MESSAGE FROM OUR BOARD PRESIDENT

We are proud of our museum and love our friends.

With the encouragement of many advisors Hamilton Wood Type & Printing Museum inaugurated an executive board four years ago to firmly establish Hamilton as a professional museum that protects its collections, supports its staff, and has sound finances. Serving on the board I’ve had the opportunity to help ensure that Hamilton will continue to thrive.

The most significant thing the board and staff has worked on—and we hope this has been largely invisible to you—is to separate formally from our foresighted founding institution, the Two Rivers Historical Society. With determination and good will from all parties, we have accomplished this major goal. The Reva & David Logan Foundation spurred and enthusiastically funded this transformative process, making a dream come true.

This change means that Hamilton Wood Type & Printing Museum, Inc. is now an independent nonprofit run by its staff and board. Hamilton continues our dedication to interpreting printing history through creative use of the collections for contemporary audiences to preserve printing for the future.

Our museum brings the world to Two Rivers. During Covid-19, Hamilton has shown how to bring this Wisconsin museum to the world. Whenever you visit, online or in person, we’re eager to welcome you.

Tracy Honn

Kathleen O’Connell, Tracy Honn, Katie Garth

THE REVA & DAVID LOGAN FOUNDATION

MESSAGE FROM OUR EXECUTIVE ADMINISTRATIVE DIRECTOR

I continue to be amazed by how our community supports the museum to share our mission. Your foresight and help have positioned the Hamilton Wood Type & Printing Museum to begin life as an independent 501(c)(3) organization in good financial standing. We have more work to do as we endeavor to secure our future success for the long haul. Your commitment got us to where we are today. A special thank you to the Windgate Foundation for providing financial support during Covid-19 and helping fund museum operations during our transition to a 501(c)(3) organization.

Peter Crabbe EdD
## DATA IMPACT SUMMARY

### VISITATION
2,043 visitors to the Hamilton Wood Type & Printing Museum between May and December

### PRINTING AND LEARNING

<table>
<thead>
<tr>
<th>People</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>people attended workshops at the museum</td>
</tr>
<tr>
<td>6</td>
<td>on-site workshops conducted</td>
</tr>
<tr>
<td>20</td>
<td>print projects completed using 6 kilos of ink</td>
</tr>
<tr>
<td>193</td>
<td>people are museum members</td>
</tr>
<tr>
<td>208</td>
<td>people attended 14 virtual workshops</td>
</tr>
<tr>
<td></td>
<td>Museum Staff have active participation in ten community service groups.</td>
</tr>
</tbody>
</table>

### PROGRAMMING

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamilton Hang events with 1,827 attendees</td>
<td>41</td>
</tr>
<tr>
<td>Attendees for in-person museum tours</td>
<td>326</td>
</tr>
<tr>
<td>Attendees for virtual museum tours</td>
<td>96</td>
</tr>
<tr>
<td>Group tours</td>
<td>13</td>
</tr>
<tr>
<td>Artists-in-Residence Grant-funded and hosted for four weeks</td>
<td>4</td>
</tr>
<tr>
<td>Internships awarded</td>
<td>3</td>
</tr>
</tbody>
</table>

### TEEN NIGHTS
Teen Nights were a wonderful way to engage local middle and high school students in printing and bookmaking. During the Spring of 2021, these evenings were hosted via Zoom due to Covid-19 safety concerns. Facilitated in partnership with the Lester Public Library, the Teen Nights facilitated the cultivation of knowledge and skill development while empowering student voices. This program was supported by the Wisconsin Humanities Council, Bank First, and the Windgate Foundation.

### VIRTUAL EVENTS AND WORKSHOPS
To continue to provide engaging and educational programming during the pandemic in 2021, the museum resumed weekly Hamilton Hang events and started hosting virtual workshops. The Hamilton Hang calls covered a wide range of topics, from printing and design to bookmaking and press restoration. The workshops were led by a wonderful group of instructors, including David Wolske, Alyn Smith, Macy Chadwick, Ryan Molloy, Heather Moulden, Jim Moran, and Stephanie Carpenter. Topics included making type with a CNC router, carving Sintra, locking-up forms, and more. These virtual events were exciting ways to inspire our community.

"Aside from the content (which was 100% exactly what I was looking for) I loved that I was actually able to attend. I live in Canada and would never have had the opportunity to attend a Hamilton Wood Type course in person."

- Virtual Workshop Participant
WAYZGOOSE

On November 5–6, 2021 Hamilton hosted the 13th annual Wayzgoose event. Due to continuing Covid-19 safety concerns, the event was held virtually for the second year. The two days were filled with educational and entertaining presentations from speakers all around the globe. The keynote speakers, E.M. Ginger and Alice Savoie, provided a great start to each day. The breakout presenters included Rebecca Chamlee, Cynthia Marsh, Nick Loaring, Daniel Morris, Radha Pandey, Jen Farrell, Ruben Dias, Matilde Argentero, Gabriele Fumero, Sophie Hawkey-Edwards, Mick Clayton, Bob Richardson, and many printers from the Celebrating All Types print exchange. We partnered with Partners in Print to organize the exchange and distribute the prints to participants.

359 people registered
6 virtual workshops with 76 participants
13 presentations with an array of subjects
48 print exchange participants

EVENT SPONSORS
Mark Simonson Studio
Adobe Type
Ruth St. John and John Dunham West Foundation, Inc.
John Horn
Hoefler & Co.
Kohler Foundation
Clocktower Advisors
Coudal Partners
Bank First
Investors Community Bank
Rotary Club of Two Rivers
P22 Type Foundry
Neenah Paper

“I loved how interactive everything was, even for being online! I attended Wayzgoose last year as well, and still felt everything this year worked well in its format. I loved how diverse this year’s speakers were.”

-Virtual Wayzgoose Participant

EXHIBITS

DRY INK BY RICHARD KEGLER
The variety of posters and prints were impressive in their layering, composition and typography. With a wry wit and a fine eye, Richard created a wonderful display of pieces. Evident in the exhibit are the skills of an accomplished typographer and designer who has a deep knowledge of historical traditions. Richard is the founder of P22 Type Foundry and now prints through Dry Inc., Rochester, NY.

REALLY BIG PRINTS
A showing of prints from this biennial, multi-day, large-scale relief printmaking event in Manitowoc, Wisconsin hosted by Wisconsin printmakers Berel Lutsky (UW–Manitowoc), Ben Rinehart (Lawrence University), and Katie Ries (St. Norbert College). The event provided artists with the opportunity to produce prints with a steamroller from blocks up to 4x6 feet!

INSPIRING WOMEN
An exhibit of prints from Inspiring Women, a portfolio created in celebration of the centennial anniversary of the 19th Amendment. The exchange was organized by Kathryn Hunter of Blackbird Letterpress. The women featured were from many time periods, all possessing a radical spirit of creating change in the world. The portfolio was printed during the 2020 Covid-19 pandemic by 25 printmakers, including Hamilton Program Officer, Stephanie Carpenter.
OUR COLLECTION HAS GONE DIGITAL
Hamilton is now part of Recollection Wisconsin where we have contributed records representing 100 prints and artifacts of rare vintage posters and plates dating from 1920–1960.

See those pieces
https://tinyurl.com/hwtrecollection

Explore an interactive gallery of historic posters. Learn about the blocks and process used to create them on our website.

Delve into the gallery
https://woodtype.org/blogs/gallery

DIGITIZING OUR BOOKS
From handwritten 19th century Hamilton ledgers to company specimen books, the UW–Madison Library continues archival digitization of our most precious library materials. This year two more cartons of type specimen books were hand-delivered to Madison for processing. Items already scanned are company journals, letters, and ledgers.

Browse the collection
https://search.library.wisc.edu/digital/AHamilton

COLLECTIONS DOCUMENTATION
We created collection management records for over 1500 artifacts from the Enquirer Collection of wood blocks and organized 20 years of Hamilton and artist-donated prints. We proofed 100 blocks and documented hundreds of individual blocks in our new photo studio. We thank the Ruth St. John and John Dunham West Foundation for making this essential work possible.

MEET OUR ARTISTS-IN-RESIDENCE
Thanks to grant funding from the Wisconsin Humanities Council, Hamilton was able to offer stipends for four residencies. The artists examined the subject matter of the Enquirer Collection to reinterpret common themes in the collection.

H.R. Buechler, Illinois – Animal Exploitation
Rick Griffith, Colorado – Ableism
Kelly Walters, New York – Sexism
Ben Blount, Illinois – Racism
Many of us have fond childhood memories. These may have aided us in our growth of decisions. I, for one, have multiple... The first time I stepped through the doors of the Hamilton Wood Type & Printing Museum, I knew I had found my ‘happy place.’ A sense of calm, intrigue and belonging swept over me like a big hug. Who says you can’t go Home again?

-Lou Brown, Museum Volunteer
SUPPORTERS

SPIRIT OF HAMILTON ENDOWMENT FUND
We would like to thank everyone who donated to the newly formed Spirit of Hamilton Endowment Fund. The Spirit of the Rivers and Hamilton Wood Type & Printing Museum Boards are very excited about this joint effort to support the arts on the lakeshore. Proceeds from the interest earned will be used to maintain and improve the Spirit of The Rivers Monument as well as educational programs at the Hamilton Wood Type & Printing Museum. It is our hope that through collaboration and great stewardship, we will be recognized as a local leader in the history of the lakeshore and art in our community. In future years, we will provide an update on how the fund performed as well as how the earned interest was used in support of museum goals. Please let us know if you would like more information about the fund.

Kristine Backes
Jill Backus
Linda & Mike Ball
Bank First
Jane Benson
Gary Bents
Roger Beunizow
Sandra Beyer
Robert & Deborah Bonk
Arthur Brown
John Buchner
Peter & Donna Christensen
Bill Coady
Louis Cornelius
Larry & Judy Corrado
Barbara Decker
Jan Donnell
James Doncheck
Claude & Helen Drehou
Chris Eggert-Rosenthal
Mary Eisenach
Reinoud Elias
Gordon Engel
Jennifer Farrell
Gwen Feit
Tony & Jenn Fodden
Jane B. Foster
Jerry & Gail Fox
Robert Gahl
Janene & Michael Garey
Dr. Mary Govier & Jack Cashman
Jean Haefner
Steve & Bev Hamann
Jim & Jane Hamann
John Heffernan
MJ Hershfield
Jim and Jennifer Hollahan
Mike & Deb Holly
Jesse Hughes
Dennis Janda
Sharon Jue
Annette Kaminsky
Betty & Larry Kaner
Lee & Kim Kasner
Barb Katz
Janis King
Mark & Michelle Klaiber
Foundation
Thomas & Karen Klein
Julie Klein
Tom & Betsy Kocourek
Jack & Marie Kubitz
Charlotte E. Larsen
Robert Linterer
William Madej
Paul Marquardt
Mark & Jennifer McLaughlin
Sousa Miguel
Randall Miller
Susan Molinari
Susan Murtaugh
Frank Pajerski
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Kathy & Joe Palmer
Olive Press
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Craig Welsh
West Foundation, Inc.
Sarah Whorf
Windgate Foundation
Wisconsin Public Service
John and Susan Wolf
Stephanie Wolff
JoEllen Wollangk
Andrew and Barbara Yetter
Alexis Zabor

ANNUAL GIVING
In 2021, the Hamilton Wood Type & Printing Museum received amazing financial support from the community. Annual Giving allows the museum to continue to provide programs of the highest quality and carry out the mission of preserving the valuable history of letterpress printing and the Hamilton company. As a working museum, Hamilton maintains antique printing presses, catalogs and makes accessible a large collection of printing blocks, and produces prints from vintage blocks that have not been inked for over a hundred years. With the support of valued donors and members like you, we finished 2021 financially strong, and we look forward to rebounding from unavoidable Covid-19 challenges with increased community outreach.

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Linda Samson-Talleur
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Lawrence Schulman
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Rajesh Sharma M.D.
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Christine Style
Farida Sunada
TA Motorsports
Donald Taylor
Ron Testa
Michael Thomas
Phoebe Todd-Parrish
Tim Tomashek
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HAMILTON WOOD TYPE & PRINTING MUSEUM

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10am–4pm
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info@woodtype.org
woodtype.org

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Jeff Duke, AmeriCorps Member
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Dan Simmer, Facility Manager

LAND ACKNOWLEDGMENT
To acknowledge the traditional territory is to recognize its longer history, reaching beyond colonization and the establishment of European colonies, as well as its significance for the Indigenous peoples who lived and continue to live upon this territory, and whose practices and spiritualities were tied to the land and continue to develop in relationship to the land and its other inhabitants today. We would like to acknowledge the Menominee, Ojibway, Ho Chunk, Potawatomi, and Dakota tribes.

THANKS TO OUR COLLABORATORS
City of Two Rivers
Lester Public Library
Two Rivers Historical Society