In hand typesetting, a sort is another name for a piece of type—whether made of metal or wood. Lined up with other sorts, one can craft words, sentences, and artistic expressions. Our museum features an 8 by 21 foot wall of sorts of all sizes, put together by dedicated volunteers. It is a consistent reminder that it takes all “sorts” working together to make a beautiful and thriving community.
Last year, for the first time, Hamilton was independently operated by its board of directors and staff. Along with the day-to-day work of running the museum (like assessing the right repair for a broken freight elevator and figuring out how to fund it), we attended to important fundamentals by creating foundational documents for Hamilton. We wrote a new mission statement (above); defined our values explicitly (see sidebar); and envisioned what Hamilton should look like in twenty-five years. These materials guided the strategic planning we did last summer to outline the next three years of work.

The challenge of saying out loud what we want to be requires us to be accountable for what we do. Please help us achieve our collective dreams for the museum by being an active member of the Hamilton community. Write to us, tell us what you think of our programs, and share your ideas for changes or improvements. We’d love for you to join us through our newly designed museum membership program. It has several new membership categories — including ones for institutions and for students (see page 12).

The museum changes all the time; it’s a dynamic institution. One of the satisfactions of articulating our values is recognizing the durability of basic principles. These stated values derive from the museum’s first days, and represent hope for its future. Thank you for helping us live up to our standards. Thank you for helping us sustain our collective treasures.

Tracy Honn, Board President
Back row left to right: Tom Rickner, Talayah Stovall (co-facilitator), Deb Verhoff, Stephanie Carpenter, Tracy Honn, Jim Moran, Jeff Duke, Dan Duster (facilitator), Jerry Fox. Front row left to right: Curt Andrews, Angela Spinazze, Jennifer Anne, Dan Rhatigan, Joe Metzen, & Peter Crabbe.

BOARD MEMBERS

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TRACY HONN

BOARD VICE PRESIDENT
ANGELA SPINAZZÉ

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TREASURER
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CURT ANDREWS
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JEFF DAWSON
AMELIA FONTANEL
PATRICK GAGNON
FERKO GOLDINGER
DON KONOP
JOSEPH METZEN
ROSE SAJAK
Back row left to right: Reed Deroche, Jim Moran, Peter Crabbe, Joe Metzen. Front row left to right: Jen Anne, Stephanie Carpenter, Emily Schmidt, Dan Simmer, & Jeff Duke.
For the first time since before the beginning of the COVID pandemic, museum staff welcomed people back to enjoy a fuller complement of events, programs, workshops, and tours. For the first time since 2019, our annual Wayzgoose conference was presented in person. The museum offered the facility as a host site for events and meetings for community organizations, and our Annual Open House returned after a two-year hiatus. Program attendance increased steadily throughout the year, building back up to pre-COVID levels. The museum is diligently planning for growth and new content in 2023.

None of the above cultural resources and creative dialogues can happen without all the generous people who cultivate our museum by volunteering their time and/or providing financial support. I am deeply grateful to everyone who helps to make HWT&PM a special place in Two Rivers as well as in national and international communities. I continue to be overwhelmed by the generosity and dedication of the museum’s supporters.

As we move into 2023, my thoughts are on the future and the importance of museums to our culture and communities. It is imperative for our activities to reach a broad cross-section of people in ways that are inclusive and equitable, both in-person and virtually. Equally important is the power of museums to inspire intimate, meaningful, and custom experiences for individuals. People with successful careers will often cite a childhood museum visit as a formative event in sparking their passion. Musician Patti Smith describes visiting an art museum as a child, which she credits as inspirational to her life of creativity:

“...seeing paintings – seeing work by Picasso, John Singer Sargent – I was completely smitten, I totally fell in love with Picasso and I dreamed of being a painter.”

Peter Crabbe, Administrative Executive Director
The museum’s pressroom stayed busy in 2022! We printed multiple new posters for the store, specimen sheets from the collections, restrikes of Enquirer blocks, and even a portion of a 7x8-foot billboard went through the presses.

The monumental task of uncrating, cleaning, and cataloguing the blocks from the Enquirer Printing collection continued, thanks to help from the West Foundation. The original count of 109 crates is now reduced to less than thirty, bringing great new finds from an early 20th-century tiger-head engraving to beautiful chromatic type dating to the 1880s. With luck, 2023 will allow us to begin opening the last crates.

The burgeoning library on the second floor had much organization done with the assistance of our AmeriCorps employee Jeff Duke. At the same time, UW Memorial Library staff scanned the last of eighteen boxes of Hamilton archives, primarily the company’s journals and ledger. We thank Board President Tracy Honn for facilitating this project. Volunteer Eileen Madden worked on organizing Hamilton’s print archive, and thanks to the generosity of many printers, the museum has over 200 flat files of prints in the collection.

Jim Moran, Master Printer & Collections Officer

An extensive renovation project of the Special Exhibits Gallery in 2022 resulted in a state of the art, premier exhibition space at HWT&PM. Contractors, volunteers, and staff removed the wooden floor decking, repaired the concrete floor underneath, installed new LED lighting, removed numerous steel pipes and fittings that cluttered the ceiling, and repainted the gallery walls and ceiling. Exhibitors took full advantage of the improvements by exhibiting architectural-scale work and expanding the possibilities of traditional print media as an interactive art form.
‘You are Here’ is an interactive installation designed, printed, and installed by Jennifer Farrell of Starshaped Press (Hamilton’s Visiting Artist 2019–2022). An amalgamation of letterforms form a giant, immersive landscape of buildings and natural elements. The “windows” of the buildings in the installation feature comments from the global print community, gathered in response to prompts drafted by the artist. Visitors to the gallery continue to add their thoughts.
An Inquiry Into the Enquirer Collection: Re-examining the Messages of Mid-Century Advertising
August 7–Present

Though exquisitely crafted, many images of circuses and other popular entertainment commonly found in the Enquirer collection are challenging when viewed through a contemporary lens. The images are raw, uncensored, thought-provoking views of our past.

As artists-in-residents, four printmakers worked at the museum to examine and print with the collection. Each explored specific and repeated themes of exploitation found in the advertising images within the collection.

Ben Blount – racism
HR Buechler – animal exploitation
Rick Griffith – ableism
Kelly Walters – sexism
New Impressions 2022  
April 8–July 30, 2022  
New Impressions is an international juried exhibition that showcases the work of contemporary printmakers exploring letterpress printing as a contemporary art form. This year, the forty-one works on display were from artists in Brazil, Italy, Japan, Spain, the United Kingdom, and the United States. The exhibition was open to the public from April 8–July 30, 2022.

Exhibition Jury  
Richard Ardagh: graphic designer and letterpress printer at New North Press.  
Ben Blount: designer and letterpress printer  
Sukhee Patel: printmaker, educator, community organizer, and sole proprietrix of Saparia Press

Wood Engravers’ Network Fourth Triennial Exhibition  
May 2–July 31, 2022  
This juried exhibition included sixty-five recent prints and was exhibited throughout the country at a number of venues until the exhibition’s closure in December 2022. The show included high-quality prints from artists in Belgium, Bulgaria, Great Britain, Finland, Ireland, Latvia, Taiwan, and Ukraine, as well as the United States. Though vibrant and contemporary, the attention to detail in the impressions is reminiscent of the diligence and crafts from former times.

Hamilton Manufacturing was America’s largest and longest wood-type maker. We have the world’s greatest collection of type and the equipment to use it. Visitors can tour over 40,000 square feet of printing history from slabs of rough-cut maple to row upon row of exquisite type. We show the process, the machines, the presses, and the product. In our working museum, you can see a pantograph that cut the type 100 years ago. On workshop days, watch new printers pulling proofs or sign up for a unique experience. Wander through the gallery to view new or traditional posters by artists near and far. Visit Hamilton Dry Goods, the museum store, to find prints and products which are often made by museum staff, friends of the museum, and our amazing volunteers.

Mission

Hamilton Wood Type & Printing Museum preserves history for creative use today.

Values

Welcoming: We want you to feel at home.
Community-minded: We like to share and be connected.
Open: We are authentic and transparent.
Responsive: We listen and act.
Passionate: We love to tell our story.
Steadfast: We keep and make history.

Land Acknowledgement

To acknowledge the traditional territory is to recognize its longer history, reaching beyond colonization and the establishment of European colonies, as well as its significance for the indigenous peoples who lived and continue to live in this place, and whose practices and spirituality were tied to this land and continue to develop in relationship to the land and its other inhabitants today. We would like to acknowledge the Menominee, Ojibway, Ho Chunk, Potawatomi, and Dakotah tribes.
Hamilton’s mission—to preserve history for creative use today—is powered by our supporters, including members. We recently evaluated our membership structure which was last updated in 2013. Acting as responsible stewards of the museum’s collection, we have updated the museum’s membership structure to right-size it within the context of similarly-sized institutions.

Membership in the Hamilton Wood Type & Printing Museum is offered at several levels:

- Students
- Individual (6 levels)
- Lifetime
- Institutional
- Corporate (3 levels)
- Hamilton Manufacturing Alumni

All of our Members enjoy these benefits:

- free admission to the museum
- discount in the Dry Goods Store
- monthly e-newsletter
- letterpress-printed certificate
- digital gift
- invitations to VIP exhibit openings

Scan to explore membership options.
## INDIVIDUAL MEMBERSHIPS

<table>
<thead>
<tr>
<th>Membership Levels and Benefits</th>
<th>Hamiltonian (Ex-employee)</th>
<th>Alphabet (Student)</th>
<th>Banner</th>
<th>Chromatic</th>
<th>Display</th>
<th>Engraved</th>
<th>Headline</th>
<th>Masthead</th>
<th>Ornamental (Lifetime)</th>
</tr>
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<tbody>
<tr>
<td>Free admission</td>
<td>$0</td>
<td>$25</td>
<td>$50</td>
<td>$100</td>
<td>$250</td>
<td>$500</td>
<td>$1,000</td>
<td>$2,500</td>
<td>$5,000</td>
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<td>10% Discount in the Hamilton Dry Goods Store</td>
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<td>20% Discount in the Hamilton Dry Goods Store</td>
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<td>Monthly email newsletter</td>
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<tr>
<td>Letterpress printed certificate</td>
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<td>Digital gift</td>
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<td>Invitation to VIP exhibit openings</td>
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<td>Invitation to RSVP for the annual ‘Evening at the Museum’ printing event</td>
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<tr>
<td>Invitation to RSVP for the annual Behind-the-Scenes tour with staff</td>
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<tr>
<td>Specialty print</td>
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## CORPORATE & INSTITUTIONAL MEMBERSHIPS

<table>
<thead>
<tr>
<th>Membership Levels and Benefits</th>
<th>Institutional</th>
<th>Demi Bold (Corporate)</th>
<th>Bold (Corporate)</th>
<th>Extra Bold (Corporate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>20% Discount in the Hamilton Dry Goods Store</td>
<td>$300</td>
<td>$500</td>
<td>$1,000</td>
<td>$5,000</td>
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<tr>
<td>Monthly email newsletter</td>
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<td>Letterpress printed certificate</td>
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<td>Invitation to VIP exhibit openings</td>
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<tr>
<td>Invitation to RSVP for the annual ‘Evening at the Museum’ printing event</td>
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<tr>
<td>Invitation to RSVP for the annual Behind-the-Scenes tour with staff</td>
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<tr>
<td>Specialty print</td>
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<tr>
<td>Invitation to faculty and up to 30 students for VIP exhibit openings</td>
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<tr>
<td>Free admission for faculty</td>
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<tr>
<td>Marketing Recognition: Corporate logo on membership web page, social post recognition, yearly e-newsletter spotlight</td>
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<tr>
<td>Free admission for company employees</td>
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</table>
Volunteers enrich the museum experience for staff and visitors in all areas of operations. This year, 21 volunteers contributed to the museum’s success. In the Dry Goods store, volunteers organized store displays, greeted museum visitors, and photographed new merchandise. In collections, volunteers cataloged wood border design templates and Enquirer image blocks; proofed type to label the outsides of type cases; and organized our digital photography library. Volunteers printed bags and posters for group tours, conducted individual tours, and organized classroom materials for workshops. Inside the museum, volunteers built a second pantograph work stand for the wood shop and helped with gallery renovation; outside the museum, volunteers kept our lawn neat and tidy. Two mobile bars for events were built by volunteers, who also helped host exhibit receptions and other events. We are so grateful for our volunteers’ contributions to Hamilton!

### Thank You Volunteers

- Larry Corrado
- Sally Carson
- Shann Stephani
- Lee Gauthier
- Stacie Sorenson
- Ben Jordan
- Dennis Ewert
- Judy Corrado
- Marcia Brice
- Rainer Fleschner
- Sophia Meisner
- Zoey Carlson
- Tony Stadler
- Eileen Madden
- Carter Metzen
- Gary Webers
- Reed Derouch
- Gene Avery
- Tyler Avery
- Linda Harlow
- Peter Harlow

21 active volunteers
5 volunteers recruited
1,871 volunteer hours

Scan to apply to be a volunteer.
Over the course of several activities, the wood shop kicked up plenty of sawdust this year. We conducted a typecutting workshop for APA Wayzgoose participants and gave private, two-week training to visiting Italian letterpress printers. The asterisk from the legacy typeface “Etta” was made into a pattern and cut for release at Hamilton’s Wayzgoose conference. We provided demonstrations of typecutting, sawing, hand trimming, and border stamping for museum visitors and at Hamilton’s Open House and Wayzgoose events. “Now Cutting” signage was added to enhance visitors’ experience in the pantograph area. The wood shop staff and volunteers helped spread the word about Hamilton’s collection through articles and social posts about type patterns, typecutting, and wood shop operations.

<table>
<thead>
<tr>
<th>80 ORNAMENTS CUT</th>
<th>197 BORDERS STAMPED</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 FONTS/1,171 CHARACTERS</td>
<td>35 DEMONSTRATIONS</td>
</tr>
</tbody>
</table>

Typecutter Georgianne Liesch is featured in the book ‘Around Wisco: Hiking the Ice Age Trail’ by Cameron Gillie.
Sharing the Museum
There are many ways the museum shares the Hamilton experience. In March, we hosted a pop-up space and hands-on demonstration at the SGC International conference in Madison, Wisconsin. This conference had over 500 printmakers and arts professionals in attendance. Staff members Jim Moran and Stephanie Carpenter and volunteers Lily Johnson and Liz Geoffrey sold prints, assisted others in creating memorable keepsakes, and reconnected with educators, students, and professional printers. In June, the TypeLab at Typographics 2022 hosted a series of workshops, demos, interviews, and experiments. The museum showcased typographic gems from our collection.

Hands-on Learning
2022 was a very successful year for workshops. We offered new teen nights, hosted more private workshops, and worked with a lot of local instructors including Becca Jabs, Cheryl Mahowald, Mel Kolstad, and Berel Lutsky. We also hosted virtual workshops, including a meander book workshop with Lead Graffiti and a Sintra board workshop with Heather Moulder. We are looking forward to continuing this momentum into 2023 and beyond.

Community Engagement
We are so proud to be located in Two Rivers and we love when we can share our passion for printing with others. In June the museum led a hands-on tour for our sister-city delegation. City officials and delegates from Domažlice in the Czech Republic printed a personalized poster to celebrate our exchange. Later in the year we designed and printed commemorative posters for the local Snowfest.
**Interning at the Museum**

Our interns get hands-on experience with letterpress printing and graphic design. Emma Southard was a Wisconsin Association of Independent Colleges and Universities intern from the Milwaukee Institute of Art & Design. She designed items for the Amalgamated Printers’ Association Wayzgoose, letterpress printed posters for local festivals, and learned how to create new design assets. Our intern from Scotland, Nathan Sheridan, had a really successful month and a half at Hamilton. He organized a type cabinet, printed multi-color blocks, and printed specimens. He recently graduated from the Glasgow School of Art. Patrick Schultz, a student from the University of Minnesota, designed a brochure and created updated store graphics for Hamilton Dry Goods.

**Visiting Artists**

Since 2010 the museum has hosted our Visiting Artists Program for printers who have made significant contributions to the craft of letterpress. We are honored to showcase these individuals who serve as ambassadors for the museum, print with our collection, and work to advance Hamilton’s mission as a working museum. In 2018, the Museum announced Jennifer Farrell of Starshaped Press as our fourth visiting artist. In 2019, Jennifer initiated the ambitious “Ham at 20” collaborative poster series, celebrating the 20th anniversary of the Hamilton Wood Type & Printing Museum. The exchange featured work by established printers, educators, print centers, and up-and-comers in the field. At the 2022 Wayzgoose, we announced our next visiting artist, Tom Walker. We look forward to working with him over the next three years.

**Amalgamated Printers’ Association Wayzgoose**

In June, we had four days of friends, old and new, bringing the museum to life with workshops, presentations, and a swapping bonanza. The Amalgamated Printers’ Association (APA) was organized in 1958 as a hobby printers’ group for members to improve their skills, expand their knowledge, and exchange samples of their letterpress work. Today, the APA consists of both professional and amateur letterpress printers. This year their Wayzgoose theme was Aloha ’Goose partly in celebration of two individuals who we wish could have joined us. In honor of Greg Walters and Dave Peat, we wore festive Hawaiian shirts. It was a wonderful weekend visiting with other kindred spirits who love letterpress.
On November 4–6, 2022, Hamilton hosted the annual Wayzgoose. It was wonderful having our friends back in the building after two years of online Wayzgoose conferences. The keynote speakers, Debbie Millman, Scott Boms, Angelina Lippert, and Kelli Anderson inspired and awed the crowd. Hands-on workshops were led by Zenab Bastawala, Ryan Molloy, Rebecca Chamlee, Joanne Price, Raychel Steinbach, and Cory Wasnewsky. Our featured speakers focused on a wide variety of topics, from wood type making to printing with students, as well as personal practices and the importance of paper. Presenters included David Shields, Dan Ellliott, Lynne Avadenka, Ingrid Ankerson, Kelly Walters, HR Buechler, Ben Blount, Rick Griffith, Celene Aubry, Jason Wedekind, Jeff Waldvogel, and Jen Farrell. We also added some fun new experiences, including Vichcraft doing on-site chainstitching and a badge experience. The weekend always includes a print swap and sale, a type cutting demonstration, and a behind-the-scenes tour of the museum.

Mark your calendar for this year’s Wayzgoose! It will be November 3–5, 2023.

Scan to experience the weekend with great photos by our event photographer, Henrique Nardi /Tipocracia.
WAYZGOOSE SPONSORS

TITLE SPONSORS
Mark Simonson

KEYNOTE SPONSORS
Adobe

WORKSHOP SPONSORS
Neenah Paper
The West Foundation

PRESENTER SPONSORS
Monotype

PLATINUM SPONSORS
Wisconsin Public Service
Artists Book House
Millcraft
Field Notes
Schwartz Manufacturing
City of Two Rivers
Shoreline Credit Union
Igloo Letterpress

GOLD SPONSORS
Partners in Print

SILVER SPONSORS
Hoffmitz – Milken Center for Typography
Archetype Press
Clock Tower Advisors
Typeco
Ecological Fibers Inc.

THANK YOU

Scan to become a Wayzgoose sponsor.
FINANCES

Annual Giving
We would like to thank everyone who has donated to the museum in 2022. The Hamilton Wood Type & Printing Museum is a unique and important cultural institution that helps us to understand and appreciate the past. The museum is also an important source of knowledge and learning for present and future generations. Your annual gift provides much needed support throughout the year as we provide outstanding programming, update our collection, and actively use wood type and wood blocks to bring the past to life and while discovering new and creative ways to use these artifacts.

Spirit of Hamilton Endowment Fund
Thank you to everyone who contributed to the Spirit of Hamilton Endowment Fund. Your support benefits the museum by ensuring our long-term sustainability.

Although the return in investment was not down in 2022, we still have reason to celebrate. The Spirit of Hamilton Endowment Fund received an additional $7,050 in contributions in 2022. In addition to the Spirit of Hamilton Fund, a new donor-directed fund was established by the Windgate Foundation. The Windgate Endowment for Hamilton Wood Type & Printing Museum will be used to support programs at the museum that benefit all ages and abilities. We are off to a great start with the establishment of these two funds over the last few years. It is this investment in the future that will ensure Hamilton is here to be enjoyed for generations to come.
I have a bias when I talk about the Hamilton Museum, because I love it dearly. The institution and its community embraced me as it has so many others, and I can’t help but encourage people to find their own place within that community.

My curiosity about the very large wood type at Hamilton is what first drew me to see the collection (no small task, as I don’t drive and was living abroad at the time). What I discovered was so much more, and during each return pilgrimage Two Rivers has offered me more and more. The vast collection reveals new dimensions each time, rewarding my curiosity at any given time about type, or printing history, or modern-day self-expression, or the charms of Two Rivers, or...well...I could go on, and when it comes to Hamilton I often will do just that.

I am a typographer, but for the most part I live in a world of software and social media, engaged with the work I love through digital means, like many people today. Being a part of the Hamilton community is vividly, solidly real on the other hand. It’s a place to touch and work with type made by the skilled hands of a human. It’s a place to feel the pressure of paper moving through a press. A place to smell ink. A place to hear an earnest greeting, an enthusiastic tale, and perhaps the whir of a century-old machine maintained with loving care. A place to see creative works from both today and from decades, if not centuries, past. It’s all there for you to experience, vividly, with your senses. I know that I am not alone in appreciating how Hamilton makes me feel a part of its world in the most tangible, most welcoming ways.

We say that it takes all sorts to make a community like that of Hamilton’s. Hamilton also takes in all sorts, as well, and offers a place to be fully present in a way that connects each of us to the past, and even to the future.

Dan Rhatigan, Museum Board Secretary
Keely Abeln
Celene Aubry
Linda and Mike Bail
Grace Bannon
Mark Barbour
Jane Bartmann
Pam Bean
Paul & Cynthia A. Behrendt
Jane Benson
Laura Bentley
Gary Bents
Jonathan Bishop
Scott Boms
Marcia Brice
J.J. Brojde
Art Brown
Lisa Brown
Paul & Linda Brown
John Buchner
HR Buechler
Peter Bushell
Diane Jaroch Cain
Stephanie Carpenter
Matthew Carter
Kelly & Carol Christiansen
Robert Clare
Jane Ellen-Marie
Peter J Crabbe EdD
Holly Crow
William & Sue Davis
Theresa dela Cruz
Meredith & Ron Dimon
James Doncheck
Dale Drake
James Drobka
A. D. Dutch
Jim Escalante
Jennifer Farrell
Cindy Feltus
Neil & Renee Fenstemaker
Jerry & Gail Fox
Martin Gardner
Erin Gonnerman
Daniel Green
Samara Hamze
Jeff Hartwig
John Henry
Jon & Annette Henry
Kathleen & Mike Hess
Lynne Holton
Tracy Honn
Linda Huber
Chris Jaehnig
Chris Jarosh
Nikki Muenchow
Josh & Linda Jelinek
Jeffrey Jerred
Benjamin C. Jordan
Robin Kessler
Mary Beth Klatt
Debra & Donald Knudsen
Christina Koch
Hans Koch
Chuck & Dawn Krueger
Janet Kupchick
Franklin Lewis
Elisabeth Long
Eileen Madden
Jonathan Mihevc
Randall & Jona F. Miller
Mike Moore
Lee Mueller
Susan Murtaugh
Cindy Neshek
Jason Jarnburg
Kathy and Joe Palmer
Steve Pielker
Cyndee Pinchard
Jeremy Piontek
Olive Press
Dennis Rocheleau
Linda Samson-Talleur
Jerome & Shirley Scriver
Tennille Shuster
Jonathan Sutton
Donald Taylor
Ron Testa
Erin Thacker
Allison Tilque
Molly Tilque
Tim & Holly Tomashek
Tim “Tippy” Tomchek
Dr. Joseph Trader
Kerry Trask
Jennifer Utter
Sarah Whorf
Jenny Wilkinson
Stephanie & Steven Wolff
JoEllen Wollangk
Amalgamated Printer Association
Amcor
Carron Netting Company Inc.
Hamann Construction
Hubbartt Electric Inc
Mark & Michelle Klaiber Foundation
NextEra Energy Point Beach LLC
Norsetter Family Foundation
Ruth St. John and John Dunham West Foundation, Inc.
Seehafer Broadcasting Corp.
Shoot The Moon Productions
Shoreline Credit Union
TA Motorsports
The Cawley Company
The Kelly Keedy Family Fund

Ingrid Ankerson
Jennifer Anne
Nina Ardery
Lynne Avadenka
Jim & Martha Balmer
Gary Barbaree
Marcella Beck
April Beiswenger
Jonathan Bishop
Bryton Bjorngaard
Kathy Blair Yates
Ellen Bliske
Ben & Melissa Blount
Diana Bolander
Kate Brennan
Marcia Brice
Larry & Pat Bullen
Barbara Bundy-Jost
Mary Bush
Diane Jaroch Cain
Michael Carabetta
Kimberly Carlson
Michael Carr
Jerome & Nancy Carroll
Pedro Castillo
Julie Chen
Josef Cibulka
Larry & Judy Corrado
Peter J Crabbe EdD
HAMALTON
WOOD TYPE & PRINTING
MUSEUM

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Two Rivers, WI 54241

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info@woodtype.org
woodtype.org