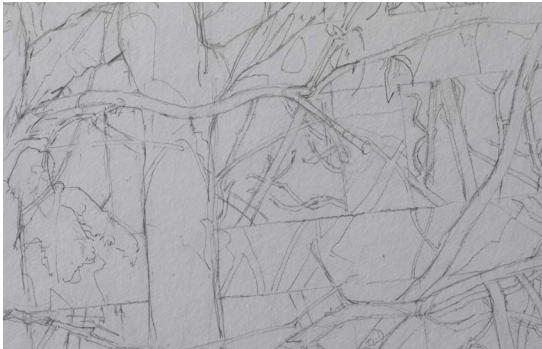


Exploration drawings

Artist: Adrian Edwards



Artwork type:

Current exploration drawings. looking at the notion of 'Looking through' This started whilst trimming a garden hedge and the various layers of activity, not only of seasonal growth. This was compounded while doing the drawings, being visited by insects, birds and a grazing horse.

Dimensions:

Varied sizes A3, A2.

Medium:

Drawing charcoal, conte crayon. **Equivalent:** use anything to hand, pencils felt pens, use your imagination, on backs of envelopes, circulars stick them together to make interesting sheets.

Art work concept:

Drawing to discover, looking to find the unusual. Although art work can be produced anywhere, indoors or outdoors.

Top tip 1:

Aim to make a trace of what you see, not a complete drawing, discover by looking inventively.

Top tip 2:

Look for unusual relationships, try different views points and places to draw from, e.g. draw through the legs of a chair while sitting on the floor.

Top tip 3:

Vary the mark you make and what you make them with, vary the speeds, pressures and even the hand you draw them with.

Comment from artist;

'Looking at the things that we do not look at, the unnoticed, the walked past and the over looked - suddenly came to the fore'

Gerard Hastings commenting on the work of Prunella Clough.



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