

“Center Tab” Speaker Wiring for Four Speakers

This is the standard wiring for vintage Fenders from the late 50's to late 60's, including the Super Reverb, Tweed Bassman, and Blackface Concert. The +positive+ terminal goes from the amp to an eyelet on the “center tab” located on the baffle in the center of the four speakers. A wire then goes from the tab to the positive terminal on each speaker. Same with the negative connections. In stock Fender amps, each speaker is 8 ohms. This wiring setup gives you the correct 2 ohm load for the above stated amps.

