Juried Exhibition Prospectus 2022

The Hamilton Wood Type & Printing Museum in Two Rivers, Wisconsin is dedicated to the preservation, study, production and printing of wood type. New Impressions is an international, juried exhibition to showcase exploration and creativity with letterpress printing techniques. From this age-old tradition, we strive to challenge and inspire artists to continue the love of printing. 2022 is the 7th year of the New Impressions exhibition.

2022 Calendar

- January 18, 2022 — Entry submission due
  **DEADLINE EXTENDED: January 23, 2022 - Entry submission due**
- February 15 — Notice of acceptance via e-mail
- March 31 — Artwork due at Hamilton Wood Type & Printing Museum
- April 8 — Exhibition opens
- Date To Be Announced — Exhibition reception and awards
- June 30 — Exhibition closes at Hamilton
- Fall 2022 — Exhibition Travels

Eligibility & Media

- This international exhibition is open to artists 18 years of age and older.
- Submitted work must have been completed within the last 3 years.
- Open to both traditional and non-traditional printmaking arts media; must include letterpress printing. Submissions in traditional, new and hybrid printmaking media are encouraged. Exclusively digital prints or photographs will not be accepted.
- Work must not be framed.
- Size of work must not exceed 35 x 40 inches or 76.2 x 101.6 cm.
- Work must not have been previously exhibited in a New Impressions exhibition.
- Incomplete and 3D entries will not be accepted.
Jurors' Criteria
The jurors' criteria for the exhibit includes quality craftsmanship and creative original use of the medium. Artwork must include at least one element of letterpress printing. The jurying process is anonymous; however artists must submit an Artist Bio and Description of Process.

Jurors
Richard Ardagh
Richard Ardagh is a graphic designer and letterpress printer at New North Press in London, UK. He has been working with letterpress since 2006, exploring both its rich history and contemporary use. In 2014 he commissioned A23D, a prototype 3D-printed letterpress font and in 2020 he co-curated Reverting to Type, an exhibition of letterpress protest posters showcasing progressive artworks championing causes of urgent importance. He also runs a graphic design practice, has taught at Central St Martins and assisted at the Type Archive where he learnt Monotype punchcutting.

Ben Blount
Ben Blount is a Detroit born artist, designer and letterpress printer that loves books, type, and putting ink on paper. His work often explores questions of race and identity and the stories we tell ourselves about living in America. Ben is a believer in the power of the printed word and shares his passion for print and design speaking to students and educators around the country and as a board member of Artists Book House and Fine Press Book Association. His artists books and prints are included in numerous collections including the Joan Flasch Collection at the School of the Art Institute of Chicago, The Newberry Library and The Metropolitan Museum of Art. Ben prints out of MAKE, his storefront studio in Evanston's West Village neighborhood.

Sukhie Patel
Sukhie Patel is a printmaker, educator, community organiser, and sole proprietrix of Saparia Press. She is on the leadership team of Partners in Print and the board of directors for Seattle Print Arts. Drawing from her family's legacy of running politically dissident and anti-colonial print shops, she has an affinity for handset type, wood engraving, collographs and wood cuts. Sukhie is a letterpress teacher and is passionate about public art and literacy education, especially amongst marginalised communities. She believes printing—with its roots in labour and industry—should always be an accessible tool of the people. Born in India, and raised between East Africa, the Pacific Northwest, and the UK, Sukhie calls upon her diasporic South Asian experience to inspire possibilities for intersectional, collective movement.
Awards
Awards will be announced at the artist reception and posted on our website.

- Aetna Award: $250
- Directors Cut: $100
- People’s Choice: Hamilton Printer's Apron and Letterpress Poster

Agreement to Participate
An application form indicates the artist verifies the following:

- Submitted work is original and uninhibited by copyrights.
- The conditions of entry and exhibit as outlined are agreed upon.
- The artwork is available and will ship or be delivered to the museum should it be selected for exhibit.

Donation to Permanent Collection and Sale of Work
Artists may choose to donate their exhibited work to the museum's permanent collection. This allows for the work to travel in future years and be seen by more viewers. If the artist wishes to donate accepted entries to the Hamilton permanent collection, check the box “For Museum Permanent Collection.” Return shipping will not apply.

By March 2023 work that is not donated to the museum will be returned in the same manner as delivered. Do not send a pre-paid label. The museum will contact the artist and invoice for return shipping. Work not claimed by March 31, 2023 will become property of Hamilton.

Artists that would like to sell work through this exhibition may do so. If a piece is accepted the artist may send up to 10 additional prints of the same artwork to sell on consignment during the 2022 exhibition cycle and through March of 2023. Hamilton will receive 40% of work sold from the exhibition, and the artist will receive 60%. Works will be sold via the museum store, Hamilton Dry Goods, and online at woodtype.org. If submitted work is for sale, the list price must be included in the application. Hamilton will not increase the list price to include commission. If work is sold, artists’ payments are mailed within 90 days. Any pieces that do not sell will be returned in March of 2023 and not before.

Shipping of Work
Accepted work must arrive unframed at Hamilton by March 31, 2022. Work must arrive clearly labeled with artist information. Labels can be printed from artcall.org portal. Accepted work that differs significantly from the entry images or suffers from poor presentation will be disqualified.
Work may be shipped or personally delivered during museum hours (Tuesday through Saturday, 10 am to 4 pm).

Shipping Address:
Hamilton Wood Type & Printing Museum
Attn: New Impressions
1816 10th Street
Two Rivers, WI 54241

Publication
Hamilton and our exhibition partners will be photographing the exhibition. Photographs taken may be used for future promotional materials. By submitting an application and participating in the exhibition the artist waives all rights of photographs taken for publicity purposes.

Insurance
Artists are encouraged to insure their work. Hamilton is not liable for damage caused during shipping for any reason, including mishandling by carrier or failure of packaging to protect work in transit. Artists are responsible for damage caused to submitted work by failure of the work itself, its mounting systems installed or provided by the artist, disintegration/degradation due to the nature/quality of materials or craftsmanship or incidental damage to work whose artist-directed presentation methods put them at risk.

Artist Bio, Description of Process and Images
For documentation and publicity purposes, an artist bio and short description of your process for each submission is required with the application. This exhibition is intended to showcase exploration and creativity with letterpress printing techniques; your description will help inspire and inform viewers of this show. Each should be less than 200 words.

Please make sure that submitted images are clear, professionally presented and accurately represent the work. These images will be used for the digital catalog produced by Hamilton.

Entry Fee and Submission

- A nonrefundable entry fee of $30 USD entitles the artist to submit up to three entries. Artists may not submit more than 3 entries.
- Only one jpeg image per artwork entry will be accepted.
- Only publication-ready jpeg files will be accepted.
Artists are welcome to contact us with questions and comments; call +1.920.794.6272 or email info@woodtype.org.

TO APPLY

Register or Login to ArtCall.org: https://newimpressions2022.artcall.org/

You will be prompted to pay the $30 registration fee. You can update your profile information and bio after registering.