

Weaving technique with a 2/8 Tencel warp

Although this thread is difficult to break, it is very not resistant to strong tension and continuous friction. It is therefore important to weave with as little tension as possible on these warp threads.



See also this training and demonstration:
<http://www.leclerclooms.com/video/ajust.html>

On a counterbalanced 4 shafts loom, you simply have to weave with much less tension compared to a cotton, polyester or orlec warp.

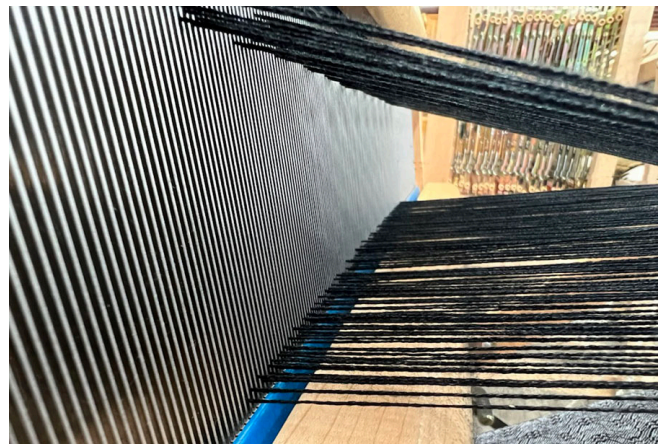
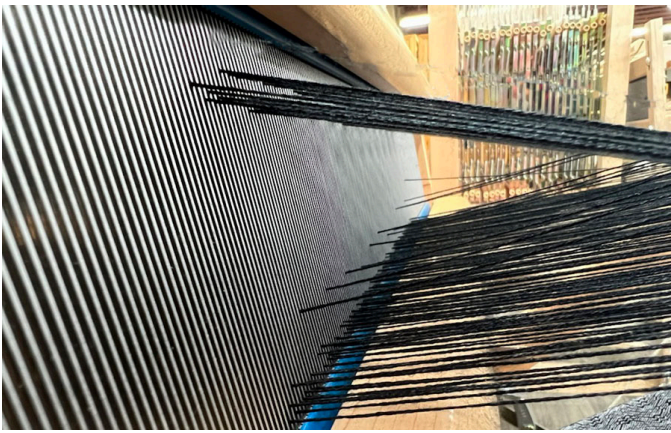
To avoid weaving errors, use the following technique.

On an 8 shafts loom, it is important to weave with as little tension as possible on the warp threads.

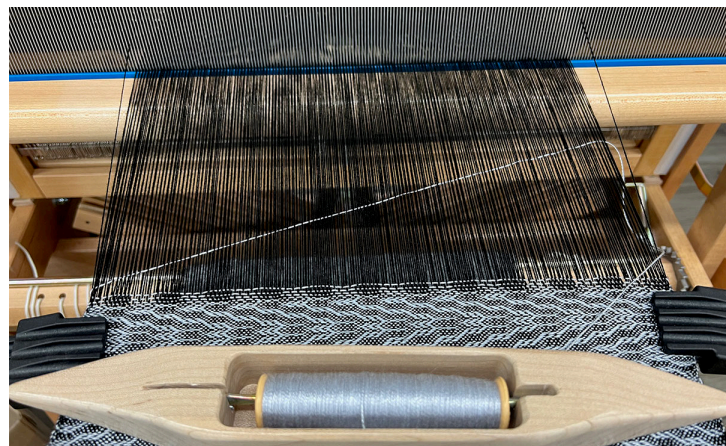
To better understand, release the tension, press the pedal and notice the height of the shed.

Increase the tension slightly until the height of the shed is acceptable.

Important; Before throwing the shuttle, beat again to ensure that the bottom threads are firmly seated on the shuttle race.



Comparison of a shed opening before and after hitting a second time (the shed open) just before throwing the shuttle / Compact loom 8 frames with a black Tencel chain T8999



IMPORTANT

To avoid threads that break near the selvages, you must weave in such a way as to keep the width of the fabric as close as possible to the reed width and not to weave too close to the reed.

The diagonal weft technique is important.

Another example of weaving with very low tension on the warp.

