



A DIFFICULT BEAUTY

DAVID A. GROULX



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WIDENING THE HIGHWAY ON THE REZ

The wind that winter threw up the highway its long tongue licking the houses and bony shore

Its teeth clamped down on the Indians, dogs and their houses

Its flayed skin heaped in front of Our Lady of the Highway Church

The fish scatter the moose flee silence escapes

and only crows and vultures gather on this brand new corpse

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My grandmother will not return home her fiddle is silent her guitar Jew's harp gather dust her squeezebox still

skunks and rabbits rummage through her garden

her yard will be severed for the highway so that people can get by faster

not see it not smell it not know it

like we did

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There was a glass tea kettle some scones and a warm wood stove in the kitchen

there were some postcards from somewhere from someone

there were some pictures of people I've never met

there was a can of gasoline for wounded and aching old bones

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now this land becomes Palestine broken off from torso and limb this long execution

Lebensraum is made from my grandmother's land

and the dead animals on the new highway gather

MOVING DOWN

Frog Lake water in my veins we die now the same way Custer did by his hand

whither the wind come down to me brother Brother come down this way sisters

everyone's moving off the rez moving down to the city

we can kiss the sunset good night

while they build another highway through grandpa's trapline

We can dance here in the city

bring me down some sweetgrass bring me down some tobacco

it wont grow here, moving down to the city bring some whitefish some pickerel

nothing swims in this still water

some moose meat some stories some laughter bring slow this sunrise

THE MAYFLOWER NEVER SAILED

I remember when I was young my mother gave me a plastic model of the Mayflower for Christmas I tried to put it together for weeks

I ended up smashing it and throwing it in the garbage

It just wasn't in me
to put together
the strange canoe
with its little white Indians
and their bedsheets
like clouds tied down to broken
white pine

A ROOFER'S BOOTS (ARCHAEOLOGY)

When they find my boots What will they say?

This man must have been 5'9"
his weight we can only guess
he lived in tar and gravel fused to the soul
was better for traction
that he must have been a mountain climber
the steel toes worn from kneeling
that he was a priest
praying to the sun god
that both laces broken, the language of his clan
that the soles are worn
that he must have been a medicine man warning of the rain
his incantations worn on his heels

EMPTYING THE GRAVEYARD

The morning was still dark a few drunks following what was left of the moon home while a corner store is being robbed the cops busy their bellies full of donuts sweet downtime their trunks full of beer stolen from some underage kids earlier in the morning the hookers wander home their wallets full as their mouths were the barmaids follow them then the janitors and cleaners

we are like cockroaches scurrying before the sun

WHITE NOISE

When I was young the world was silent my mouth would not open

now the world drowns it with its voices

its torches its Neanderthal eye staring down my throat

PASSING BY YOUR PLACE

Indians live there with boarded up windows and mattresses on the floor

its always dark and quiet and the cops visit every once in a while

the landlord drops by on welfare day brings in some industrial lacquer he stole from the mill he works at

gives it to the Indians

he makes more money this way

on the day they will carry your body out of there Jimdadoikwe

and I will be quiet and dark while the smell of lacquer sinks into the walls

AFTERNOON AT THE ADANAC HOTEL

Social Services took Wanda's kids away today they became wards of the state today she has a room at the Adanac hotel her old man is dying in a hospital somewhere cirrhosis of the liver she doesn't visit him anymore she doesn't give a shit

Today I shared a drink with her downstairs she offered me sex for more

we drank all afternoon

the sex would have been better if I hadn't known her at all

MY NEIGHBOUR

The cops were here yesterday took George's five kids away I saw George in the window waving goodbye to his children

his 400-pound frame looked like rain

it's quiet and dark there now and sometimes I can hear George weeping

I AM STILL

Frozen were these veins in my throat the blood like chains

My bones dropping into these rivers

I am being made into memory