

5th Annual Young Composers Competition - 2019

APPLICATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

PARENT/GUARDIAN _____

EMAIL ADDRESS _____

BIRTH DATE ____ / ____ / ____ SCHOOL GRADE _____

Title of Composition _____

Division _____ Category (A, B) _____

Composition teacher (if applicable) _____

Signature of composer

Signature of PARENT/GUARDIAN

Participant Permission

I give SMA permission to use clips of my compositions for SMA marketing purposes, including the web-site. I understand my full name will not be included.

Signature: _____

Parent signature: _____

[Check here for \\$10 workshop credit \(off one entry\)](#) _____

2019 Competition Guidelines and Regulations

Entry fee: \$20 per composition

Eligibility: Open to all students ages 8 through 18 and residing in Clear Creek, Eagle, Grand, Lake, Park, Routt, and Summit counties, Colorado.

Requirements: Compose a piece of choice in one or more categories defined below within your division.

- **TWO copies of the original score** must be sent with each entry; “charts” will not be accepted.
- CD or other recordings will not be accepted.
- Please be particularly careful to enter your composition into the correct division and category.
- Measures **MUST** be numbered on each score submitted.
- All compositions should be bound (if multiple pages), and double-sided.
- Do **NOT** put composer’s name or dedication on any page of the score.
- Composer and parent/or guardian **MUST** sign the entry form.
- A separate entry form (first page of form only) for each composition is required.
- A signed copy of the Participant Permission (above) must be completed with each entry.

Composition(s), your check made **payable to Summit Music and Arts;**

and a completed and signed page one of this entry form(s) must arrive by (or postmarked by):
Saturday March 30th 2019

Summit Music and Arts

P.O. Box 388, Silverthorne, CO 80498

Questions: - email us at: info@summitmusicandarts.org

Division and Category schedule:

Division 1 - ages 15 through 18 (as of April 1, 2019)

Category A: Solo composition (including song with accompaniment; orchestral instrument with accompaniment, e.g. violin sonata).

Category B: *Chamber piece for duo, or trio

Division 2 - ages 11 through 14 (as of April 1, 2019)

Category A: Solo composition

Category B: *Chamber piece for duo, or trio

Division 3 - ages 7 through 10 (as of April 1, 2019)

Category A: Solo composition for any instrument

* In the case of category B entries, the term "Chamber" is considered strictly in its historical context - that the work is contrapuntal; as opposed to solo instrument with accompaniment.

The Judging Form contains space for comments as well as the following points (out of 100) totals:

Style and Form - (up to 40) - including:

- 1) Title - originality and/or suitability
- 2) Organization of piece
- 3) Repetition and contrast
- 4) Balance, dynamics, articulation
- 5) Appropriate use of instrument(s)

Melodic and Harmonic Technique - (up to 40) - including:

- 1) Texture
- 2) Voice leading
- 3) Modulation and Development
- 4) Appropriate cadences

Presentation - (up to 20) - including:

- 1) Correct musical notation and layout
- 2) Overall appearance

Judging: The decision of the judging panel is final. All entrants receive a comment sheet and a certificate. One copy of the score is returned containing the judges' comments.

First Place, and Second Place awards are available in all divisions and categories, as well as First and Second Honorable Mention.

The WINNERS CONCERT will be held at:

DILLON COMMUNITY CHURCH, DILLON, COLORADO

Monday April 29th 2019 at 6.00pm

Composers selected for the concert are responsible for the performers involved in the performance of their composition.

