropriate spacers and slowly dried in warm and dry conditions for about three years/Slabs may be kiln dried at 110 degrees to reach a moisture content suitable for woodworking and to ensure stability/Depending **on species and thickness, it can take up to six years to properly dry wood for a slab table**/The larger the slab, the more rare the material and the more difficult it is to process/**All slabs are unique in shape, color, grain and figure**/From these dried slabs we make our selection based on unique characteristics or functional requirements requested by our client/A raw wood slab never dries perfectly flat, no matter how experienced the sawyer or how carefully it was stored/Experienced woodworkers trained to work with solid wood first flatten the slab and artfully reinforce any cracks or splits that result during the drying process/Custom-made butterflies and durable epoxy resins may be used depending on the size of the cracks and imperfections, the colors and grains of which are carefully selected by the designer to maximize the natural beauty of the slab/**Great care, patience and skill when removing material are required to allow the wood to rest and acclimate as natural stresses in the wood release and must be understood and controlled** /Slabs are worked evenly on both sides and eventually sanded with extremely fine sandpaper/Traditional recipes of oil and wax are used to preserve and enhance the natural colors and grain patterns in the wood/**Natural oils and wax or conversion varnish finish is applied in multiple layers that must each be allowed to fully saturate into the pores of the wood**/These traditional wood finishing processes have been proven to last lifetimes/The collection's bronze legs are cast using the age-old lost-wax casting method at our sculpture-quality foundry in Northern California/**Each leg design is sculpted by hand by designer Rob Zinn**/Legs are closely inspected for quality and strength before being polished to the desired patina or powdercoated or plated/**Leg positioning is carefully determined with the individual wood top to ensure stability, strength functionality and beauty**/Bronze patina may be preserved, as desired, with an application of wax by hand./**Cast/Slab furniture is signed by Rob Zinn.**