

HAMILTON WOOD TYPE & PRINTING MUSEUM

2022 ANNUAL REPORT



HAMILTON WOOD TYPE & PRINTING MUSEUM PRESERVES HISTORY FOR CREATIVE USE TODAY.

MESSAGE FROM OUR BOARD PRESIDENT

VALUES

WELCOMING WE WANT YOU

TO FEEL AT HOME

COMMUNITY-MINDED

WE LIKE TO SHARE & BE CONNECTED.

OPEN

WE ARE AUTHENTIC & TRANSPARENT

RESPONSIVE

WE LISTEN & ACT

PASSIONATE

WE LOVE TO TELL OUR STORY

STEADFAST

WE KEEP & MAKE HISTORY Last year, for the first time, Hamilton was independently operated by its board of directors and staff. Along with the day-to-day work of running the museum (like assessing the right repair for a broken freight elevator and figuring out how to fund it), we attended to important fundamentals by creating foundational documents for Hamilton. We wrote a new mission statement (above); defined our values explicitly (see sidebar); and envisioned what Hamilton should look like in twenty-five years. These materials guided the strategic planning we did last summer to outline the next three years of work.

The challenge of saying out loud what we want to be requires us to be accountable for what we do. Please help us achieve our collective dreams for the museum by being an active member of the Hamilton community. Write to us, tell us what you think of our programs, and share your ideas for changes or improvements. We'd love for you to join us through our newly designed museum membership program. It has several new membership categories — including ones for institutions and for students (see page 12).

The museum changes all the time; it's a dynamic institution. One of the satisfactions of articulating our values is recognizing the durability of basic principles. These stated values derive from the museum's first days, and represent hope for its future. Thank you for helping us live up to our standards. Thank you for helping us sustain our collective treasures.

Tracy Honn, Board President



Back row left to right: Tom Rickner, Talayah Stovall (co-facilitator), Deb Verhoff, Stephanie Carpenter, Tracy Honn, Jim Moran, Jeff Duke, Dan Duster (facilitator), Jerry Fox. Front row left to right: Curt Andrews, Angela Spinazze, Jennifer Anne, Dan Rhatigan, Joe Metzen, & Peter Crabbe.

BOARD MEMBERS

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BOARD VICE PRESIDENT ANGELA SPINAZZÈ

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AMELIA FONTANEL
PATRICK GAGNON
FERKO GOLDINGER
DON KONOP
JOSEPH METZEN
ROSE SAJAK



Back row left to right: Reed Deroche, Jim Moran, Peter Crabbe, Joe Metzen. Front row left to right: Jen Anne, Stephanie Carpenter, Emily Schmidt, Dan Simmer, & Jeff Duke.

STAFF

ADMINISTRATIVE EXECUTIVE DIRECTOR

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FACILITY MANAGER

DANIEL L. SIMMER

FACILITY TECH REED DEROCHE

TYPECUTTER & MEMBERSHIP/VOLUNTEER COORDINATOR JEN ANNE

AMERICORPS MEMBER

JEFFREY DUKE

STORE & DESIGN ASSISTANT EMILY SCHMIDT

MESSAGE FROM OUR EXECUTIVE ADMINISTRATIVE DIRECTOR

For the first time since before the beginning of the COVID pandemic, museum staff welcomed people back to enjoy a fuller complement of events, programs, workshops, and tours. For the first time since 2019, our annual Wayzgoose conference was presented in person. The museum offered the facility as a host site for events and meetings for community organizations, and our Annual Open House returned after a two-year hiatus. Program attendance increased steadily throughout the year, building back up to pre-COVID levels. The museum is diligently planning for growth and new content in 2023.

None of the above cultural resources and creative dialogues can happen without all the generous people who cultivate our museum by volunteering their time and/ or providing financial support. I am deeply grateful to everyone who helps to make HWT&PM a special place in Two Rivers as well as in national and international communities. I continue to be overwhelmed by the generosity and dedication of the museum's supporters.

As we move into 2023, my thoughts are on the future and the importance of museums to our culture and communities. It is imperative for our activities to reach a broad cross-section of people in ways that are inclusive and equitable, both in-person and virtually. Equally important is the power of museums to inspire intimate, meaningful, and custom experiences for individuals. People with successful careers will often cite a childhood museum visit as a formative event in sparking their passion. Musician

Patti Smith describes visiting an art museum as a child, which she credits as inspirational to her life of creativity:

"...seeing paintings – seeing work by Picasso, John Singer Sargent – I was completely smitten, I totally fell in love with Picasso and I dreamed of being a painter."

Peter Crabbe, Administrative Executive Director



COLLECTIONS

The museum's pressroom stayed busy in 2022! We printed multiple new posters for the store, specimen sheets from the collections, restrikes of Enquirer blocks, and even a portion of a 7x8-foot billboard went through the presses.

The monumental task of uncrating, cleaning, and cataloguing the blocks from the Enquirer Printing collection continued, thanks to help from the West Foundation. The original count of 109 crates is now reduced to less than thirty, bringing great new finds from an early 20th-century tigerhead engraving to beautiful chromatic type dating to the 1880s. With luck, 2023 will allow us to begin opening the last crates.

The burgeoning library on the second floor had much organization done with the assistance of our AmeriCorps employee Jeff Duke. At the same time, UW Memorial Library staff scanned the last of eighteen boxes of Hamilton archives, primarily the company's journals and ledger. We thank Board President Tracy Honn for facilitating this project. Volunteer Eileen Madden worked on organizing Hamilton's print archive, and thanks to the generosity of many printers, the museum has over 200 flat files of prints in the collection.

Jim Moran, Master Printer & Collections Officer

EXHIBITION REFRESH

An extensive renovation project of the Special Exhibits Gallery in 2022 resulted in a state of the art, premier exhibition space at HWT&PM. Contractors, volunteers, and staff removed the wooden floor decking, repaired the concrete floor underneath, installed new LED lighting, removed numerous steel pipes and fittings that cluttered the ceiling, and repainted the gallery walls and ceiling. Exhibitors took full advantage of the improvements by exhibiting architectural-scale work and expanding the possibilities of traditional print media as an interactive art form.









You Are Here

November 4, 2022-April 6, 2023

'You are Here' is an interactive installation designed, printed, and installed by Jennifer Farrell of Starshaped Press (Hamilton's Visiting Artist 2019–2022). An amalgamation of letterforms form a giant, immersive landscape of buildings and natural elements. The "windows" of the buildings in the installation feature comments from the global print community, gathered in response to prompts drafted by the artist. Visitors to the gallery continue to add their thoughts.









EXHIBITS

An Inquiry Into the Enquirer Collection: Re-examining the Messages of Mid-Century Advertising

August 7-Present

Though exquisitely crafted, many images of circuses and other popular entertainment commonly found in the Enquirer collection are challenging when viewed through a contemporary lens. The images are raw, uncensored, thought-provoking views of our past.

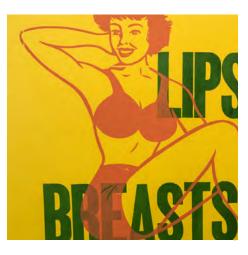
As artists-in-residents, four printmakers worked at the museum to examine and print with the collection. Each explored specific and repeated themes of exploitation found in the advertising images within the collection.

Ben Blount – racism HR Buechler – animal exploitation Rick Griffith – ableism Kelly Walters – sexism









EXHIBITS

New Impressions 2022

April 8-July 30, 2022

New Impressions is an international juried exhibition that showcases the work of contemporary printmakers exploring letterpress printing as a contemporary art form. This year, the forty-one works on display were from artists in Brazil, Italy, Japan, Spain, the United Kingdom, and the United States. The exhibition was open to the public from April 8–July 30, 2022.

Exhibition Jury

Richard Ardagh: graphic designer and letterpress printer at New North Press. Ben Blount: designer and letterpress printer Sukhee Patel: printmaker, educator, community organizer, and sole proprietrix of Saparia Press



Wood Engravers' Network Fourth Triennial Exhibition

May 2–July 31, 2022

This juried exhibition included sixty-five recent prints and was exhibited throughout the country at a number of venues until the exhibition's closure in December 2022. The show included high-quality prints from artists in Belgium, Bulgaria, Great Britain, Finland, Ireland, Latvia, Taiwan, and Ukraine, as well as the United States. Though vibrant and contemporary, the attention to detail in of the impressions is reminiscent of the diligence and crafts from former times







MISSION & VALUES



Visit. Learn. Print. Repeat.

Hamilton Manufacturing was America's largest and longest wood-type maker. We have the world's greatest collection of type and the equipment to use it. Visitors can tour over 40,000 square feet of printing history from slabs of rough-cut maple to row upon row of exquisite type. We show the process, the machines, the presses, and the product. In our working museum, you can see a pantograph that cut the type 100 years ago. On workshop days, watch new printers pulling proofs or sign up for a unique experience. Wander through the gallery to view new or traditional posters by artists near and far. Visit Hamilton Dry Goods, the museum store, to find prints and products which are often made by museum staff, friends of the museum, and our amazing volunteers.

Mission

Hamilton Wood Type & Printing Museum preserves history for creative use today.

Values

Welcoming: We want you to feel at home.

Community-minded: We like to share and be connected.

Open: We are authentic and transparent.

Responsive: We listen and act.

Passionate: We love to tell our story. Steadfast: We keep and make history.

Land Acknowledgement

To acknowledge the traditional territory is to recognize its longer history, reaching beyond colonization and the establishment of European colonies, as well as its significance for the indigenous peoples who lived and continue to live in this place, and whose practices and spirituality were tied to this land and continue to develop in relationship to the land and its other inhabitants today. We would like to acknowledge the Menominee, Ojibway, Ho Chunk, Potawatomi, and Dakotah tribes.

MEMBERSHIP REFRESH

65 NEW MEMBERSHIPS

136 RENEWED MEMBERSHIPS

Hamilton's mission—to preserve history for creative use today—is powered by our supporters, including members. We recently evaluated our membership structure which was last updated in 2013. Acting as responsible stewards of the museum's collection, we have updated the museum's membership structure to right-size it within the context of similarly-sized institutions.



Students
Individual (6 levels)
Lifetime
Institutional
Corporate (3 levels)
Hamilton Manufacturing Alumni

All of our Members enjoy these benefits:

free admission to the museum discount in the Dry Goods Store monthly e-newsletter letterpress-printed certificate digital gift invitations to VIP exhibit openings





Scan to explore membership options.





INDIVIDUAL MEMBERSHIPS

MEMBERSHIP LEVELS	Hamiltonian (Ex-employee)	Alphabet (Student)	Banner	Chromatic	Display	Engraved	Headline	Masthead	Ornamenta (Lifetime)
AND BENEFITS	\$0	\$25	\$50	\$100	\$250	\$500	\$1,000	\$2,500	\$5,000
Free admission		•	3	4	6	8	10	12	10
10% Discount in the Hamilton Dry Goods Store	•	•							
20% Discount in the Hamilton Dry Goods Store				•		•			
Monthly email newsletter					•	•		•	
Letterpress printed certificate	•					•			
Digital gift					•	•		•	
Invitation to VIP exhibit openings					•				
Invitation to RSVP for the annual 'Evening at the Museum' printing event				2	0	6	0	12	13
Invitation to RSVP for the annual Behind-the-Scenes tour with staff		,				2	0	6	8
Specialty print							•		

CORPORATE & INSTITUTIONAL MEMBERSHIPS

MEMBERSHIP LEVELS AND BENEFITS	Institutional (Universities and institutions of higher education)	Demi Bold (Corporate)	Bold (Corporate)	Extra Bold (Corporate)
	\$300	\$500	\$1,000	\$5,000
20% Discount in the Hamilton Dry Goods Store				
Monthly email newsletter	•	•		
Letterpress printed certificate	•		0	•
Invitation to VIP exhibit openings				
Invitation to RSVP for the annual 'Evening at the Museum' printing event		6	10	0
Invitation to RSVP for the annual Behind-the-Scenes tour with staff		2	0	8
Specialty print				
Invitation to faculty and up to 30 students for VIP exhibit openings				
Free admission for faculty				
Marketing Recognition: Corporate logo on membership web page, social post recognition, yearly e-newsletter spotlight		•	•	•
Free admission for company employees				

VOLUNTEERS

21 ACTIVE VOLUNTEERS

5 VOLUNTEERS RECRUITED

1,871 VOLUNTEER HOURS

THANK YOU VOLUNTEERS

LARRY CORRADO SALLY CARSON SHANN STEPHANI LEE GAUTHIER STACIE SORENSON **BEN JORDAN DENNIS EWERT** JUDY CORRADO MARCIA BRICE RAINER FLESCHNER SOPHIA MEISNER **ZOEY CARLSON** TONY STADLER EILEEN MADDEN CARTER METZEN **GARY WEBERS** REED DEROUCH **GENE AVERY** TYLER AVERY LINDA HARLOW PETER HARLOW



Scan to apply to be a volunteer.







Volunteers enrich the museum experience for staff and visitors in all areas of operations. This year, 21 volunteers contributed to the museum's success. In the Dry Goods store, volunteers organized store displays, greeted museum visitors, and photographed new merchandise. In collections, volunteers cataloged wood border design templates and Enquirer image blocks: proofed type to label the outsides of type cases; and organized our digital photography library. Volunteers printed bags and posters for group tours, conducted individual tours, and organized classroom materials for workshops. Inside the museum, volunteers built a second pantograph work stand for the wood shop and helped with gallery renovation: outside the museum, volunteers kept our lawn neat and tidy. Two mobile bars for events were built by volunteers, who also helped host exhibit receptions and other events. We are so grateful for our volunteers' contributions to Hamilton!

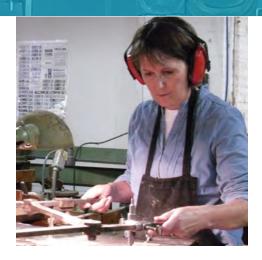
TYPE CUTTING

80 ORNAMENTS CUT	197 BORDERS STAMPED
6 FONTS/I,171 CHARACTERS	35 DEMONSTRATIONS

Over the course of several activities, the wood shop kicked up plenty of sawdust this year. We conducted a typecutting workshop for APA Wayzgoose participants and gave private, two-week training to visiting Italian letterpress printers. The asterisk from the legacy typeface "Etta" was made into a pattern and cut for release at Hamilton's Wayzgoose conference. We provided demonstrations of typecutting, sawing, hand trimming, and border stamping for museum visitors and at Hamilton's Open House and Wayzgoose events. "Now Cutting" signage was added to enhance visitors' experience in the pantograph area. The wood shop staff and volunteers helped spread the word about Hamilton's collection through articles and social posts about type patterns, typecutting, and wood shop operations.

Typecutter Georgianne Liesch is featured in the book 'Around Wisco: Hiking the Ice Age Trail' by Cameron Gillie.











26 WORKSHOPS	17 GROUP TOURS
146 WORKSHOP ATTENDEES	531 TOUR ATTENDEES
3 INTERNSHIPS	2,342 MUSEUM VISITORS

Sharing the Museum

There are many ways the museum shares the Hamilton experience. In March, we hosted a pop-up space and handson demonstration at the SGC International conference in Madison, Wisconsin. This conference had over 500 printmakers and arts professionals in attendance.

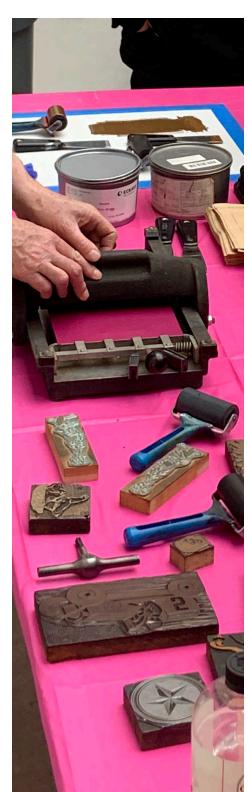
Staff members Jim Moran and Stephanie Carpenter and volunteers Lily Johnson and Liz Geoffrey sold prints, assisted others in creating memorable keepsakes, and reconnected with educators, students, and professional printers. In June, the TypeLab at Typographics 2022 hosted a series of workshops, demos, interviews, and experiments. The museum showcased typographic gems from our collection.

Hands-on Learning

2022 was a very successful year for workshops. We offered new teen nights, hosted more private workshops, and worked with a lot of local instructors including Becca Jabs, Cheryl Mahowald, Mel Kolstad, and Berel Lutsky. We also hosted virtual workshops, including a meander book workshop with Lead Graffiti and a Sintra board workshop with Heather Moulder. We are looking forward to continuing this momentum into 2023 and beyond.

Community Engagement

We are so proud to be located in Two Rivers and we love when we can share our passion for printing with others. In June the museum led a hands-on tour for our sister-city delegation. City officials and delegates from Domažlice in the Czech Republic printed a personalized poster to celebrate our exchange. Later in the year we designed and printed commemorative posters for the local Snowfest.



Interning at the Museum

Our interns get hands-on experience with letterpress printing and graphic design. Emma Southard was a Wisconsin Association of Independent Colleges and Universities intern from the Milwaukee Institute of Art & Design. She designed items for the Amalgamated Printers' Association Wayzgoose, letterpress printed posters for local festivals, and learned how to create new design assets. Our intern from Scotland, Nathan Sheridan, had a really successful month and a half at Hamilton. He organized a type cabinet, printed multi-color blocks, and printed specimens. He recently graduated from the Glasgow School of Art. Patrick Schultz, a student from the University of Minnesota, designed a brochure and created updated store graphics for Hamilton Dry Goods.

Visiting Artists

Since 2010 the museum has hosted our Visiting Artists Program for printers who have made significant contributions to the craft of letterpress. We are honored to showcase these individuals who serve as ambassadors for the museum, print with our collection, and work to advance Hamilton's mission as a working museum. In 2018, the Museum announced Jennifer Farrell of Starshaped Press as our fourth visiting artist. In 2019, Jennifer initiated the ambitious "Ham at 20" collaborative poster series, celebrating the 20th anniversary of the Hamilton Wood Type & Printing Museum. The exchange featured work by established printers, educators, print centers, and up-and-comers in the field. At the 2022 Wayzgoose, we announced our next visiting artist, Tom Walker. We look forward to working with him over the next three years.

Amalgamated Printers' Association Wayzgoose

In June, we had four days of friends, old and new, bringing the museum to life with workshops, presentations, and a swapping bonanza. The Amalgamated Printers' Association (APA) was organized in 1958 as a hobby printers' group for members to improve their skills, expand their knowledge, and exchange samples of their letterpress work. Today, the APA consists of both professional and amateur letterpress printers. This year their Wayzgoose theme was Aloha 'Goose partly in celebration of two individuals who we wish could have joined us. In honor of Greg Walters and Dave Peat, we wore festive Hawaiian shirts. It was a wonderful weekend visiting with other kindred spirits who love letterpress.









HAMILTON WAYZGOOSE



123 REGISTRANTS	5 WORKSHOPS
13 PRESENTATIONS	32 VENDORS FOR PRINT SWAP
25 VOLUNTEERS ASSISTING	9 SCHOLARSHIP ATTENDEES

I loved getting to see everyone's passion for printing and design.

The entire weekend was charged with good energy and it felt so nice talking about nothing but printing and just trying to make it as creatives....I learned so much and will definitely be coming back.

- 2022 Wayzgoose Survey Respondent

On November 4-6, 2022, Hamilton hosted the annual



Wayzgoose. It was wonderful having our friends back in the building after two years of online Wayzgoose conferences. The keynote speakers, Debbie Millman, Scott Boms, Angelina Lippert, and Kelli Anderson inspired and awed the crowd. Hands-on workshops were led by Zenab Bastawala, Ryan Molloy, Rebecca Chamlee, Joanne Price, Raychel Steinbach, and Cory Wasnewsky. Our featured speakers focused on a wide variety of topics, from wood type making to printing with students, as well as personal practices and the importance of paper. Presenters included David Shields, Dan Ellliott, Lynne Avadenka, Ingrid Ankerson, Kelly Walters. HR Buechler, Ben Blount, Rick Griffith, Celene Aubry, Jason Wedekind, Jeff Waldvogel, and Jen Farrell. We also added some fun new experiences, including Vichcraft doing onsite chainstitching and a badge experience. The weekend always includes a print swap and sale, a type cutting demonstration, and a behind-the-scenes tour of the museum.



Mark your calendar for this year's Wayzgoose! It will be November 3–5. 2023.



Scan to experience the weekend with great photos by our event photographer, Henrique Nardi /Tipocracia.



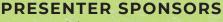
WAYZGOOSE **SPONSORS**

TITLE SPONSORS Mark Simonson

KEYNOTE SPONSORS Adobe

WORKSHOP SPONSORS

Neenah Paper The West Foundation



Monotype

PLATINUM SPONSORS

Wisconsin Public Service Artists Book House Millcraft Field Notes Schwartz Manufacturing City of Two Rivers Shoreline Credit Union Igloo Letterpress

GOLD SPONSORS

Partners in Print

SILVER SPONSORS

Hoffmitz - Milken Center for Typography Archetype Press Clock Tower Advisors Typeco Ecological Fibers Inc.

THANK YOU



Scan to become a Wayzgoose sponsor.













FINANCES

Annual Giving

We would like to thank evervone who has donated to the museum in 2022. The Hamilton Wood Type & Printing Museum is a unique and important cultural institution that helps us to understand and appreciate the past. The museum is also an important source of knowledge and learning for present and future generations. Your annual gift provides much needed support throughout the year as we provide outstanding programming, update our collection, and actively use wood type and wood blocks to bring the past to life and while discovering new and creative ways to use these artifacts.

REVENUE \$572,000.00

EXPENSES \$614,000.00

Donations 45%

Wayzgoose 21%

Store Sales 11%

Royalties 5%

All Other Revenue 18%

Wages 58% **Utility & Building 10%**

Wayzgoose 8%

Store Supplies 5%

All Other Expenses 19%

Spirit of Hamilton Endowment Fund

Thank you to everyone who contributed to the Spirit of Hamilton Endowment Fund. Your support benefits the museum by ensuring our long-term sustainability.

Although the return in investment was not down in 2022, we still have reason to celebrate. The Spirit of Hamilton Endowment Fund received an additional \$7,050 in contributions in 2022. In addition to the Spirit of Hamilton Fund, a new donor-directed fund was established by the Windgate Foundation. The Windgate Endowment for Hamilton Wood Type & Printing Museum will be used to support programs at the museum that benefit all ages and abilities. We are off to a great start with the establishment of these two funds over the last few years. It is this investment in the future that will ensure Hamilton is here to be enjoyed for generations to come.



Within Wisconsin 58 Outside Wisconsin 67



In Conclusion

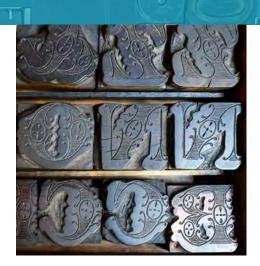
I have a bias when I talk about the Hamilton Museum, because I love it dearly. The institution and its community embraced me as it has so many others, and I can't help but encourage people to find their own place within that community.

My curiosity about the very large wood type at Hamilton is what first drew me to see the collection (no small task, as I don't drive and was living abroad at the time). What I discovered was so much more, and during each return pilgrimage Two Rivers has offered me more and more. The vast collection reveals new dimensions each time, rewarding my curiosity at any given time about type, or printing history, or modern-day self-expression, or the charms of Two Rivers, or...well...I could go on, and when it comes to Hamilton I often will do just that.

I am a typographer, but for the most part I live in a world of software and social media, engaged with the work I love through digital means, like many people today. Being a part of the Hamilton community is vividly, solidly real on the other hand. It's a place to touch and work with type made by the skilled hands of a human. It's a place to feel the pressure of paper moving through a press. A place to smell ink. A place to hear an earnest greeting, an enthusiastic tale, and perhaps the whir of a century-old machine maintained with loving care. A place to see creative works from both today and from decades, if not centuries, past. It's all there for you to experience, vividly, with your senses. I know that I am not alone in appreciating how Hamilton makes me feel a part of its world in the most tangible, most welcoming ways.

We say that it takes all sorts to make a community like that of Hamilton's. Hamilton also takes *in* all sorts, as well, and offers a place to be fully present in a way that connects each of us to the past, and even to the future.

Dan Rhatigan, Museum Board Secretary









Keely Abeln Celene Aubry Linda and Mike Bail Grace Bannon Mark Barbour Jane Bartmann Pam Bean Paul & Cynthia A. Behrendt Jane Benson

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Patrick Sheahan Michael Simons Henry Smith Sarah Smith Suzanne Solensky

Cass Speer Jessie-Rae Starr

Shann & Chris Stephani

Christine Style Stephen Sword Renee Thompson Diane Tomasso Mary & Russ Tooley Lynne Townsend

Dale Treml Ian Van Mater Elsi Vassdal Ellis Veronica Vaughan Tom Virgin

Erik Vorhes Gary Walton Michelle Webster Jason Wedekind Jovce Weaner Heather West Jessica White Theresa Wiles Jenny Wilkson Lin Wilson

John & Susan Wolf

Dan Wood Will Wood

Andrew & Barbara Yetter

Erin Yetter John Yetter Kate Yetter Patrick Yetter Karen Zimmerman 1816 10th Street Two Rivers, WI 54241 (920)794-6272 woodtype.org TT HAMILTON WOOD TYPE & PRINTING MUSEUM

HAMILTON WOOD TYPE & PRINTING MUSEUM

LOCATION

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CONTACT

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