

HAMILTON WOOD TYPE & PRINTING MUSEUM

2021 Annual Report



MESSAGE FROM OUR BOARD PRESIDENT

We are proud of our museum and love our friends.

With the encouragement of many advisors Hamilton Wood Type & Printing Museum inaugurated an executive board four years ago to firmly establish Hamilton as a professional museum that protects its collections, supports its staff, and has sound finances. Serving on the board I've had the opportunity to help ensure that Hamilton will continue to thrive.

The most significant thing the board and staff has worked on-and we hope this has been largely invisible to you-is to separate formally from our foresighted founding institution, the Two Rivers Historical Society. With determination and good will from all parties, we have accomplished this major goal. The Reva & David Logan Foundation spurred and

enthusiastically funded this transformative process, making a dream come true.

This change means that Hamilton Wood Type & Printing Museum, Inc. is now an independent nonprofit run by its staff and board. Hamilton continues our dedication to interpreting printing history through creative use of the collections for contemporary audiences to preserve printing for the future.

Our museum brings the world to Two Rivers. During Covid-19, Hamilton has shown how to bring this Wisconsin museum to the world. Whenever you visit, online or in person, we're eager to welcome you.

Tracy Honn



Kathleen O'Connell, Tracy Honn, Katie Garth

REVA & DAVID LOGAN
FOUNDATION



MESSAGE FROM OUR EXECUTIVE ADMINISTRATIVE DIRECTOR

I continue to be amazed by how our community supports the museum to share our mission. Your foresight and help have positioned the Hamilton Wood Type & Printing Museum to begin life as an independent 501(c)(3) organization in good financial standing. We have more work to do as we endeavor to

secure our future success for the long haul. Your commitment got us to where we are today. A special thank you to the Windgate Foundation for providing financial support during Covid-19 and helping fund museum operations during our transition to a 501(c)(3) organization.

Peter Crabbe EdD

DATA IMPACT SUMMARY

VISITATION

2,043

visitors to the Hamilton Wood Type & Printing Museum between May and December

PRINTING AND I FARNI	NIC



people attended workshops at the museum



print projects completed using 6 kilos of ink



on-site workshops conducted



people are museum members



people attended 14 virtual workshops



Museum Staff have active participation in ten community service groups.

PROGRAMMING

41

Hamilton Hang events with 1,827 attendees

group tours

326

attendees for in-person museum tours

4

Artists-in-Residence
Grant-funded and hosted for four weeks

96

attendees for virtual museum tours

3

internships awarded

TEEN NIGHTS

Teen Nights were a wonderful way to engage local middle and high school students in printing and bookmaking. During the Spring of 2021, these evenings were hosted via Zoom due to Covid-19 safety concerns. Facilitated in partnership with the Lester Public Library, the Teen Nights facilitated the cultivation of knowledge and skill development while empowering student voices. This program was supported by the Wisconsin Humanities Council, Bank First, and the Windgate Foundation.

VIRTUAL EVENTS AND WORKSHOPS

To continue to provide engaging and educational programming during the pandemic in 2021, the museum resumed weekly *Hamilton Hang* events and started hosting virtual workshops. The *Hamilton Hang* calls covered a wide range of topics, from printing and design to bookmaking and press restoration. The workshops were led by a wonderful group of instructors, including David Wolske, Alyn Smith, Macy Chadwick, Ryan Molloy, Heather Moulder, Jim Moran, and Stephanie Carpenter. Topics included making type with a CNC router, carving Sintra, locking-up forms, and more. These virtual events were exciting ways to inspire our community.

"Aside from the content (which was 100% exactly what I was looking for) I loved that I was actually able to attend. I live in Canada and would never have had the opportunity to attend a Hamilton Wood Type course in person."

-Virtual Workshop Participant

WAYZGOOSE

On November 5–6, 2021 Hamilton hosted the 13th annual Wayzgoose event. Due to continuing Covid-19 safety concerns, the event was held virtually for the second year. The two days were filled with educational and entertaining presentations from speakers all around the globe. The keynote speakers, E.M. Ginger and Alice Savoie, provided a great start to each day. The breakout presenters included Rebecca Chamlee, Cynthia Marsh, Nick Loaring, Daniel Morris, Radha Pandey, Jen Farrell, Ruben Dias, Matilde Argentero, Gabriele Fumero, Sophie Hawkey-Edwards, Mick Clayton, Bob Richardson, and many printers from the Celebrating All Types print exchange. We partnered with Partners in Print to organize the exchange and distribute the prints to participants.

359

people registered

6

virtual workshops with 76 participants

13

presentations with an array of subjects

48

print exchange participants

EVENT SPONSORS

Mark Simonson Studio

Adobe Type

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Rotary Club of Two Rivers

P22 Type Foundry

Neenah Paper

"I loved how interactive everything was, even for being online! I attended Wayzgoose last year as well, and still felt everything this year worked well in its format. I loved how diverse this year's speakers were."

-Virtual Wayzgoose Participant

EXHIBITS

DRY INK BY RICHARD KEGLER

The variety of posters and prints were impressive in their layering, composition and typography. With a wry wit and a fine eye, Richard created a wonderful display of pieces. Evident in the exhibit are the skills of an accomplished typographer and designer who has a deep knowledge of historical traditions. Richard is the founder of P22 Type Foundry and now prints through Dry Inc., Rochester, NY.

REALLY BIG PRINTS

A showing of prints from this biennial, multi-day, large-scale relief printmaking event in Manitowoc, Wisconsin hosted by Wisconsin printmakers Berel Lutsky (UW–Manitowoc), Ben Rinehart (Lawrence University), and Katie Ries (St. Norbert College). The event provided artists with the opportunity to produce prints with a steamroller from blocks up to 4x6 feet!



INSPIRING WOMEN

An exhibit of prints from *Inspiring Women*, a portfolio created in celebration of the centennial anniversary of the 19th Amendment. The exchange was organized by Kathryn Hunter of Blackbird Letterpress. The women featured were from many time periods, all possessing a radical spirit of creating change in the world. The portfolio was printed during the 2020 Covid-19 pandemic by 25 printmakers, including Hamilton Program Officer, Stephanie Carpenter.

COLLECTIONS

OUR COLLECTION HAS GONE DIGITAL

Hamilton is now part of Recollection Wisconsin where we have contributed records representing 100 prints and artifacts of rare vintage posters and plates dating from 1920-1960.

See those pieces

https://tinyurl.com/hwtrecollection

Explore an interactive gallery of historic posters. Learn about the blocks and process used to create them on our website.

Delve into the gallery

https://woodtype.org/blogs/gallery





DIGITIZING OUR BOOKS

From handwritten 19th century Hamilton ledgers to company specimen books, the UW-Madison Library continues archival digitization of our most precious library materials. This year two more cartons of type specimen books were hand-delivered to Madison for processing. Items already scanned are company journals, letters, and ledgers.

Browse the collection

https://search.library.wisc.edu/digital/AHamilton

COLLECTIONS DOCUMENTATION

We created collection management records for over 1500 artifacts from the Enquirer Collection of wood blocks and organized 20 years of Hamilton and artist-donated prints. We proofed 100 blocks and documented hundreds of individual blocks in our new photo studio. We thank the Ruth St. John and John Dunham West Foundation for making this essential work possible.

MEET OUR ARTISTS-IN-RESIDENCE

Thanks to grant funding from the Wisconsin Humanities Council, Hamilton was able to offer stipends for four residencies. The artists examined the subject matter of the Enquirer Collection to reinterpret common themes in the collection.

H.R. Buechler, Illinois - Animal Exploitation Rick Griffith, Colorado - Ableism Kelly Walters, New York - Sexism Ben Blount, Illinois - Racism

VOLUNTEERS

- 18 active volunteers

- - cleaned the museum facility

- - recruited our first AmeriCorps Member
- helped make Wayzgoose possible

- built new interior walls to reduce heating costs
- cleaned and cataloged collections

- hosted tours and assisted with workshops

provided administrative support

"Many of us have fond childhood memories. These may have aided us in our growth of decisions. I, for one, have multiple... The first time I stepped through the doors of the Hamilton Wood Type & Printing Museum, I knew I had found my 'happy place.' A sense of calm, intrigue and belonging swept over me like a big hug. Who says you can't go Home again?" -Lou Brown, Museum Volunteer

MEMBERS

Doric

Ronald Adamski Jennifer Anne Megan Arnold Shani Avni Gary Barbaree Zenab Bastawala Kenneth Beine Kathy Blair Yates Sara Blocker Art Brown Colin Browne Diane Jaroch Cain Michael Carr Julie Chen Mikaela Classon Laurie Culshaw Toni Damkoehler Donald Evenson Haven Falk Diane Fine Nan Flynn Ashley Fuchs Jackie Gardener Katie Garth Frank Hamrick Hannah Hankins Jody Henseler Susanna Herrmann Nancy Hill Gwendolyn Holbrow Lynne Holton Jes Hughes Sharon Jue Paula Jull Christina Koch Brenda Koprowski Lillian Lamoreux Alexander Landerman Gloria Laundrie

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Frik Vorhes Mary Wohlgemuth

Meghan Arnold

Venetian

Celene Aubry Pamela Barrie Brytton Bjorngaard Mary Bush Josephine Cabezas Michael Carabetta Theresa dela Cruz Meredith Dimon Jim Escalante Rvan Gibbonev James Horton Jason Hughes Jane Hurst Steve Jones Jervl Jones Jeff Kellem Matt Kelsey Hans Koch David Lemon **Kyle Lowery** Barbara Luhring Amy Molepske Christy Nesja Alison Newman Ray Nichols Catherine "Kate" Mavournin O'Neill Marnie Powers-Torrey Joanne Price Amy Redmond Tamye Riggs Bobby Rosenstock Cathie Ruggie Saunders **B** Schultz Ian Van Mater Gary Walton Michelle Webster

Heather West Jenny Wilkson Tammy Winn Will Wood Dan Wood Richard Zauft

Venetian Family

Larry Corrado William Davis James Drobka Jennifer Farrell Lori Foster Daniel Green Katherine Halla Phil Hamilton Kathleen Hess Eileen Madden Christina Matusek Bob Mullen Kathleen O'Connell Les Page Angela Spinazzé Shann Stephani Michael Werner Kylian Wrzesinski

Teutonic

Frank Baseman Carl Duffield Amelia Fontanel Susan Murtaugh Barbara Tetenbaum

Teutonic Family

Jerome Carroll

Grecian Family

Curt Andrews Tracy Honn Christopher Schout

Diane Tomasso

Anne Leners

Elisabeh Long

SUPPORTERS

SPIRIT OF HAMILTON ENDOWMENT FUND

We would like to thank everyone who donated to the newly formed Spirit of Hamilton Endowment Fund. The Spirit of the Rivers and Hamilton Wood Type & Printing Museum Boards are very excited about this joint effort to support the arts on the lakeshore. Proceeds from the interest earned will be used to maintain and improve the Spirit of The Rivers Monument as well as educational programs at the Hamilton Wood Type & Printing Museum. It is our hope that through collaboration and great stewardship, we will be recognized as a local leader in the history of the lakeshore and art in our community. In future years, we will provide an update on how the fund performed as well as how the earned interest was used in support of museum goals. Please let us know if you would like more information about the fund.

Kristine Backes
Jill Backus
Linda & Mike Bail
Bank First
Jane Benson
Gary Bents
Roger Beunzow
Sandra Beyer
Robert & Deborah Bonk

Arthur Brown

Arthur Brown John Buchner

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Dr. Joseph Trader Two Rivers Kiwanis Club

Greg Vadney

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Bob & Jane Witczak

ANNUAL GIVING

In 2021, the Hamilton Wood Type & Printing Museum received amazing financial support from the community. Annual Giving allows the museum to continue to provide programs of the highest quality and carry out the mission of preserving the valuable history of letterpress printing and the Hamilton company. As a working museum, Hamilton maintains antique printing presses, catalogs and makes accessible a large collection of printing blocks, and produces prints from vintage blocks that have not been inked for over a hundred years. With the support of valued donors and members like you, we finished 2021 financially strong, and we look forward to rebounding from unavoidable Covid-19 challenges with increased community outreach.

Kate Askew Mark Barbour Kenneth Beine Joel Benson Marit Brandsnes Peter Bushell Michael Carabetta

Carron Netting Company Inc.

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Jennifer Utter

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Sarah Whorf

Windgate Foundation Wisconsin Public Service John and Susan Wolf Stephanie Wolff JoEllen Wollangk

Andrew and Barbara Yetter

Alexis Zabor



HAMILTON WOOD TYPE & PRINTING MUSEUM

Tuesday-Saturday 10am-4pm

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BOARD MEMBERS

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LAND ACKNOWLEDGMENT

To acknowledge the traditional territory is to recognize its longer history, reaching beyond colonization and the establishment of European colonies, as well as its significance for the Indigenous peoples who lived and continue to live upon this territory, and whose practices and spiritualities were tied to the land and continue to develop in relationship to the land and its other inhabitants today. We would like to acknowledge the Menominee, Ojibway, Ho Chunk, Potawatomi, and Dakotah tribes.

THANKS TO OUR COLLABORATORS

City of Two Rivers Lester Public Library Two Rivers Historical Society