

‘The Shape Of Time And A Sense Of Place’ by Irene Grishin Selzer

25 June to 3 November 2020

pépité

sam.
Shepparton Art Museum

Government Partners:

GREATER
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CREATIVE VICTORIA 

Artist Statement

Irene Grishin Selzer is an Australian artist, based in Melbourne, who works predominantly with ceramics. Her art practice engages with the notion of transience in nature, the shape of time and the sense of place. All of the natural world is seen as being in a state of flux with transformation and regeneration over the passage of time with all its internal rhythms and patterns, and this contrasted with a spiritual constant.

Her practice takes two separate, but interconnected forms. The first is the clay paintings and clay drawings, the second is object-based pieces.

The clay paintings can be regarded as a form of abstracted cartography - sprawling maps where scale is difficult to fathom, but we encounter pockets of energy, the movement of tides, electromagnetic waves, microcosms, and the build up of deeply encrusted topographical layers. The object based pieces may be thought of as individual points of focus, tiny areas of exploration, sandwiched cross-sections that pierce the surface or enigmatic relics and artefacts that carry the traces of ancient forms of spiritual energy.

Grishin Selzer builds layers of Southern and North Eastern Victorian soil, sand and clay loam with clay, pigments, oxides and glazes. The build up of textures enables a secret script of mark making that fuses together when fired to make ceramic paintings as thin as paper but strong as stone. Her work is a literal and powerful reminder of the interconnectedness of nature where all things both animate and inanimate, past and present are intrinsically linked.

The Shepparton Art Museum (SAM) showcase is presented in partnership with pépité, a Melbourne based curated collection of contemporary art and design objects by emerging artists, showcased online and by appointment in the Melbourne showroom.

@SAM_Shepparton #SAMshowcase #SAM_Shepparton #australianceramics @pepiteshop @irenegrishinselzer

Irene Grishin Selzer



Currawongs in the Trees

\$1100

34 x 31 x 5.5

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, porcelain pigments, under-glaze, oxides



Sown from Soil

\$420

20 x 10 x 7

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, under-glaze, oxides, glaze

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Soil. Stars. Wings.

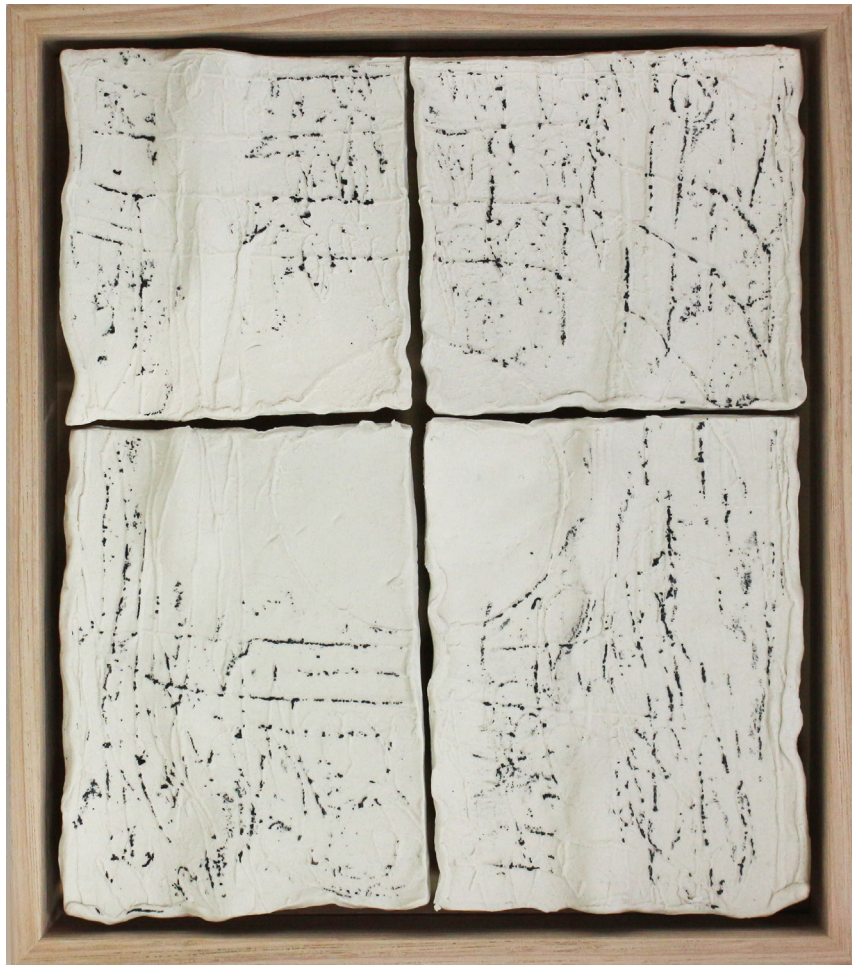
\$600

18 x 26.5 x 6.5

Quartz Clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, under-glaze, oxides, glaze, flat black enamel on reverse

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Secret Script

32 x w 28 x 5.5

Quartz clay, under-glaze

\$1100



Things We Found

8 x 30 x 17

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, under-glaze, oxides

\$390

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Night Swimming

\$1400

34 x 34 x 5.5

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, porcelain pigments, under-glaze, oxides, oil paint, glaze



Ant Hill

\$600

16 x 9 x 9

Quartz clay, porcelain pigments, under-glaze, oxides

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Circle Inscribed Rectangle

\$390

6.5 x 28 x 11

Quartz clay mixed with Southern and Nth. Eastern Victorian soil,
sand and clay loam, under-glaze, oxides

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**Everything We Know
and Everything We Don't**

41 x 33 x 5.5

Quartz clay mixed with Southern and Nth. Eastern Victorian soil,
sand and clay loam, porcelain pigments, under-glaze, oxides, glaze

\$1900



A Feather and Spaces for Light

5 x 21 x 8.5

Quartz clay, under-glaze, oxides

\$520

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Grass, Blossom and Moon

33 x 25.5 x 5.5

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, porcelain pigments, under-glaze, oxides, glaze

\$1200



Ice Circles

15 x 16 x 14

Quartz clay, porcelain pigments, under-glaze, oxides, glaze

\$650

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Cabinet Position 3

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Cross Sections

\$550

8 x 27 x 9

Quartz clay, under-glaze, oxides

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Moonlit Scribbly Gum

31.5 x 21 x 5.5

Quartz Clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, under-glaze

\$900



Scribbly Gum

14 x 23 x 14

Quartz Clay mixed with Southern and Nth Eastern Victorian soil, sand and clay loam, under-glaze, oxides, glaze

\$520

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Nocturnal Forest

\$1200

33 x 29.5 x 5.5

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, porcelain pigments, under-glaze, oxides, oil paint, glaze



Tree

\$450

20.5 x 7.5 x 7

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, under-glaze, oxides

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Mud Cocoon

\$350

20 x 9.5 x 9

Quartz Clay mixed with Southern and Nth. Eastern Victorian soil,
sand and clay loam, under-glaze, oxides, flat black enamel

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Currawong's & Waterfall

\$1100

34 x 31 x 5.5

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, porcelain pigments, under-glaze



Waterfall

\$450

9.5 x 33 x 13

Quartz Clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, under-glaze, oxides, glaze

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Shadows Danced Before We Left

\$1100

29.5 x 32 x 5.5

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, porcelain pigments, under-glaze



Days Together

\$650

18.5 x 17.5 x 10

Quartz clay mixed with Southern and Nth. Eastern Victorian soil, sand and clay loam, under-glaze, oxides

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Sounds Along the Ridge

\$350

6.5 x 24 x 8

Quartz clay mixed with Southern and Nth. Eastern Victorian soil,
sand and clay loam, under-glaze, oxides

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